1929
MOTION
PICTURE
NEWS
BOOKING
GUIDE
The Authoritative
Record of All
Releases by
All Companies
(9/1/27 to
9/1/28)
Add Eighteen Hundred Names To Your Payroll Without Cost

One thousand, eight hundred of the liveliest, most capable motion picture showmen in the world will welcome the opportunity to work with you and help you out of your vast experience to solve your problems.

They are Ace Exhibitors—members of the Managers' Round Table Club of Motion Picture News.

For particulars write, Charles E. Lewis, Exhibitor Chairman, Managers' Round Table Club, Motion Picture News, 729 Seventh Avenue, New York, N. Y.
THE Paramount Name and Trade Mark mean more than ever before to the public and to motion picture exhibitors in 1929. For seventeen years Paramount has stood at the top of the list in the Blue Book of Filmdom. Today this company is not only continuing to supply the world with the highest quality and largest quantity of silent dramas available anywhere, but is demonstrating its leadership in the field of talking and sound pictures also. Over 35 feature films, either all-dialog or with talking and sound, are being
released in the first six months of 1929. Most of these hits are available as quality silent productions also.

In addition, 52 sound gems of entertainment in one and two reels are offered by Paramount. The Paramount Sound News has its first issue soon. Sound or silent, if it’s a Paramount Picture, it’s the best show in town—a fact which furnishes an infallible buying guide for both theatre audiences and theatre owners.
Tiffany-Stahl made good their promises for 1928-1929.

During the past year they gave to the exhibitor outstanding box office attractions.

Tiffany-Stahl rightfully won their well deserved place among the leaders in the industry.

Plans for 1929-1930 include silent pictures of quality and synchronized feature productions with singing and dialogue, the leading roles being played by internationally known artists of the screen and stage from stories and stage productions by the foremost authors and dramatists.

Tiffany-Stahl’s synchronized talking and singing pictures are made by R. C. A. Photophone, admittedly the best method existing in sound reproduction.

The trademark “Tiffany-Tone” is a guarantee to the exhibitor of the best in synchronization and production.

Tiffany Color Symphonies are the best short reel in natural color in sound and music ever shown on a screen and have played in the leading first run theatres of the United States.

Tiffany Color Classics, non-synchronized, have also won wide acclaim for their beauty, story value and audience appeal.

For 1929-1930—Bigger Pictures—Pictures with dynamic drawing power, packed with personalities, loaded with honest box office value—THE BETTER ENTERTAINMENT.

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GEORGE JESSEL
IN HIS FIRST SINGING AND TALKING PICTURE

"LUCKY BOY"
The Outstanding Production of the Year

"MARRIAGE BY CONTRACT"
A John M. Stahl Special Production
Featuring Patsy Ruth Miller
Scored by Emanuel Raer
Theme Song, "When the Right One Comes Along"

"THE TOILERS"
A Reginald Barker Special Production
Featuring Douglas Fairbanks, Jr., and Jobyna Ralston
Score and Music by Hugo Riesenfeld

"THE CAVALIER"
A special synchronized production
Featuring Richard Talmadge and Barbara Bedford
Score and Music by Hugo Riesenfeld
Theme Song, "My Cavalier"

"THE RAINBOW"
A Reginald Barker Special Production
Featuring Dorothy Sebastian and Lawrence Gray
Score and Music by Joseph Littau
Theme Song, "The Song of Gold"

"MOLLY AND ME"
A special talking and singing production
Starring Belle Bennett with Joe E. Brown
Score and Music by Hugo Riesenfeld
Theme Song, "In the Land of Make Believe"

"MY LADY'S PAST"
A special dialogue production
Starring Belle Bennett with Joe E. Brown
Score and Music by Hugo Riesenfeld
Theme Song, "A Kiss to Remember"

"TWO MEN AND A MAID"
A special dialogue and sound production
With Wm. Collier, Jr. and Alma Bennett
Supported by Eddie Gribbon and George E. Stone

"NEW ORLEANS"
A Reginald Barker Special Production

"THE MIRACLE"
(Tentative Title)

"MIDSTREAM"

"WHISPERING WINDS"

"LOVES OF SAPPHO"

"THE YELLOW PASSPORT"

"MARCH OF HUMANITY"

And Other Synchronized Special Productions to Be Announced During the Year

ALL RECORDING BY RCA PHOTOPHONE
10 Tiffany Color Symphonies
In a Persian Market
The Hawaiian Love Call
In a Chinese Temple Garden
5 More to Be Announced

15 Color Classics
Lover’s Paradise
Twinkle Toes
Balance to Be Announced

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1046 Broadway

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154 Walton Street

BOSTON, MASS.
42 Piedmont Street

BUFFALO, N. Y.
505 Pearl Street

CHARLOTTE, N. C.
206 S. Poplar Street

CHICAGO, ILL.
806 S. Wabash Avenue

CINCINNATI, OHIO
Broadway Film Building

CLEVELAND, OHIO
Film Exchange Building

DALLAS, TEXAS
308 S. Harwood Street

DENVER, COLO.
2044 Broadway

DETROIT, MICH.
2310 Cass Avenue

INDIANAPOLIS, IND.
432 N. Illinois Street

KANSAS CITY, MO.
113 West 18th Street

LOS ANGELES, CAL.
1916 S. Vermont Street

MILWAUKEE, WIS.
195 Seventh Street

MINNEAPOLIS, MINN.
16-18 N. Fourth Street

NEW HAVEN, CONN.
126 Meadow Street

NEW ORLEANS, LA.
409 Dryades Street

NEW YORK CITY, N. Y.
729 Seventh Avenue

OKLAHOMA CITY, OKLA.
125 S. Hudson Street

OMAHA, NEB.
1516 Davenport Street

PHILADELPHIA, PA.
1313 Vine Street

PITTSBURGH, PA.
1014 Forbes Street

PORTLAND, ORE.
449 Glisan Street

SAN FRANCISCO, CAL.
226 Turk Street

ST. LOUIS, MO.
3317 Olive Street

SEATTLE, WASH.
2417 Second Avenue

WASHINGTON, D. C.
916 G St., N.W.

TORONTO, ONT.
1410 Royal Bank Building

MONTREAL, QUE.
13 Mayor Street

WINNIPEG, MAN.
Film Exchange Building

VANCOUVER, B. C.
1218 Burrard Street

CALGARY, ALTA.
212 Traders Building

ST. JOHN, N. B.
158 Union Street

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99a Charing Cross Rd., W. C. 2

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Balmoral Road, Balmoral, Liverpool

LEEDS
97 Albion Street

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3 Pembroke Terrace

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60 Victoria Street

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68 Great Clyde Street

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19 Bath Lane

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STUDIOS: 4516 SUNSET BLVD., HOLLYWOOD, CAL.
FOR close to 23 years Carl Laemmle has been the MINUTE MAN who has SHOWN THE WAY. For more than 20 of those 23 years he has been the EXHIBITORS’ BEST FRIEND. And his record of achievement proves it.

It was Carl Laemmle who successfully fought the good fight for the independents—freeing the industry from the yoke of the Motion Picture Trust. It was Carl Laemmle who first showed the way TO BIGGER AND BETTER PICTURES built around the story rather than the star. It was Carl Laemmle who gave you THE FIRST GREAT SUPER PICTURES, box-office winners such as BLIND HUSBANDS—MERRY GO ROUND—HUNCHBACK OF NOTRE DAME—(the picture that is now in its fifth exhibition year and cleaning up wherever it plays). It was Carl Laemmle who gave you THE PHANTOM OF THE OPERA—
and THE COHENS AND KELLYS SERIES. It was Carl Laemmle who gave you UNCLE TOM'S CABIN—THE LAST WARNING—and all the other great pictures on this year's Jewel list. It was Carl Laemmle who gave you THAT LIFE SAVER for the small exhibitor UNIVERSAL'S COMPLETE SERVICE CONTRACT, and it was Carl Laemmle who had the foresight more than fifteen years ago to bring THE FIRST SOUND PICTURES INTO THESE UNITED STATES.

And now when the industry is standing on its ear not knowing which way to turn for surefire pictures, Carl Laemmle goes along in his calm sure way and gives you BROADWAY—greatest melodramatic stage hit of the century, and the picture of pictures—glittering, gorgeous, glamorous SHOW BOAT—made from Edna Ferber's best selling novel—known from one end of the country to the other—the picture that will stand for romance as long as romance endures.

Yes, sir, Carl Laemmle's 23 YEAR RECORD OF ACHIEVEMENT in the interests of the motion picture IS SOMETHING TO BE PROUD OF. And Universal is proud—proud to have Carl Laemmle for its president—proud of his record—proud of this year's Universal product and prouder still of the big things to come—watch Universal!
Famous Authors—Real Stories—Star Casts—Big Pictures—All go to make up "The Box-Office Twenty" for 1928-29. Here are the Titles and Authors for the Rayart-Built-For-The-Box-Office Program. They are divided into three groups as follows:

**DE LUXE 4 SPECIALS**

**BUILT FOR THE BOX-OFFICE**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE DIVINE SINNER</td>
<td>With Vera Reynolds</td>
</tr>
<tr>
<td>THE BILLIONAIRE</td>
<td>With Al St. John</td>
</tr>
<tr>
<td>SHANGHAI ROSE</td>
<td>With Mae Busch</td>
</tr>
<tr>
<td>SHIPS OF THE NIGHT</td>
<td>With Jacqueline Logan</td>
</tr>
</tbody>
</table>

**BEST 8 SELLERS**

**BY FAMOUS AUTHORS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>THE MAN FROM HEADQUARTERS</td>
<td>By George Bronson Howard</td>
</tr>
<tr>
<td>SISTERS OF EVE</td>
<td>By E. Phillips Oppenheim</td>
</tr>
<tr>
<td>THE DEVIL'S CHAPLAIN</td>
<td>By George Bronson Howard</td>
</tr>
<tr>
<td>THE TWO SISTERS</td>
<td>By Virginia T. Vandewater</td>
</tr>
<tr>
<td>THE BLACK PEARL</td>
<td>By Mrs. Wilson Woodrow</td>
</tr>
<tr>
<td>THE CITY OF PURPLE DREAMS</td>
<td>By Edwin Baird</td>
</tr>
<tr>
<td>HIS THIRD MASTER</td>
<td>By Max Brand</td>
</tr>
<tr>
<td>ANNE AGAINST THE WORLD</td>
<td>By Victor Thorne</td>
</tr>
</tbody>
</table>

**IMPERIAL 8 PHOTOPLAYS**

**WITH BIG ALL STAR CASTS**

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
</tr>
</thead>
<tbody>
<tr>
<td>SWEET SIXTEEN</td>
<td>With Helen Foster</td>
</tr>
<tr>
<td>HANDCUFFED</td>
<td>By Arthur Hoerl</td>
</tr>
<tr>
<td>WHEN DREAMS COME TRUE</td>
<td>By Victor Rousseau</td>
</tr>
<tr>
<td>SOME MOTHER'S BOY</td>
<td>By Bennett Cohen</td>
</tr>
<tr>
<td>THE ROMANTIC FOOL</td>
<td>By Arthur Hoerl</td>
</tr>
<tr>
<td>BROTHERS</td>
<td>By Leota Morgan</td>
</tr>
<tr>
<td>ISLE OF LOST MEN</td>
<td>With Tom Santschi</td>
</tr>
<tr>
<td>SHOULD A GIRL MARRY?</td>
<td>By Arthur Hoerl</td>
</tr>
</tbody>
</table>

We ask the Exhibitor support for "The Box-Office Twenty" knowing that we are asking you to book for your Theatre the best the screen can offer in independent photoplays.

Rayart Pictures Corporation

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New York

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THE BRIGHT LIGHTS!

M-G-M stars are the greatest of all!
THE BIG ONES ARE M-G-M!
Never before such a record of hits! hits! hits!

* Asterisk Indicates Picture available with or without Sound

<table>
<thead>
<tr>
<th>OUR DANCING DAUGHTERS*</th>
<th>Joan Crawford</th>
<th>The greatest individual record-breaker of the year. Coast-to-Coast Sensation.</th>
</tr>
</thead>
<tbody>
<tr>
<td>EXCESS BAGGAGE*</td>
<td>William Haines</td>
<td>All records broken. Vendome, Nashville. Two weeks Capitol, N. Y. Sure-fire everywhere.</td>
</tr>
<tr>
<td>THE CAMERA MAN</td>
<td>Buster Keaton</td>
<td>Topeka, Boston, Montreal, Baltimore, etc. Every box-office proves it's Buster Keaton’s Biggest Comedy hit!</td>
</tr>
<tr>
<td>SHOW PEOPLE*</td>
<td>Marion Davies, William Haines</td>
<td>Records go at Hennepin, Minneapolis Two weeks Capitol, N. Y. Exploited like an election!</td>
</tr>
<tr>
<td>WHITE SHADOWS in the SOUTH SEAS*</td>
<td>Raquel Torres, Monte Blue</td>
<td>Direct from 5 months on Broadway at $2 Extended runs Baltimore, Chicago. Los Angeles, Frisco, etc</td>
</tr>
<tr>
<td>BROTHERLY LOVE*</td>
<td>Dane- Arthur</td>
<td>“Best laugh-getter in months”, wires Indiana Theatre, Bloomingdale, Ind. It’s unanimous!</td>
</tr>
<tr>
<td>WHILE THE CITY SLEEPS*</td>
<td>Lon Chaney</td>
<td>Rated by trade biggest Chaney in years Records made at Buffalo, Syracuse, Boston. Minneapolis!</td>
</tr>
<tr>
<td>DREAM OF LOVE</td>
<td>Joan Crawford</td>
<td>The “Dancing Daughters” star in a follow-up romance from Fred Niblo, the director of “Ben-Hur”</td>
</tr>
<tr>
<td>THE FLYING FLEET*</td>
<td>Ramon Novarro</td>
<td>Remember “The Midshipman”! Novarro now in an Epic of the Air that’s money in the bank!</td>
</tr>
<tr>
<td>ALIAS JIMMY VALENTINE*</td>
<td>William Haines</td>
<td>$2 sell-out at Astor, N. Y. Press and public love it. Great any way you look at it —Talkie or Silent!</td>
</tr>
<tr>
<td>A LADY OF CHANCE*</td>
<td>Norma Shearer</td>
<td>The kind of Norma Shearer role that makes this beautiful star top-notch with the fans!</td>
</tr>
<tr>
<td>THE TIDE OF EMPIRE</td>
<td>Renee Adoree</td>
<td>The next Cosmopolitan following “Dancing Daughters”</td>
</tr>
<tr>
<td>WEST OF ZANZIBAR*</td>
<td>Lon Chaney</td>
<td>Ask for the newspaper: “Talking Serial Tie-up.”</td>
</tr>
</tbody>
</table>

THE GIANT PICTURE OF 29
THE TRAIL OF ’98
DOLORES DEL RIO
Dolphy, Republic and Met. Spans: Karl Dane, Fully Marshall

it's a pleasure!

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PICTURES biggest
POLICY fairest

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NORMA BLOMGREN
GLORIA SWARZON
DOLORES DEL RIO

VILMA BERTNER
CHARLIE CHAPLIN
DOUGLAS FAIRBANKS

JOHN BARRYMORE
ROBERT COLMAN
D.W. GRIFEITH
SAMUEL GOLDWYN

HERBERT BRENKIN
HENRY KING
EDWIN CREWE
ERSTEB LUBITSCH

ERIC VOLSTROMHIN
SAM TAYLOR
ROLF HESS
ALLAN SWAN

FRED HIBO
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VICTOR FLEMING
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Where you naturally turn for

SILENT or

MACK SENNETT TALKING COMEDIES
They have created a sensation throughout the industry since the first showing of "The Lion's Roar."

CORONET TALKING COMEDIES
The smartest thing in talking comedies.
A group of comedy playlets featuring EDWARD EVERETT HORTON

DOROTHY DEVORE COMEDIES
(Jack White Productions)
"The Beatrice Lillie of the screen comedy field." — M. P. News

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(Jack White Productions)
Sophisticated fun with WALLACE LUPINO and other popular funmakers.

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REED HOWES sets the altitude record in thrillers.

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Member, Motion Picture Producers and Distributors of America, Inc., Will H. Hays, President
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with SOUND

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LUPINO LANE has won his way to the top of the two-reel comedy field...and stands there supreme.

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"The kid is a wonder."—Film Daily
Public response proves it.

MERMAID COMEDIES
(Jack White Productions)
After years of popularity, more popular than ever. With many old favorites and such new hits as MONTY COLLINS.

IDEAL COMEDIES
(Jack White Productions)
That great comedy find, JERRY DREW amid a bevy of beauties. They can miss anywhere.

CAMEO COMEDIES
Single-reel action comedies that clic with the laughs every time.

KINOGRAMS
A NEWS REEL that for service and intellligent handling of the news tops them all

OUR WORLD TODAY
The Modern Screen Magazine
Lyman H. Howe's
HODGE-PODGE
New ideas, new novelty in every fo A sure-fire program cocktail.
FIRST NATIONAL VITAPHONE PICTURES

Everybody's Business for 1929

$721,000 Worth of Story-Buys

18 Long-Run Stage-Hits

14 Famous Best-Sellers and stories from mass circulation magazines

23 Great Popular Authors

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CORINNE GRIFFITH in "Saturday's Children," "Paid For," and 1 Other.

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BILLIE DOVE in "Heart of a Princess," "The Other Tomorrow."

"THE SQUALL" — A Special.

MILTON SILLS and DOROTHY MACKAILL in "His Captive Woman" — A Special.


"TWO WEEKS OFF" with Dorothy Mackaill and Jack Mulhall.


"THE GIRL in the GLASS CAGE" with Dorothy Mackaill.

"PAT AND MIKE." From the gripping story by Richard Connell.

And Many More Coming!

These have

MUSIC and EFFECTS

COLLEEN MOORE in "Why Be Good" — A Special and "Early to Bed" (Tentative Title) — A Special.

CORINNE GRIFFITH in "The Divine Lady" — A Special.

BILLIE DOVE in "The Man and the Moment" — A Special with Rod La Rocque.

"CHILDREN OF THE RITZ" with Dorothy Mackaill and Jack Mulhall.

"THE HOUSE OF HORRORS."

"SEVEN FOOT-PRINTS TO SATAN" with Thelma Todd and Creighton Hale.
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To bring to the American Screen the fine motion pictures of other countries

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By simply moving displacement apparatus on top to the right, the film gate slides to the right taking the film with it and the ground glass comes into position at the aperture. The crank movement automatically locks and direct focussing may be done on the ground glass.

The image is shown right side up, full size of aperture, and magnified nine times to assure accuracy of detail. Not only is that feature valuable when changing to lenses of different foci but also when using the same lens for various distances. Other distinctive features are:

Pilot register pins, assuring that steadiness and perfect arrest so necessary for super-imposition work. Both automatic and hand dissolve. Releasing pressure plate—to avoid static and film scratches.

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FEATURED IN: "THE DISTRICT DOCTOR"—"THE GIRL WITH THE GOLDEN EYES"—"THE DREAM-WOMAN"—"REDEMPTION."

HIGHLIGHTS: Direct descendant of John Alden, one of the "Pilgrims," who, in 1620, emigrated to America on the "Mayflower" and founded the Plymouth Colony. While visiting a studio she was selected by a director to play a part—this was her first opportunity—Excels in all outdoor sports—Holds world's class record for Tuna fish catch—See biography.
Recent Productions:


Highlights for Photoplay Editors:

A. H. BLANK is among the foremost motion picture exhibitors of the United States. He has been associated with the industry since the earliest "shooting gallery" days. Born in Roumania, Mr. Blank at the age of nine years went straight to Iowa and has lived in the tall corn state ever since.

A. H. Blank has invariably kept step with the motion picture industry since he showed his first picture. From boyhood, amusements appealed to him and back in 1898, at the time of the Trans-Mississippi exposition, he was dabbling in concessions. Variously employed during the Winter months, the young Blank lived for Summertime when he made the rounds of the state and county fairs of the Middle West.

In 1905 Mr. Blank made a serious effort to forget amusements and take up the calling of loans and real estate. In 1912, however, the lure proved altogether too powerful and he became interested in one of Des Moines' first motion picture theatres, the Casino. He eventually sold a half interest at a good profit, took a long lease on a store building and erected the Garden Theatre in the Spring of 1914. The Garden was a real pioneer theatre, with uniformed ushers, a good organ, a tiny orchestra, a real stage and a cooling system.

The tremendous success of this house encouraged Mr. Blank to build theatres in Davenport, Omaha, and thus he laid the foundation for the theatrical chain which now spreads across Iowa from East to West, from North to South and extends into Nebraska and Illinois, and which flaunts the well-known ad-line, "Direction A. H. Blank."

In 1916 Mr. Blank took his first step into distribution, associating himself with W. W. Hodkinson and S. A. Lynch in the Triangle Distributing Company. The same year he represented Selznick pictures in Iowa, Nebraska, Missouri and Kansas. A year later he was one of the original franchise holders in First National Pictures, representing Iowa, Nebraska and Kansas. In 1920 he began his long service on the executive committee of that organization.

Thrilling Des Moines in 1917 with the handsome Des Moines Theatre, Mr. Blank continued building his chain with the Rialto in Omaha. In May, 1926, he sold a half interest in his theatres to the Publix Theatres Corporation, retaining his personal direction of all houses. Huge atmospheric theatres have been built by him in Omaha, Waterloo and Cedar Rapids, serving to bring ultramodern motion picture exhibition to Iowa and Nebraska. His theatres were the first in the section to boast sound installation.

As in all of his enterprises, Mr. Blank has never lagged behind the times in the motion picture industry. He has pioneered every new phase as it has developed; he has taken cognizance of every new development in exhibition and has dexterously weaved it into his manipulation of his theatre chain.

Mr. Blank has made his home in Des Moines and with one son at Brown University and the other just emerging from high school he faces the future of motion pictures entirely confident and quite content with whatever startling chances the years may bring forth.

A. H. Blank
President
A. H. Blank Theatre Corporation
ONE of the outstanding figures in the motion picture exhibition field is Col. W. S. Butterfield, whose name is synonymous with the finest class of entertainment.

He has been operating in the Michigan theatre field for twenty-one years, and during that time has built up a circuit of eighty theatres in twenty-eight principal theatres outside Detroit.

Col. Butterfield’s career in the show business covers forty years. He began, in the legitimate end, first as a treasurer, in which capacity he served for eight years, subsequently becoming a road manager for fourteen years.

As a result of his wide experience in the legitimate, he entered the popular-priced field of theatre operation, equipped from every angle to cater to the public. He was one of the first men to grasp the great possibilities of the motion picture as a form of entertainment, but he has continued to play other classes of attractions in his houses.

As the president of W. S. Butterfield, Inc., and the Michigan Theatres Company, he operates one of the country’s biggest chains. Besides presenting de luxe picture entertainment, he offers his public the whole range of attractions from ten-cent vaudeville to grand opera, and he is equally successful as a showman in all of these departments. He holds franchises for Erlanger and Shubert road shows, as well as for Keith vaudeville and books the pictures of all the leading film concerns.

It is a well-known fact throughout the industry that Butterfield is another name for expert showmanship. The Colonel is a progressive in every sense of the word. He has kept pace with all the changes in the theatre world over the forty-year stretch of his career and was one of the first to combine pictures and vaudeville.

His theatres cover the whole state of Michigan, being located in the following cities: Ann Arbor, Battle Creek, Bay City, Flint, Saginaw, Niles, Pontiac, Grand Rapids, Ionia, Kalamazoo, Lansing, Owosso, Port Huron, Ypsilanti, Hillsdale, Adrian, Alpena, Jackson, Manistee, Benton Harbor, Big Rapids, Cadillac, Ludington, St. Joseph, Traverse, Grand Haven, East Lansing, Monroe, Mt. Clemens.
"May I take this opportunity to extend to Editors everywhere my appreciation of your many kindnesses? Any cooperation you may desire from me will be given with my most sincere efforts."

JUNE COLLYER

FEATURED IN: RED WINE ... ME, GANGSTER ... WOMAN WISE ... FOUR SONS ... HANGMAN'S HOUSE ... EAST SIDE, WEST SIDE. (Note: These productions are listed in order, "Red Wine" being her latest picture and "East Side, West Side" her first.)

JUNE COLLYER

SOME HIGHLIGHTS: Born in New York City ... Granddaughter of Dan Collyer, old time stage star ... Graduate of Knox Finishing School ... Made debut in New York society ... Was picked for featured role in "East Side, West Side" after accidental meeting with director ... Is under long term contract to Fox Film Corporation ... Was Wampas Baby Star in 1928.
MARIA CORDA
The Leading International Film Star


Former Premiere Danseuse, Royal Opera, Budapest.

Perhaps readers would like to know my impressions of:

Europe as seen in front of a camera.
National influence on film production.
The Theater as a leveler of racial barriers.

Recent Releases
"PRIVATE LIFE OF HELEN OF TROY"
"THE COMEDY OF LIFE"

Details of above suggested subjects may be obtained through Motion Picture News
1929

John Barrymore's First Production with Voice will be directed by Alan Crosland for Warner Bros.
MICHAEL CURTIZ

SUGGESTED HIGHLIGHTS:—Began career as acrobat with an Hungarian circus troupe. . . . Appeared throughout Europe. . . . Leading man for several years with dramatic theatrical company in Budapest . . . Leading man in films in Germany and Hungary . . . Directed films in Berlin, Budapest and Paris with Jannings; Lya de Putti; Maria Corda; Vilma Banky, and Lily Damita.

Brought to Hollywood from Berlin by Warner Brothers in 1926.


First director to make film with sound device accompaniment for Warners.

Address all inquiries to Motion Picture News, Hollywood

Highlights: On stage in stock company and vaudeville—Entered pictures through aviation and stunt flying—Lieutenant in Royal Flying Corps—Rex Ingram served in same company—Was cracked up five times in three years, eight months' service abroad—Was champion lightweight of Royal Flying Corps.

Story material, photographs, etc., will be obtained on request by addressing Motion Picture News, Hollywood, Calif.
I want to thank my newspaper friends for the fine cooperation extended me in the past. All good wishes.
Sincerely, ROY DEL RUTH.

ROY DEL RUTH

Director
 WARNER BROS., VITAPHONE PRODUCTIONS

"THE DESERT SONG"
"CONQUEST" "THE TERROR"
"BEWARE OF BACHELORS"

Now Directing "THE HOTTENTOT"
100% Vitaphone Production

A FEW FACTS FOR QUICK REFERENCE: Born in Philadelphia, Pa.—Educated in New York City, Philadelphia and Williamsport, Pa.—Newspaper reporter and sketch artist—Started in pictures as a scenarist in 1913 with Mack Sennett. Later promoted to position of director—Was given opportunity to direct features by Wm. Fox, with whom he stayed six months before signing with Warner Brothers.
Universal Star

RECENT TALKING PRODUCTIONS: "THE NIGHT BIRD"—"RED HOT SPEED"—"CLEAR THE DECKS"—"HIS LUCKY DAY."

HIGHLIGHTS: Born in Richmond, Surrey, England, of theatrical parents. First appearance on stage at seven years of age. At sixteen ran away from school to play "walk on" parts for Charles Frohman Company. Played English company of "Merry Widow." Came to America with "Quaker Girl" Company. Baritone lead with several opera companies which toured India and Orient. In America played in stock in Syracuse, Rochester, Oakland and San Francisco. Played leads on New York stage. Went overseas in 1917 with 26th London. Was transferred to Royal Flying Corps. After war returned to New York stage—later to Paramount Pictures. Since signing his contract with Universal in 1922 has appeared for no other company. His favorite hobby is airplaning and owns five Sopwith-Snipe airplanes.
RICHARD DIX

My sincere thanks to the writers on the various publications who have been nice enough to give me a little boost.

BILLIE DOVE.

NOTE: Those who desire press stories of Billie Dove will receive the full cooperation of the First National Publicity Department at Burbank, Calif., by writing and stating their demands.

GEO. LANDY,
Head of Publicity, First National Studios.
HAS directed some of the finest and most successful pictures made by the Fox organization, ranging from light comedy to heavy melodrama.

"The Iron Horse" set a high mark for epic productions, and his "Four Sons" was endorsed by leading critics as one of the finest pictures ever produced.


Has just completed "Napoleon's Barber," his initial Fox-Movietone production, which, it is said, marks a new era in this successful director's career.

Address all inquiries to
Motion Picture News, Hollywood
FINIS FOX
SCREEN DRAMATIST

Ten Years of varied experiences as a screen writer
Previously—
Business Man
Spanish - American War Veteran
Newspaper Editor—Adventurer

Glad to cooperate at any time in preparation of,
and facts for, good Special Feature Exclusives.

Recent Pictures: "RESURRECTION" and "RAMONA"
Coming: "EVANGELINE"
UNITED ARTISTS
Harold B. Franklin

The dominating personality behind

West Coast Theatres
William Fox Organization

America's Model Circuit of Theatres

General Offices
Washington & Vermont
Los Angeles
It was my privilege recently to enter the ranks of the directors after several years devoted exclusively to writing for the screen. I am happy in my new field . . . but now and then, just for old-time's sake, I want once more to turn screen scribe. Sincerely, TAY GARNETT.

DIRECTOR OF: SILENT VERSIONS OF . . . CELEBRITY—THE SPIELER TALKING VERSION OF . . . THE SPIELER

WRITER OF: (Originals or collaborations) — WHITE GOLD — RUBBER TIRES — CRUISE OF THE JASPER B — THE WISE WIFE — THE COP — SKYSCRAPER — POWER — CELEBRITY — THE SPIELER

A FEW HIGHLIGHTS: First screen story written while in Naval Air Service during war. . . . This story purchased by the late Alan Holubar. . . . Was newspaper cartoonist for some time. . . . Entered films on the comedy lots, writing two-reelers. . . . First feature assignment, "The Strong Man." . . . Signed contract with Cecil B. DeMille three years ago. . . . Handled first dialogue for Pathe, directing talking sequences of "Sal of Singapore."
Recent Productions:
“CLEARING THE TRAIL”—“BURNING THE WIND”
“THE DANGER RIDER”—“KING OF THE RODEO”
“SMILING GUNS”—“THE FLYING COWBOY”

Highlights for Photoplay Editors:
From range hand to motion picture star. Born in the wide open spaces of Nebraska in Tekemah. Was a ranch rider, rodeo and round-up expert. Entered Pendleton Round-up in 1913 and carried off the championship. Started in pictures doing trick riding stunts and playing small parts. Went overseas as a member of the field artillery and saw considerable service. Returned to Hollywood shortly after the war and soon signed to a contract by Carl Laemmle. Has been a Universal star ever since. Thoroughly enjoys his picture work. He works with director on every story. Has written a number of screen plays.
S. EDWIN GRAHAM

Production Manager

NORTH AMERICAN SOUND AND TALKING PICTURE EQUIPMENT COMPANY

565 Fifth Avenue, New York City
Straus Building

Scoring and producing talkies under the personal supervision of John W. Noble.

Formerly
Associate Director Vocafilm Company of America
Metro-Goldwyn-Mayer Movietone Shorts
Production Manager Bristolphone Features

Associated with John W. Noble During the Production of One Hundred and Fifty Talkies
SIGNED STORIES BY D. W. GRIFFITH

THE MOTION PICTURE—TODAY AND TOMORROW
(A scholarly, clinical analysis of motion picture development and promise)
2200 words

HOW THE MOVIES ARE MADE
(In which the pioneer director tells an intimate story of picture making)
1500 words

FROM NICKELODEON TO PICTURE PALACE
(An interesting written history of the motion picture—1894 to 1928)
1500 words

THE FUTURE OF MOTION PICTURES
(What to expect in the motion picture of the future; an imaginative survey in which the “talkies” are dealt with)
1500 words

FEATURE ARTICLES

D. W. GRIFFITH—THE STAR MAKER
(Stars the great director introduced to fame and anecdotes in that connection—Especially recommended as a full-page feature)
3000 words

A ROMANTIC BIOGRAPHY OF AMERICA’S LEADING DIRECTOR
(A romantic story of the rise of a comparatively poor boy—American Magazine type story)
3500 words

D. W. GRIFFITH’S LIFE STORY LIKE SUCCESS SAGA BY ALGER
(Title is explanatory: This story stresses the enormous amounts of money Griffith’s pictures have made—something like $58,000,000—Magazine type story)

Any one or all of these stories with suitable art may be obtained from John P. Miles, press representative for the D. W. Griffith Company, 1041 North Formosa Street, Hollywood, Calif., or Hollywood office of Motion Picture News.
Did You Know?

That ALAN HALE was once a cub reporter on a Philadelphia daily?

That he started out in life to become a Doctor of Osteopathy?

That he wrote over 200 motion picture stories before he acted in pictures?

ALAN HALE

That ALAN HALE played the lead in “The Cowboy and the Lady” in 1914, and first appeared on the screen in “The Message from Mars”?

That he gave up acting and directed pictures for several years; then returned to the screen as the lead in such productions as “The Spieler” and “Sal of Singapore” and a number of others?

Other colorful facts about ALAN HALE can be found in the biographical section.

Details of any of these suggested subjects or others will be obtained on request by Motion Picture News
To my Newspaper Friends—
I want to thank you for the many favors extended me in the past. Your cooperation has been greatly appreciated.
Sincerely, JAMES HALL.

A Few Thoughts for Possible Story Material
Why I'm called the “Lucky Breaks Boy” in Hollywood.
Played six months in legitimate stock before going in the movies.
Embarrassing situations in movies are always sure-fire laughs—and why.

JAMES HALL
Paramount Pictures
Editorial Highlights
from the experiences of

FORREST HALSEY

Art Student—Art Editor—Newspaper Man—Short Story Writer—
Student of play construction under Belasco for one year for Broadway
productions.

Two years with George Arliss, making adaptations of Disraeli—
Adapted Monsieur Beaucaire for Rudolph Valentino. Sally of the
Sawdust for D. W. Griffith.

Four years with Gloria Swanson—adaptations of The Humming
Bird—Society Scandal—Wages of Virtue—Stage Struck. Sent to
France with Miss Swanson to adapt and supervise Madam Sans Gene.

Decorated by French Government and made Officer D'académie
February 4th, 1925.

Forthcoming Corinne Griffith adaptations:
Divine Lady — Saturday's Children and Prisoners

Forrest Halsey discussing story with Corinne Griffith

Details of any of the above subjects will be obtained on request by
Motion Picture News
Jean Hersholt

Universal Star


BRIEF NOTES FOR EDITORS: Graduate of the Academy of Arts in Copenhagen, Denmark. Holds degree of Master of Arts. Won numerous prizes for his work with brush and pencil. Recognized as one of Denmark’s leading actors and stage directors. In 1915 staged the Danish National Fair at the San Francisco Exposition. This brought him to America and later an opportunity to direct pictures. Returned to the screen and achieved his first great fame in the United States through his portrayal of Marcus in the production “Greed.” Is an ardent stamp collector and an expert at ice hockey. His ability as a portrait painter has aided him materially in making up for the more than 1700 separate characterizations he has portrayed.
Year In and Year Out

You can be sure of three good, audience-satisfying pictures each year. Hines' Pictures have high entertainment value and sure box office attraction value. He has a following that is safe to figure on in advance.

Hines' pictures are made to order for the big combination vaudeville theatres where the audiences have always been more sophisticated and demanded novelty in story and gags and real humor.

Everybody remembers Burn 'Em Up Barnes and Conductor 1492—The Speed Spook—The Brown Derby and others—how many pictures can you remember that were made by other stars—there is a reason.

Johnny Hines

in

1922-1923
Burn 'Em Up Barnes
Sure Fire Flint
Luck

1923-1924
Little Johnny Jones
Conductor 1492

1924-1925
The Speed Spook
The Early Bird
The Cracker Jack

1925-1926
The Live Wire
Rainbow Riley
The Brown Derby

1926-1927
All Aboard
Stepping Along
White Pants Willie

1927-1928
Home Made
Chinatown Charlie
The Wright Idea

You can always figure on the Johnny Hines days—and boys, they are priced so you can make some money.

Just so many "Sure Fire" days

If every day was sure-fire—what a sweet business this would be. Boys, that's what counts—get after them today.

B. & H. ENTERPRISES

INCORPORATED
C. C. BURR, Managing Director

Studio, Melrose and Bronson Aves., Hollywood, Calif.
SAM KATZ, head of one of the greatest theatre operating companies in the world, started his career in connection with pictures as a pianist in a penny picture show. To-day at the age of 34 he is one of the most powerful influences in the industry. His career reads much like an Horatio Alger tale. He was plunking the ivories in that penny arcade in 1906. And Carl Laemmle was the owner of the house.

Born in Wompola, a little Russian hamlet, the young Katz came to the United States via steerage at the age of three months. His childhood was spent in the Ghetto section of Chicago. His father was a barber, and the Katz parents are still residents of the Windy City.

Previously to his playing the penny arcade young Katz had plied the trade of messenger boy and switchboard repairer for a telephone company. He was not long playing the piano. In fact he jumped right from house musician to house manager, which got him a salary of $18 a week, but not in the house in which he was musician. This house had one hundred camp chairs, and they, with a stove were about the entire equipment, aside from the screen and projection booth. Young Katz was ambitious. Out of this $18 a week he saved a considerable proportion and eventually bought the house. Then he added an orchestra, a piano, violin and 'cello.

It was here that young Katz established himself for all time as a showman and he made "good shows" his motto. Good shows meant better business and better business meant that he could buy another theatre. He did. He did not stop at one. He added a third and then he added on some more links and the title, "Amalgamated Picture Corporation."

Being a theatre manager by night had not interfered with his education. He was graduated from high school and entered Northwestern University as a law student. There he met a kindred soul, Barney Balaban, who also owned picture houses, and the Katz-Balaban combination was as good as made. It was many years, however, before the two realized their ambition and built the first really fine motion picture theatre that Chicago knew—the Central Park Theatre, finished in 1917.

The two young men had a hard financial struggle, but they succeeded with the Central Park, and the Riviera Theatre followed. That theatre taught all Chicago the trade name of Balaban & Katz, and theatre followed theatre in rapid succession, each more beautiful than the last.

Then along came Adolph Zukor of Famous Players. He recognized a genius in Katz. The Famous Players-Lasky Corporation had acquired many motion picture theatres. Amalgamation seemed logical and amalgamation followed. Publix means the ideals of Sam Katz and his executive associates. It means the last word in motion picture exposition.

"One of the Publix Theatres" is a phrase that means the best in entertainment as well as the best in service and surroundings. Sam Katz never departed from his original idea that a better show meant better business. Those who travel widely know the Publix sign. In New York the new Paramount, the Rivoli and Rialto belong to the Publix chain. In Chicago the Publix family is more numerous. It includes the Chicago, the Oriental, Tivoli, Uptown, Norshore, Riviera, Central Park, Roosevelt and McVicker's.

Other famous theatres of the Publix chain include the Michigan in Detroit, the Metropolitan in Boston, the Buffalo in Buffalo, the Paramount and Million Dollar in Los Angeles, the St. Francis, California and Imperial in San Francisco, the Ambassador and the Missouri in St. Louis, the Newman in Kansas City, all the A. H. Blank theatres in Des Moines and Omaha, and others too numerous to mention.
Address all inquiries to
Edward Small Company
Hollywood, California

— 1928 —
"THE SPORTING AGE"
"GOLF WIDOWS"
"NAME THE WOMAN"
"COMPANIONATE MARRIAGE"
"THE STREET OF ILLUSION"
"NOTHING TO WEAR"
"THE SIDE-SHOW"
Laura La Plante

Her Recent Pictures
“SHOW BOAT”
“Finders Keepers”
“The Last Warning”
“The Cat and the Canary”
“Thanks for the Buggy Ride”
“Silk Stockings”

THE ROMANCE OF A CARTOON
LAURA LA PLANTE’S UNUSUAL LIFE STORY

KEEPING UP TO A SENSE OF HUMOR
A SERIOUS JOB, EVEN FOR A COMEDIENNE

HOW LAURA LA PLANTE . . . COMEDIENNE . . .
WON DRAMATIC ROLE OF MAGNOLIA
IN “SHOW BOAT”

Details of any of these suggested subjects or others may be obtained on request by
Motion Picture News
DIRECTOR OF "Happiness Ahead" . . . "Synthetic Sin"
. . . "That's a Bad Girl" . . .
starring Colleen Moore . . .
"Outcast" . . . "Prisoners"
. . . starring Corinne Griffith
. . . "Waterfront" . . . co-
starring Jack Mulhall and Dorothy Mackaill . . .
Nine Reginald Denny Farce Comedies Including
"Skinner's Dress Suit" . . . "What Happened to Jones"
. . . "The Cheerful Fraud" . . . and "Thanks for the
Buggy Ride" . . . starring Laura La Plante.

TRIALS AND TRIBULATIONS OF A PIONEER
EXTRA in Orange Grove Days of Hollywood, as Told by
a Noted Director.

A TRAINING IN COMEDY Is Best Foundation for
Director's Success in Dramatic Field.

STARS I HAVE DIRECTED (Observations on Colleen
Moore, Corinne Griffith, Reginald Denny, Dorothy Mackaill,
Jack Mulhall and Even His Own Wife, Laura La Plante).

Why He Never Directs His Wife, Laura La Plante!

Details of any of these suggested subjects or others can be obtained by request to
Motion Picture News
HAROLD LLOYD

Highspots in the career of America’s Favorite Comedy Star:


Principal successes:

- Grandma’s Boy
- Dr. Jack
- Safety Last
- Why Worry?
- Girl Shy
- Hot Water
- The Freshman
- For Heaven’s Sake
- The Kid Brother
- Speedy

Motto: “Make them funny, but keep them human”.
Clothes Made Lubitsch an Actor . . . But Not in the Way You Suspect

Megaphones . . . Not Microphones . . . For Discovering Hidden Screen Talents in Players . . . New and Old

Dramatic Punches from Stellar Fists (His Directorial Experiences with Pola Negri, Mary Pickford, Norma Shearer, John Barrymore, Emil Jannings, Adolphe Menjou, Ramon Novarro and Others)

The Foreign Director’s Rightful Place in American Screen Production

Details of any of these suggested subjects or others will be obtained on request by Motion Picture News
In my circle of intimate friends I am proud to include many members of the press. From the very beginning they planned with me my career and their cooperation helped "put me over." I am always "at home" and "on call" to them.

BEN LYON.

CO-STARRED or FEATURE LEADS IN:

"So Big"
"Flaming Youth"
"Lily of the Dust"
"Wages of Virtue"
"The New Commandment"
"Bluebeard's Seven Wives"
"Prince of Tempters"
"Hell's Angels"

BEN LYON

THE THRILL OF BEING U. S. GOVERNMENT PILOT NO. 4373

Ten months on "Hell's Angels," Howard Hughes' two million dollar air epic—co-starred with Greta Nissen and James Hall—became expert aviator—now licensed pilot by U. S. Government.

A HOP FROM STAGE TO SCREEN


FIVE YEARS WITH FIRST NATIONAL

During that period appeared in the featured lead, or co-starred in twenty-four productions opposite the foremost female stars of the day—and one foreign production made in Germany, "Dancing Vienna," co-starred with Lya Mara.

EXPERIENCE OPPOSITE WOMEN STARS

Among the stars—Colleen Moore, Barbara La Marr, Eleanor Boardman, Pola Negri, Gloria Swenson, Anna Q. Nilsson, Viola Dana, Blanche Sweet, Billie Dove, Belle Bennett, Lois Moran, Aileen Pringle, May McAvoy, Lya Mara, Lois Wilson, Lya de Putti, Marie Prevost and Greta Nissen.

Further details for story material will be obtained on request by Motion Picture News
Interviews I'd Like:—

Determination—An Asset To Screen Success
Follies As Stepping Stones
Any Talent Is Eventually Utilized

These may be obtained through Motion Picture News, Hollywood

DOROTHY MACKAILL
Ken Maynard

First National Western Star

For Four Years Starred with Ringling Brothers and Barnum & Bailey Circus—A Trouper with the Old Wagon Shows—Roping Wild Animals—Experience as a Civil Engineer—A Texas Cowboy—And a Sucker in the Oil Fields—Final Entry into Pictures with Such Successes as the following:

"THE OVERLAND STAGE"
"CHEYENNE"
"THE GLORIOUS TRAIL"
"THE CALIFORNIA MAIL"
"LAWLESS LEGION"
"THE UPLAND RIDER"

Details of these or other subjects may be obtained upon request by Motion Picture News
P. E. McCoy

Director

with

Hanaphone
THOMAS MEIGHAN
Starring in
"THE RACKET"
"THE MATING CALL"
"THE CITY GONE WILD"
"WE'RE ALL GAMBLERS"
"TIN GODS"

In Production:
"THE ARGYLE CASE"
First of a Series for
WARNER BROS.-VITAPHONE TALKING PICTURES
EDWARD J. MONTAGNE
SCENARIO EDITOR-IN-CHIEF
Universal Pictures Corporation


HIGHLIGHTS: Has written and produced over 350 screen stories and in between times has adapted 250 plays and books. Has had wide experience as a newspaper reporter and editor. Has written original stories and screen plays for practically every prominent star in business. For the past five years has served in an executive capacity with several of the largest companies.
For detailed information on Miss Moore see Biography section

COLLEEN MOORE

Appearing in a series of special productions for FIRST NATIONAL PICTURES, INC.

Current Releases
“LILAC TIME” “SYNTHETIC SIN” “WHY BE GOOD?”

Produced by JOHN McCORMICK
Editorial Suggestions:

Made stage debut at age of one year and a half—at age of twelve became solo dancer with Gertrude Hoffman troupe—first known in pictures as Daphne Wayne, the Biograph blonde—"Judith of Bethulia," "The Unpardonable Sin," "Anna Christie" and "Tess of the D'Urbervilles" are outstanding marks in her film career. Has travelled extensively and recently made a film, "The Woman in White," for Herbert Wilcox in England.
PAUL NICHOLSON
THE FIRST ACTOR OF THE SCREEN—1897
American Mutoscope and Biograph Co., New York

Details of this subject or others will be obtained on request by Motion Picture News
MISS PATRICOLA

Vaudeville's Brightest Personality

Appearing for M.G.M. Talking Pictures
JACK PEPPER
Musical Comedy and Vaudeville Artist

Appearing in a Series of TALKING SHORTS for M-G-M

WM. MORRIS, Representative
DE SYLVA, BROWN and HENDERSON, Inc.
Have the Exclusive Services of

ERNO RAPÉE
Director of Music, Roxy Theatre
New York

THEME SONGS
POPULAR SONGS
PRODUCTION SCORES

STANDARD MUSIC
SCORING
SYNCHRONIZING
RECORDING

DE SYLVA, BROWN and HENDERSON, Inc.
ROBERT CRAWFORD, PRESIDENT, 745 SEVENTH AVENUE, NEW YORK
WITHOUT a day's experience...sprung overnight into a leading lady of the screen...won beauty contest state of Texas. Has probably executed more daring stunts than any star on the screen...known in Hollywood as the star who can be photographed from any angle...of her most successful productions for Pathe are:
The Green Archer - Snowed In -
The House Without a Key -
Melting Millions - Hawk of the Hills - The Man Without a Face - The Terrible People
- The Yellow Cameo

ALLENE RAY
Hugo Riesenfeld

General Musical Director
United Artists

Hugo Riesenfeld was born in Vienna on January 26, 1879, and was graduated with honors from the Vienna Conservatory, after which he filled a long engagement in the Vienna Opera House as concert master and conductor of ballets.

Hugo Riesenfeld has gone far in the motion picture industry. He is among the best known of the makers of music for movies, but he had many achievements to his credit before he became definitely connected with the picture field.

In the course of an extremely active and intense life, Riesenfeld played under such musical colossi as Mahler, Schuch, Hans Richter, Goricke, Safonoff, Wiengartner, Hugo Breschan, and many others. His violin teacher was Bachrach.

Robert Fuchs and Grodener taught him composition. In the year 1906 Riesenfeld came to America as concert master of Oscar Hammerstein's Manhattan Opera House. Later he worked with the Klaw and Erlanger Company as music director and conductor of comic opera productions.

Riesenfeld composed and directed his own operetta, "The Merry Martyr," produced with success by Klaw and Erlanger in 1913. When the Century Opera Company opened with grand opera in English, Riesenfeld was secured as its guiding musical spirit.

It was in 1916 that Hugo Riesenfeld first became prominently identified with the motion picture industry in a musical way. He became musical director and conductor of the Rialto Theatre orchestra. When the Rivoli opened in New York in 1917 and the Criterion in April, 1920, they were also placed under his direction. The Riesenfeld standards have since become the standards of the motion picture theatres of America. His entertainment scheme has been copied from coast to coast. His orchestral settings to such pictures as "The Covered Wagon," "The Ten Commandments," "The King of Kings," "Beau Geste," "The Volga Boatman" and others have been applauded by millions of patrons of motion picture houses in all parts of the world.

As a composer Riesenfeld has to his credit such successes as "Betty Be Good," a musical comedy; "Overture in Romantic Style," "Children's Suite," songs and innumerable smaller works.

Mr. Riesenfeld is now connected with United Artists and is confining his activities to synchronizing scores to motion pictures. His permanent address is United Artists Studio, Hollywood, California, and his New York representative is Abe Meyer, who makes his headquarters at 113 West 57th Street.

Quite an unusual thing about an artist of the type of Riesenfeld is that fact that he is one of the most rabid baseball fans New York boasts. When he was busily engaged in New York he took advantage of every opportunity to be present in one of the box seats at the Yankee Stadium whenever Babe Ruth was on hand to slam out another home run. He is also an ardent devotee of pinochle.

Riesenfeld is 5 feet, 10 inches tall, weighs 154 pounds and his eyes are gray and his hair brown. He is married and his wife's professional name is Mable Dunning. They have one child whose name is Janet and she is 15 years of age.
Pat Rooney  Marion Bent  
(MRS. PAT ROONEY)

Pat Rooney III

APPEARING IN A SERIES OF TALKIES
FOR
UNIVERSAL PICTURES CORP.

WM. MORRIS, Representative
Victor Schertzinger

"FORGOTTEN FACES"

"REDSKIN"
In Technicolor

"NOTHING BUT THE TRUTH"
STARRING RICHARD DIX
In His First All Talkie
For Paramount
THERE were no rabbit’s feet or horseshoes in my bed when I was born—because it took me 27 years of theatrical irritation, palpitation and perspiration to reach Broadway and the height of my career.

I’ve played every town, hamlet, gimlet and omelette from Maine to California—I’ve seen America first, last and always—and after floundering around for eight years in medicine shows—side shows—minstrel shows—repertoire companies and burlesque, I became a star—and from 1901 to 1915 I toured the country at the head of my own musical comedy company—in the well-known “Busy Izzy” series.

I attained my greatest legitimate stage success in a play called “Welcome Stranger.” I reached the screen in 1924 and made history immediately in such successes as “Potash and Perlmutter,” “The Cohens and Kellys,” “The Prince of Pilsen,” “The Auctioneer,” “We Americans,” etc.

Am still at it—and will be until the BIG BOSS says, “STOP, that’s long enough.”

GEORGE SIDNEY.

Address all inquiries to Motion Picture News, Hollywood
THOMAS D. SORIERO, managing director of the Rochester Theatre, Rochester, New York, rose to his present high place in the amusement world from the humble position of program boy in Keith's Theatre, Providence, R. I., in 1902. He has been one of the most progressive showmen in the business and an exploiteer par excellence.

Mr. Soriero was born in Providence, May 6, 1889. He was educated there and started work in that job of program boy while he was attending high school. His has been a very active career from that time on. He was promoted from program boy to the publicity department, and then ticket seller and remained there until 1905.

In Providence in 1905 Mr. Soriero opened one of the first nickelodeons in New England. The following year he acquired the Puritan Theatre in Fall River, Mass. From 1907 to 1912 he was interested in roller rinks and summer parks throughout New England, with rinks in nearly every prominent city in these states.

In 1913 Mr. Soriero opened the Gayety Theatre in Providence. It was here that the first double bills in New England were introduced. In 1915 he found the value of exploitation stunts, when for the first time he tied up a book window with a picture and it attracted wide attention.

The Park Theatre in Boston, which had been a flop, was taken over by Mr. Soriero in 1915 for Louis B. Mayer. A double feature policy was carried on and World Film Company supplied pictures at no cost to tie in with the whirlwind Soriero publicity campaigns. Personal appearances of the popular screen stars of the day, including Kitty Gordon, Alice Brady, Bert Lytell, Montagu Love and Francis X. Bushman, were instituted, and all were furnished gratis. The Park became the outstanding house of New England.

Mr. Soriero then became general manager for Louis B. Mayer for all his theatres in New England and he held that position until 1921, when he resigned and became general manager for Charles Whitehurst Theatres in Baltimore. He introduced in the Century Theatre the band policy with master of ceremonies and specialty revue numbers, which alternated with the roof gardens.

On the death of Charles Whitehurst he resigned and became general manager of the theatre department for Universal Pictures Corporation. He remained there until 1925, when he went with the Comerford Amusement Company as personal representative for M. E. Comerford. While with Comerford he broadcasted entire vaudeville programs over the radio directly from the stage.

Later Mr. Soriero made a survey of Vitaphone and Movietone for M. E. Comerford and then for Louis B. Mayer. He was instrumental in introducing the first of these machines in the country. It was in 1928 that Mr. Soriero was appointed managing director of the Rochester Theatre, one of the largest and leading houses between New York and Chicago, and it has enjoyed tremendous popularity under his directorship.
WHERE WERE YOU ONE YEAR AGO?
We were in an office building
And called ourselves Tiffany Productions.
We were successful distributors, but not so strong as producers.
I knew we needed the biggest, ablest production man in the industry.
So John M. Stahl came into Tiffany,
And Tiffany became Tiffany-Stahl Productions.

DO YOU REMEMBER ONE YEAR AGO?
The air was full of promises
And Tiffany-Stahl made the biggest, most rash, most daring promises
Bigger pictures, pictures with dynamic drawing power, packed with personalities, loaded with honest box office value—real John M. Stahl pictures—
The Better Entertainment.

DO YOU KNOW SOME OF THE PICTURES WE’VE MADE SINCE ONE YEAR AGO?
The Toilers
Marriage by Contract
Lucky Boy

The Grain of Dust
Power of Silence
Tragedy of Youth

Woman Against the World
and many others

DO YOU KNOW SOME OF THE SURPRISES WE HAVE IN STORE FOR YOU?
New Orleans
Queen of Burlesque
The Miracle

Reputation
Loves of Sappho
The Yellow Passport

March of Humanity
Life
The Girl Who Came Back

NOW YOU KNOW
JOHN M. STAHL MORE THAN MADE GOOD ALL OUR PROMISES

Vice-Pres. and Gen’l. Mgr.
I have a press representative who will be glad to cooperate with editors in the preparation of special story material. Address your request care of Motion Picture News, Hollywood, and it will be forwarded at once.

Sincerely, RICHARD WALLACE


In Production
"INNOCENTS OF PARIS"—Paramount

RICHARD WALLACE

A FEW HIGHLIGHTS: Born and educated in Sacramento, Calif., he completed his education as a medical student in Chicago and later came to Los Angeles, where he entered the undertaking business. Motion pictures showed greater promise for opportunities, so he joined the Mack Sennett-Keystone Company as jack-of-all-trades. Directing looked best to him, so he learned everything that led up to it. He soon established himself as one of the best editors in the business. From editing he went to writing and clicked immediately with "The Connecticut Yankee," and as a result was signed by Fox to direct. Contracts followed with other important producing organizations. Box-office check-ups of his productions have placed him in the front rank of directors, with the result that Paramount has signed him to direct "Innocents of Paris," Maurice Chevalier's first starring vehicle.
Herbert Wilcox
Producer-Director
British and Dominions Film Corp., Ltd.

DIRECTOR OF
“Dawn”
“The Woman in White”
“The Only Way”
“Southern Love”
“The Bondman”
“Mme. Pompadour”

“Decameron Nights”
“Tip Toes”
“Nell Gwyn”
“Mumsie”
“Chu Chin Chow”
“London”
INTERESTING HIGHLIGHTS FROM MR. WILDE’S EXPERIENCES ON THE STAGE AND IN PICTURES

Five years with Harold Lloyd—Three years as his director.

Reminiscences of Six Seasons with Henry W. Savage.

Experiences in Vaudeville, the Legitimate, College Shows, Musical Comedy, Legitimate Stock Companies, Pantomime, Marionette Shows and Staging Shows for the Doughboys.

What is a Sense of Humor, or What is a Laugh?—from the Audience Viewpoint.

Why do Some People Laugh at Certain Situations?

Why You Can Make Some Laugh All the Time, All Laugh Some of the Time, but not All Laugh All the Time.

Details of any of these subjects or others will be obtained on request by Motion Picture News
JAMES DIXON WILLIAMS, familiarly known as "Jaydee," was born in Credo, W. Va., February 27, 1877. At the age of sixteen he left high school to become treasurer of a local theatre. He edited and published a combination program-house organ and sold advertising in it as his first boyhood business venture. He was one of the first showmen to exploit motion pictures in a "black top" tent on tour. He opened and operated four moving picture shows in Vancouver, B. C., sold out and moved to Spokane, Wash., where he had two theatres. In 1909 he went to Australia where he founded The Greater J. D. Williams Amusement Company whose chain of continuous motion picture theatres were at that time among the finest and most successful in the world. He later was the prime mover, with other leaders, in promoting a merger which combined The Greater J. D. Williams chain of theatres and Film Exchanges throughout Australasia with Wests, Ltd., and Spencers, Ltd., under the names of Union Theatres, Ltd., and Australasian Films, Ltd., which companies were so successful that to the present day they occupy the dominant position in the Australasian theatre and film distribution fields. The Williams theatres, the first continuous houses in the country, were the backbone and nucleus of the present powerful Union Theatres chain. In 1913 he sold out his Australian interests and made a tour of the world as representative of several American film producers. Returning to America he interested W. W. Hodkinson, then a Pacific Coast Exchange operator, to come to New York for the organization of a national distributing company which later developed into the genesis of the present Paramount Company.

In 1916 he organized the First National Exhibitors' Circuit, Inc., now known as First National Pictures, Inc. He remained as general manager of this company for six years. In 1924 he organized the Ritz Carlton Pictures, Inc., of which the late Rudolph Valentino was the first star. In 1926 he went to England where he organized British International Pictures, Ltd., and built the large modern studios at Elstree, near London, now regarded as one of the world's finest production plants. In 1928 with J. Douglas Watson, John Maxwell, E. W. Hammons, and Alexander Aronson as associates he organized World Wide Pictures, Inc., of New York, the first American nation-wide distributing company to specialize in imported films exclusively. He is at present (January, 1929) Executive Vice President of this Company whose offices are at 130 West 46th Street, New York City.

During his career he has played an important part in the progress and development of the motion picture industry, both in America and Europe. His business dealings with Charles Chaplin, Mary Pickford, D. W. Griffith, Rudolph Valentino, and other leading stars and directors furthered their careers as independent producers. He was associated with the growth of such producers as Louis B. Mayer, Joseph M. Schenck and Thomas H. Ince. He was named by President Harding as representative of the Motion Picture Industry to the National Unemployment Commission in 1922. He had the honor of being elected as one of the ten men who had done most for the Motion Picture Industry in the vote of readers of the Motion Picture News.

He now resides in New York with Mrs. Williams, whom he married in Sydney, Australia, in 1915.
CLARENCE BROWN

adds

"THE TRAIL OF '98"
"A WOMAN of AFFAIRS"

to his long list of directorial successes

Any stories, portraits, or information concerning Mr. Brown will be furnished if requested of—

CLARENCE BROWN PRODUCTIONS

C/o Metro-Goldwyn-Mayer Studios, Culver City, Calif.

HOBART BOSWORTH

"KING OF THE MOUNTAINS"
with John Barrymore

"A WOMAN OF AFFAIRS"
with Greta Garbo

Starring in
"THE BLOOD SHIP"

Address all inquiries pertaining to feature material to Motion Picture News
NEIL HAMILTON

STOCK, ROAD AND BROADWAY
Leading man to Cecil Spooner in stock—Broadway and road shows with DeWolf Hopper, Grace George, Peggy Wood.

FROM ARROW COLLARS TO SCREEN
Posing as stepping stone to screen career.

D. W. GRIFFITH MY MENTOR
Featured in D. W. Griffith's "America" and "Isn't Life Wonderful," his last two independent productions—the four years since with Famous Players—recently loaned to Fox to sing "Mother Machree," which reproduced splendidly.

THRILL OF BEING A MAGICIAN
Member of the American Society of Magicians and Hollywood's Mystic 27.

Details of the above suggested subjects or others will be obtained upon request by Motion Picture News.

ADELAIDE HEILBRON

ADAPTATIONS—CONTINUITIES
ORIGINALS—DIALOGUE

"BUTTER AND EGG MAN"
"HEART TO HEART"
"CAPTAIN SWAGGER"
"CHILDREN OF THE RITZ"

Address all inquiries to Motion Picture News
Hollywood, Calif.
AL HILL

Who:—

Ran away from home to join a circus at the age of ten . . .
Traveled through America, Europe and Asia in vaudeville . . .
Drove an ambulance with the French during the war . . .
Played in the London musical comedy hit "Keep Smiling" . . .
Ran a night club in New York in the Roaring Forties and

Played in:

"Dressed to Kill" "Me Gangster"
"Stool Pigeon" "Road House"
"Escape" "Night Stick"

Details of any of the above suggested subjects may be obtained upon request by Motion Picture News.

LLOYD HUGHES

Featured in

"THE MYSTERIOUS ISLAND"

A Metro-Goldwyn-Mayer Production

Address all inquiries pertaining to feature material to Motion Picture News
My sincere thanks to the Newspaper and Photoplay Magazine Editors for the many kindnesses extended to me in the past.

Harry Langdon

For any information regarding feature story material and art, please address inquiries to Motion Picture News, Hollywood, Calif.

PAUL LENI
Director

Brought to America in 1926 the fruits of a varied career in Germany... stage director and director of opera... originator and producer in his own theater, Die Gondel, of a repertoire entertainment as distinctive as the Grand Guignol or the Follies... the forerunner of the sound picture technique of tomorrow... motion picture director since 1912; later with U FA... director of "THE THREE WAXWORKS"... after which Universal brought him to America, where he has directed

"THE CAT AND THE CANARY"
"THE MAN WHO LAUGHS"
"THE LAST WARNING"

(Details for interviews can be obtained from Motion Picture News, Hollywood)
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EXPERIENCES IN SPEAKING DRAMA AND MOTION PICTURES
ON STAGE AND SCREEN IN EVERY IMPORTANT CITY IN WORLD
VARIETY OF PARTS—ROMANTIC, CHARACTER, MODERN, ANCIENT

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LEWIS MILESTONE

"THE CAVE MAN"
"SEVEN SINNERS"
"THE NEW KLONDYKE"
"TWO ARABIAN KNIGHTS"
"THE GARDEN OF EDEN"
"THE RACKET"

Any story material will be obtained on request by Motion Picture News
JOHN McCARTHY
DIRECTOR

Recent Productions:
"BECKY"
"DIAMOND HANDCUFFS"
"LOVELORN" FOR M-G-M

Highlights:
One of the first inventors of wireless telephony—held long-distance record for sending voice over the air—went on the stage soon after completing college course—played two years in stock—was assistant and technical director for D. W. Griffith in 1914—organized his own producing company and made pictures for the independent market—among these productions were "Out of the Dust," "Ashes of Glory," "Pals," "Shadows of Conscience," etc.

NOW DIRECTING A SPECIAL FOR COLUMBIA

Dwinelle Benthall
and
Rufus McCosh
TITLES
WRITTEN OR SPOKEN TO BE READ OR HEARD

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"BURNING DAYLIGHT"
"LITTLE SHEPHERD OF KINGDOM COME"
"HEART TO HEART"
"THE WHIP"
"THE NIGHT WATCH"
"THE CRASH"

Telephone: North Holly 738—10766 Bluffside Drive, North Hollywood, California
FRED NEWMEYER
DIRECTOR

Recent Productions:

High Lights for Editor's Reference

FRED NIBLO

It is always a pleasure to cooperate with Editors. When I can be of service to you, please call on me by wire, letter, or personally.
Sincerely, FRED NIBLO

IN PREPARATION, "REDEMPTION" WITH JOHN GILBERT, 100% TALK.

EDITOR'S SUGGESTIONS OF A FEW HIGHLIGHTS—

FRED NIBLO
I am being flattered continually by the amazing reviews coming from newspapers, both here and abroad, as a result of the characterization I created in "Sunrise"—thanks to Mr. Murnau.

Realizing the importance of Photoplay Editors to the Motion Picture Industry, I am always happy to cooperate in every way with photos, feature material or information desired. I am extremely grateful for your constructive criticism and for the many kindesses shown me in the past.

GEORGE O'BRIEN

Details of any subjects will be obtained on request by Motion Picture News
BODIL
ROISING

A Few Suggestions for Story Material

Born in Copenhagen—Educated in Copenhagen and Switzerland—specialized in languages and music—on stage since 16 years old—plays parts from ages of 25 to 60 without makeup—all roles created by hair, clothes and feeling—can drop or add 15 years while camera is cranking.


Details of any of these suggested subjects or others will be obtained on request by Motion Picture News

ALBERT ROGELL

Director of:
"THE PHANTOM CITY"—"WELLS FARGO"—"THE GLORIOUS TRAIL"—for First National—"LONE WOLF'S RETURN"—a Columbia Special.

One of the youngest successful directors in Hollywood—born and educated in Oklahoma City—is a graduate of the School of Music—played on stage and in stock—produced a series of two-reelers on his own—later signed as director by F B O, Universal, First National, Columbia.
Feature Highlights:

BURLESQUE, VAUDEVILLE, LEGITIMATE, to MOTION PICTURES in MOVIEPONE, VITAPHONE AND TALKING FEATURES

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BENNY RUBIN
"DENK YOU"

WESLEY RUGGLES

On the "Band Wagon" for 1929 with the

PAUL WHITEMAN Special Synchronized Harmony and Dialog

"THE SHANNONS of BROADWAY"—All-Talkie "PORT of DREAMS" "THE HAUNTED LADY" with Laura LaPlante Universal Pictures
EARLE SNELL

Writer

Background — newspaper reporter; instructor in dramatic construction, extension division University of California; manager Majestic Theatre, Reno, Nevada. Fate and a file clerk made me a motion picture writer.

Address all inquiries to Motion Picture News, Hollywood, Cal.

LEWIS S. STONE

"THE PATRIOT"
"A WOMAN OF AFFAIRS"
"KISS OF THE EAST"
"THE TRIAL OF MARY DUGAN"

Address all inquiries pertaining to feature material to Motion Picture News
Lois Wilson

a few highlights—

"On Trial"
"Conquest" with Monte Blue
"Kid Gloves" with Conrad Nagel
Under contract to Warner Brothers for a series of Vitaphone features.

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First to conceive and construct unique and magnificent theatres for the showing of motion pictures.
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Most Efficient

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Just completed role of
ESTEBAN
in
"THE BRIDGE OF SAN LUIS REY"

Studied painting and drama—appeared in
dramatic plays in New York and Paris—almost
gave up hope of realizing ambition for
screen career, but urged on by the late Alan
Dale, who predicted great things for him.
Details of any of the above suggested sub-
jects will be furnished upon request by
Motion Picture News.
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“SHE GOES TO WAR”

featuring
ELEANOR BOARDMAN, ALMA RUBENS,
JOHN HOLLAND, AL ST. JOHN

Adapted by Fred de Gresac from the novel by
RUPERT HUGHES

Scenario by Howard Estabrook
Directed by Henry King

The epic of woman's imperishable part in the Great Conflict

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The Exhibitor's Standard Reference Authority

Published by

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WILLIAM A. JOHNSTON, Publisher and Editor

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Chicago  Los Angeles
To Exhibitors and Editors---

The Booking Guide

is a Valuable Assistant

It is the best first aid to the box-office. Exhibitors can locate many *a good bet overlooked* and full references to exploitation material in the pages of Motion Picture News.

Motion picture editors and the question and answer departments save hours of searching by using this complete volume in answering the many millions of questions that come to their desk from curious fans.

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**ZAKORA FILM CORPORATION**

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ACROSS THE ATLANTIC. Produced and distributed by Warner Bros. Released, Feb. 25, 1928. Starring Monte Blue with Edna Murphy. Director, Howard Bretherton. Scenarist, Harvey Gates. Cameraman, Barney McGill. Length, 6,052 feet. Theme: Romance of the air. Two brothers love same girl and younger marries her before going overseas in air force. His family believe him dead and wife is about to marry older brother when her husband suddenly recovers his memory, steals plane financed by his father, makes a solo flight across the Atlantic to join his wife, and they are re-united.


ACROSS TO SINGAPORE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Apr. 7, 1928. Starring Ramon Novarro, with Joan Crawford and Ernest Torrence. Director, William Nigh. Scenarist, Richard Schayer. Cameraman, John Seitz. Length, 6,986 feet. Theme: Romance of Far East. Youngest son of sea-faring family wants to become sailor, but father and brothers object. He loves girl betrothed to oldest brother. Hiding aboard a cruiser, he goes to Singapore, where he is injured in fight to save brother, and latter misses ship. He returns home, gets brother's fiancee, and goes searching, finding him in Singapore. When latter is killed, they confess love.

References: Reviewed May 5, 1928, page 1493. Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9; front cover, Sept. 15, 1928.

Window Displays: Page 1698, May 19, 1928.


References: Reviewed issue July 14, 1928, page 147.

Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

ADORABLE CHEAT, THE. Produced and distributed by Chesterfield. Released, Aug. 15, 1928. Starring Lila Lee with Cornelius Keefe and Burr McIntosh. Director, Burton King. Scenarist, Arthur Hoerl. Cameraman, M. A. Andersen. Length, 5,256 feet. Theme: Society drama. Daughter of wealthy manufacturer falls in love with his shipping clerk and unknown to her father he gets a job as clerk's assistant under assumed name. He is invited for a week-end party at her home, where her brother, through heavy gambling losses, rifles the father's safe and suspicion is turned on the shipping clerk. He proves his innocence and wins the girl.

References: Reviewed issue April 21, 1928, page 1273.

ADVENTURE MAD. Produced by Ufa Prod. Distributed by Paramount. Released, March 31, 1928. With Nils Asther and Lillian Hall-Davis. Director, Lothar Mendes. Scenarist, Robert Liebman. Length, 5,797 feet. Theme: Drama. Wealth Englishman bored with life desires adventure. Crooks, with aid of butler, give him plenty of excitement in trying to obtain his money. He is finally imprisoned by crooks, but is rescued by wife and cured of his craving for adventure.


ADVENTUROUS SOUL, THE. Produced and distributed by Hi Mark Prod. Released, Nov., 1927. Starring Jimmie Fenton with Mildred Harris, Tom Santschi and Arthur Rankin. Director and scenarist, Harriet Virginia. Cameraman, Lew Lang. Length, 5,420 feet. Theme: Drama. Worthless son of wealthy man has his sister's lover kidnapped in his stead while he skips off to Paris. Girl's lover assumes the identity of her brother and is making good when the worthless chap appears. At the same time the girl also arrives for a visit. The ensuing complications are finally straightened out with the lovers reunited.

AFLAME IN THE SKY. Produced and distributed by F. P. O. Pictures. Released, Dec. 18, 1927. With Jack Linden and Sharon Lynn. Director, J. P. McGowan. Scenarist, Ewart Adamson. Cameraman, Joe Walker. Length, 6,034 feet. Western Aviation Drama. Theme: Girl, whose parent is being slowly poisoned by foreman and his sister, is forced into marriage with the former. She shows her father the villainy afoot and, aided by young aviator, succeeds in defeating aims of foreman. Foreman, forced to flee, goes to desert, where he dies from thirst. Free again to wed, the girl marries aviator.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 2323, 2333, June 17; 2402, June 24; 94, July 15, 1927.

Theme: Drama of the sea. Old sea captain, thinking woman had tricked him, detests the lady's daughter when she comes to him for help. When he sees son falling in love with the girl, he forbids them to marry. He realizes his error in time to save the young people from drowning and saves them aboard his ship.


Theme: Melodrama of the air. Young air mail pilot arouses wrath of father of girl he loves, results before he is able to see her. However, he finds that his rival plans to rob the air mail. Villain makes his haul, tries to shift blame on others but airman and girl pursue him and bring him down to earth where he gets his just deserts.


Theme: Domestic triangle. Two shipmates on an Albany night boat are the best of friends until a girl whom they both love wins the younger of them and causes the other to burn with jealousy. The newlyweds take him in as a boarder, but he attempts to attack the wife and is beaten by the husband in a struggle.


Theme: Comedy in which a small town wisercker invades New York and, through his freshness, wins several sales manager's job and the hand of the daughter of a wealthy manufacturer.

References: Reviewed issue March 24, 1928, page 965.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Based on stage play of same name. Card sharp aids fortunes of girl and boy when latter is accused of robbery. He finds real thief and presents them with reward.

References: Reviewed Oct. 21, 1929, page 1266.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927.


Theme: Drama of two humans and their dogs. The couple are separated, but the dogs bring them together again.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, Aug. 26; insert, Oct. 21, 1927.


Theme: Romantic comedy of working girl with ambition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.


Advertising: Insert, June 3; insert, June 17; 975, Sept. 30; 1235, Oct. 21; 1313, Oct. 28, 1927.

Exploitation: Page 1539, Apr. 28, 1928.


Theme: Drama of girl who imitates Salvation Army lassie in night club show, making her parody of religion a drawing card at her club. Young truck driver, who worships her, finds out her double dealings. The girl realizes her folly and repents. She and the young man find happiness together.


Advertising: Insert, July 9; insert, Sept. 30; page insert, Oct. 14; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1873, Dec. 16, 1927.

Exploitation: Page 1539, Dec. 9, 1927.


Theme: Romantic drama inspired by song, with wars of Scottish highland clans as a background. The girl, Annie Laurie, is desired by leaders of rival MacDonald and Campbell clans. She loves young Iain MacDonald, which further arouses ire of Donald Campbell. In clan battle Donald is slain. The lovers marry and peace settles over the highlands.

References: Reviewed issue May 27, 1927, page 2090.

Advertising: Insert, June 5; insert, July 17; insert, Aug. 14, 1926; insert, May 20; insert, May 27; insert, Aug. 12; 489, Aug. 19; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

Advertising: Insert, Nov. 4, 1927.

ARIZONA CYCLONE. Produced and distributed by Universal. Released, May 6, 1928. Starring Fred Humes with Margaret Gray, Pee Wre Holmes, Ben Corbett. Director, Edgar Lewis. Scenarist, William Lester. Cameraman, Ed. Linden. Length 4,056 feet. Theme: Western. Owner of ranch sells stock to crook, who plans to get his money back. Young foreman of ranch, who loves owner's daughter, is spirited away and his crooked cousin, his double, takes his place. The plan works well until the trickery is discovered, and the thieves cast into jail. References: Advertising: Insert, May 13, 1927.

ARIZONA WILDCAT, THE. Produced and distributed by Fox Film Corp. Released, Nov. 20, 1927. Starring Tom Mix with Dorothy Sebastian and Ben Baird. Director, R. William Neill. Scenarist, John Stone. Cameraman, Dan Clark. Length, 4,665 feet. Theme: Western action drama. Westerner meets girl of his boyhood days and discovers that she is inesthetic victim of a pair of crooks. When her brother's polo team is on the verge of defeat through the playing of one of the crooks, the boy arrives on the scene just in time to win the game and save girl from the crooks.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, May 8, 1927; insert; May 20; 1304, Oct. 28, 1927.


Theme: An exaggerated college comedy from Margaret Mayo’s stage play. Two college boys meet that Waterloo during the semester, and one becomes a wrestler in order to marry the maid. The other manages to win his girl without this extra effort.


Theme: Drama of romance and fight ring. Pugilist sprains ankle during street brawl and is taken care of by girl who loves him. Believing her love is returned, she makes preparations for their marriage. Deserting girl at altar, fighter realizes love for girl, when her vision appears to him, while down for count in ring, and enables him to win battle.

References: Advertising: Pages 1107, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Melodrama of Northwest. Northwest trapper is forced to commit murder in self-defense. His deed is known only to villainous sea captain and his daughter agrees to marry sea captain to protect his father. The story is revealed to American engineer, who plans their escape. This is effected with the assistance of the vicious dog whom the heroine has befriended.


Advertising: Insert, May 13; 2590-91, July 1; 248, July 29; 316-17, August 5, 1927.


Theme: Mystery melodrama. Man, associated with two other crooks, has beautiful daughter. Girl meets one crook and falls in love with him. He is forbidden the house. Other crook kills girl's father and becomes penniless, but another girl proves to be loyal and helps him to recover the stolen bills.


Theme: Western drama of cowhand, who, robbed of his money, temporarily joins medicine show and succeeds in getting his money back from the crooks who drugged him. His girl leaves him when he becomes penniless, but another girl proves to be loyal and helps him to recover the stolen bills.


Theme: Western. Ex-gunman, accused of murder and robbery, is saved by his son, who finds the real culprit and stops his dad from being lynched. Restored to good standing he marries daughter of the town parson.

Theme: Western melodrama. Bantam cowboy and his pal rescue sheriff's sweetheart, who has been kidnapped by farmer's ranch foreman, and also saves life of father. Crooks, swearing vengeance, tell sheriff that pals did the kidnapping and he arrests them. Girl's father finally apprehends real bandits. Pals freed and sheriff and his sweetheart are happy.


Theme: Adapted from Hall Caine's "Woman of Knockaloe," War drama. French peasant girl falls in love with German prisoner. Saved from French officer's attack by her lover, she is despised by her village when her feelings for him become known. With the return of her supposedly lost brother, hatreds dissipate, and happiness results.


Theme: Drama in which a flapper visits her married sister in a small town and shocks them with her modernism. She gradually converts them to her ideas, and rescues her sister from becoming unfaithful to her husband.

Theme: Romantic comedy of working girl with ambition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.


Advertising: Pages 2257, June 10; 163, July 22, 1927; inside front cover, Feb. 4, 1928.


Theme: Romantic drama from novel of Percival C. Wren of French Foreign Legion, with central figure combining love and duty in fighting his enemies and saving the heroine.


Advertising: Insert, June 8; 271, Jan. 4, 1928, page insert, May 13; insert, May 29; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1608, Nov. 25; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; insert, Jan. 7; insert, also page 171, Jan. 21; insert, Feb. 4; insert, also page 411, Feb. 11; insert, Feb. 18; 760, Mar. 19; 1237, Apr. 21, 1928.


Theme: Comedy romance of a steno's successful crusade to snare her boss. She learns her personality has no appeal, so she drops her mannish clothes and blossoms forth as a simpering flapper. She develops sex appeal plus and though her boss is nonplussed for a time she wins him in the end.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Comedy-drama of a girl's hesitancy in choosing between two men. She thinks she loves the rich one, but when he begins to slander her the poor man shows his rival his error. Becky then realizes her affection for her poor lover, a crook, and he reforms.


Exploitation: Pages 1818, Dec. 9; 2026, Dec. 30, 1927.


Theme: Romantic historical drama. In Jerusalem during Herod's reign, Ben Hur, son of a wealthy Jew, and Messala, a Roman, are boyhood friends, but separate later because of racial differences. Through Messala's treachery Ben Hur serves three years in the galeries. He falls in love with Esther. In a great chariot race at Antioch he wins, despite foul play by Messala. He escapes a plot by Messala against his life and weds Esther.


Advertising: Pages 7, July 1; 117, July 8; 1085, 1088, Sept. 2; 2365, Nov. 11; 2725, Dec. 2; 2845, Dec. 9; insert, June 8; 292, Feb. 23; 801, Feb. 29; 215, May 8; insert, cover, May 29; insert, June 5; insert, July 17; insert, Dec. 11, 1926; 8, Jan. 7; insert, May 27; 2252, June 10; front cover also 2324, June 17; insert, July 8; front cover also 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; insert, Aug. 12; front cover also 489, Aug. 19; 2 page insert also front cover, Sept. 9; front cover also insert, Oct. 15; front cover also insert, Oct. 28; front cover, Nov. 4; 1468, Nov. 11, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1647, May 12; insert, June 21; insert, June 29, 1927.

Exploitation: Pages 1496, Nov. 11; 1819, Dec. 9; 1964, Dec. 23, 1927; 207, Jan. 21; 887, Mar. 17, 1928.


Theme. Crook drama. Two gangs of jewel thieves plan to steal valuable emerald in transit from San Francisco to Honolulu. Bank messenger is warned to beware of blondes, as one is notorious international crook. Messenger fails for blonde on boat, is doped and jewel robbed. climaxes reveals girl who has taken emerald, as detective sent to outwit crooks.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

BEWARE OF MARRIED MEN. Produced and distributed by Warner. Released, January 14, 1928.

Theme: Domestic farce. Girl in love with noted divorce lawyer attempts to save younger sister from wiles of a married man. The younger sister elopes with boy friend and returns to find older sister being molested by married man. In attempting to get the two and both are embarrassed, at his home with the simultaneous arrival of lawyer and the wife.


Theme: Drama in which a poor girl is neglected by her society lover, and befriended by a London artist who falls in love with her and wins her when the original lover decides he does not really love his titled fiancée.


Advertisements: Pages 1804, May 20; 2333, June 17; 94, July 15, 1927.


Theme: Underworld melodrama. Gang leader and his chief lieutenant both love girl who works in costume shop which serves as a blind for gang. When leader realizes that girl loves his aide they engage in gun battle and leader is seriously wounded. He refuses to tell police whom assailant was and suddenly realizes girl should have married him. She helps him get away.

References: Reviewed issue March 31, 1928, page 1040.

Advertisements: Insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.


Theme: Air drama in which an unsuccessful ranch hand becomes an aviator, financed for the trans-Pacific race by the father of the boy he loves, crashes at sea, is picked up by a passing ship and returns to marry the girl.

References: Reviewed issue October 6, 1928, page 1097.

Advertisements: One page insert, June 16; 2167, June 30, 1928.


Theme: Comedy-drama. Two "would be" sharpshooters appearing with travelling carnival in mountain town, become embossed in family feud of the Beagles and Higgs. They are treated to many adventures, before they finally bring peace between the warring factions, through the marriage of the boy of one of the two families.


Advertisements: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: Comedy. Concessionaire at Coney Island loves daughter of subway guard, but she loves son of upstate dairyman. Concessionaire is made hero by newspapers when he is hurt in subway, and he makes plans for marriage without girl's consent. At wedding party, she fails to appear, but later returns married to upstate boy.

References: Reviewed issue May 12, 1928, page 1588.


Theme: War melodrama. Jim Apperson enlists on outbreak of war and pals up with Bull and Slim of his company. All three are attracted by Melisande, pretty French girl, who favors Slim is killed while attacking a machine-gun nest. Bull dies and Jim is wounded but rescued, and he goes home. Later he returns to France and claims Melisande.

References: Reviewed issue Nov. 28, 1925, page 2566.

Advertisements: Front cover, also page 2400, May 23; insert, June 13; insert, June 20; front cover also insert, June 27; front cover also insert, July 4; insert, July 11; insert, July 25; insert, Aug. 1, 1925; 2156, May 8; front cover, May 29; insert, June 5; insert, July 17; insert, Dec. 11, 1925; 8, Jan. 7; insert, May 27; 2252, June 10; front cover also 2324, June 17; front cover, July 1; insert, July 22; front cover also insert, July 29; insert, Aug. 5; insert, Aug. 12; front cover also insert, Aug. 19; 2 page insert, Sept. 2; insert, Sept. 23; front cover, Sept. 30; front cover, Oct. 14; front cover also insert, Oct. 21; front cover, also insert, Oct. 28; front cover, Nov. 4, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Feb. 11; 1183, Feb. 18; insert, Mar. 11; insert, Mar. 16; front cover also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2; 2151; June 30, 1928.

Lobby Displays: Page 1183, Sept. 25, 1926.


Theme: Romantic drama. Millionaire disrupts aunt's plans by marrying show girl. Aunt and her choice poison his mind after a few months, and his wife returns to the stage while he goes to Florida. Both stalk each other despite rift and when he returns, divorced, to learn he is about to become a father, they are reconciled and remarry.


BLACK BUTTERFLIES. Produced by A. Carroll. Distributed by Quality Dist. Corp. Released, August
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Theme: Jazz melodrama. Girl,.repainted, flings convention to the winds upon death of father. His attorney redepresizes her. She scorns his suggestions that later enters into an agreement with his competitor to pay him certain sum each year, if he will marry her. He refused but finally consents. Later in reckless drive, he becomes blind. She is repentant, he regains his sight, and she becomes happy when she discovers he loves her.


Theme. Western in which young cowboy secures two pieces of a silver dollar which match his own piece. With the complete coin he locates a rich ore mine.


Theme. Comedy. Husband, just married, neglects wife for buddy. She meets old suitor. All three bid for her attentions, but she finally returns to her husband.

References: Advertising: Insert, July 22; insert, Oct. 21, 1927.


Theme: Farce-comedy. Small town natives are horrified when girl opens beauty shop and bleaches her hair. Girl meets construction engineer who falls in love with her, and gets his mother, a society woman, to invite girl to party at which townspeople are present. Mother talks some of them into a bleach, and town goes blonde-crazy. Girl coins money and marries boy.

References: Advertising: Pages 2297, June 19; 163, July 22; inside back cover, Oct. 28, 1927.


Theme: Drama laid in the ranch country in which a young foreman wins the gal and licks the runt, with the villainous foreman, and all the rest of the evil bunch.


Theme: Romantic drama of a Danube village girl, who is loved by the son of a baron and a hunchback. Her prospects of happiness with the aristocrat are broken when he goes to war. The girl believes the Baron's dead, and her hunchback's lies and weds him. But with the return of the aristocrat the hunchback kills himself and the lovers are reunited.

References: Reviewed issue May 26, 1928, page 1789.

Advertising: Insert, July 29; insert, Oct. 21, 1927; 862, Mar. 17; 1324, Apr. 28; 1998, June 16, 1928.


Theme: Melodramatic story by a drunkard foreman to a mountaineer of questionable character, the girl escapes and marries an old doctor. After he finds her unable to reciprocate his affection, and in jealousy of another, the doctor brands girl with his family seal. Death of maddened husband brings an end to girl's misery, and happiness in real love.

References: Issue No. 25, 1927, page 1647.

Advertising: Insert, May 27; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489; Aug. 19; insert, Aug. 26; insert, Sept. 30; 161, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

BONDMAN, THE. Produced by British & Dominion Films, Ltd. Distributed by World Wide Pictures, Inc. Star, Norman Kerry. Director, Herbert Wilcox. Length, 7,000 feet.

Theme: Melodrama from novel by Sir Hall Caine. At his mother's deathbed in Sicily, one half-brother swears vendetta against his father and family because the parent had deserted mother. Simultaneously, in Isle of Man, dying father swears other half-brother to find his other family and care for them as he is now well-to-do. Half-brothers come together in strange way, involving a girl. Happy ending.


Theme: Western. Lawton ranch foreman discovers swindlers after boss' property, whose daughter he loves. Lawton trusts swindlers and fires foreman. Regarded with unfriendly eyes by girl's father and swindler; foreman shows up and bests crooks thus winning friendship of boss and the hand of his daughter.


Theme: Western. Young son of family is blamed for an attack on family of friend involved in a feud with his own. His uncle, really to blame, is also responsible for the feud's origin. Eventually the villain is jalled through the efforts of the boy, who weds a girl of the opposing family.


Theme: Western drama. Two friends buy ranch and incur enmity of cattleman, who has charming daughter. They resist efforts to oust them and rustlers take cattle. One of the friends trails
rusters, whose leader is foreman of cattlemen's ranch. Foreman tries to run off with girl but is knocked down, and trampled by cattle.


Theme: Society melodrama. Seen in a fashion show where she is a model, a girl whose invalid mother seeks to remove from tenement environment, is given a Broadway play chance by a scheming, wealthy producer. The producer who is separated from his wife, nearly involves the girl in a catastrophe, but love and good sense come to her rescue.

References: Reviewed issue Nov. 25, 1927, page 1646.

Advertising: Pages 1639, May 6; 1339, Oct. 28; 1499, Nov. 11, 1927.


Theme: Melodrama. Ned Dugan gets in clutches of crooked politician. Goes with gang to rob home and finds that girl was keeping his young brother there after boy being run over. Girl's brother also gets into complications with politician. Ned goes straight but because of girl's brother, robs politician's safe. Ned is jailed but released on bail, cleans up politician's gang, and wins girl.


Theme: Western melodrama of boy who escapes guardian, member of bandit gang, meets up with former partner of his dad and the two become pals. They aid in capturing the bandit gang, who are bent on destroying the girl and her father.


Theme: Drama. Betrayed by his wife, young husband departs from her life and is thought dead. Becoming a hobo, he falls in with a prize-fight manager and fights his way up to the championship. He meets a former acquaintance who loved him and falls in love with her. He is free to marry her when his wife is killed by a jealous lover.

References: Reviewed issue June 2, 1929 page 1907.


Theme: Western in which ranch owner on his death bed confides to his two sons that he rustled cattle in his youth on which to start his ranch, the number of head stolen from each outfit being shown on his branded sombrero. The elder son after much effort repays each outfit and saves the weaker son from prison.


Theme: Melodrama of the underworld in which the daughter of a lifer is entrusted to the keeping of a pardoned prisoner, against whom all sorts of intrigue is directed, but he eventually falls in love with, and wins the girl.


Theme: Farce-comedy of vivacious young woman who sets her heart on tease play-fellow by flirting with serious youth. Falls in love with latter.


Advertising: One page insert, June 3; insert, June 17; 975, Sept. 30; 1237, Oct. 21; 1312, Oct. 28; insert, Nov. 18; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927.


Newspaper Display: Page 1500, Nov. 11, 1927.


Theme: Western melodrama. Westerner loves Spanish girl but she is betrothed to cowardly foreigner. On day of wedding, hero disguised as Mexican bandit kidnaps her, much to her delight. Father and posse give chase, but when father discovers that his choice for a husband is a cringing coward, he overtakes couple and gives them his blessing.


Theme: Comedy adapted from McManus cartoons. Maggie regards Jiggs as an impediment to her ambitions for her daughter. Jiggs buys them a luxurious mansion, but is never invited to the parties. He finally believes he has committed suicide and Maggie becomes repentent. Jiggs reveals his ruse and they become happy again.


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Theme: Melodrama of underworld. Society girl strays into hands of underworld chief's hireling. She shoots her betrayer. Queenie, a night club entertainer, because of resemblance to other girl takes her place with idea of obtaining money from girl's parent. When girl is killed, detectives trace double crime to Queenie. In court, jury is about to bring in a verdict of guilty when her maid rushes in and discloses truth.

References: Reviewed issue Nov. 4, 1927, page 1443.


Theme: Drama. Broadway butterfly loves millionaire's son, who poses as poor to test her. But she learns he is heir of deceased and his position in life. For a time she dallies with another man, who proves a soubrette. So she makes up with her rich boy and they find happiness in marriage.


BROADWAY MADNESS. Produced and distributed by Excellent Pictures Corp. Released, Oct. 1, 1927. With Marguerite de la Motte and Donald Keith. Director, Burton King. Scenarist, Harry Chandelle. Cameraman, Art Reeves. Length, 6,500 feet.

Theme: Romantic drama. Cabaret performer is substituted as heiress of large estate, rightfully belonging to her father, who are faced with ruin. The villain has the bronc-rider jailed to get him out of way, but the rider escapes, wins rodeo prize and exposes crook.


Theme: Western. Bronc-rider and his pal are swindled out of $500 by man in charge of rodeo. Crook obtains possession of ranch money belonging to girl and her father, who are faced with ruin. The villain has the bronc-rider jailed to get him out of way, but the rider escapes, wins rodeo prize and exposes crook.


Theme: Comedy. Buck Privates. "Document of occupation of Germany and of how a doughboy weds a pretty German lass, the daughter of an anti-militarist; and how a hard boiled sergeant married a German maid whom he had been dodging."


Advertising: Insert, May 15; 249, July 29; 630-37, Sept. 2, 1927.


Theme: Western drama in which horse herder fights villainy of ruthless ranchmen. He licks them all and wins girl in doing it.

References: Reviewed issue March 31, 1928, page 1041.


Theme: Drama of Alaska from Jack London's novel. Prospector in Alaska is in love with a dance hall girl. They strike it rich together and go to San Francisco, she as his secretary. There he loses interest in girl when taken up by society, but when he is framed on market and loses fortune he realizes his mistake. He marries his first love.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Insert, June 3; insert, June 17; insert, Aug. 19, 1927.


Theme: Sea drama. Ragged little street urchin gains interest of ship captain, and is made page boy on trans-Atlantic liner. In exposing the perfidy of captain's sweetheart and secret lover, boy is made to suffer. A terrific explosion occurs at sea and captain and boy are brought together again, when latter stands by Captain as ship sinks. They are rescued.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, May 27; insert, Dec. 16, 1927.


Theme: Melodrama of detective pitted against master crook. Both of them are invited to wealthy lady's mansion and during the night her jewels are robbed. After a complicated series of events during which the jewels pass from one hand to another, the crook is caught by the detective. The love interest comes in between detective and wealthy lady's young girl friend.


Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1928.


Theme: Western melodrama. Girl striving to complete title to homestead, is annoyed by neighboring cattleman. She refuses his love and he decides to drive her away, but when he tries finds she has an aide in stranger and dog. Stranger is government agent sent to get goods on cattleman's crowd. He saves homestead, and girl promises to be his wife.

CAMILLE. 
Produced by Jos. M. Schenck. 
Distributed by First National Pictures. 
Released, Sept. 4, 1927. 
Starring Norma Talmadge with Gilbert Roland. 
Director, Fred Niblo. 
Scenarist, Mme. de Gresca. 
Camera man, Oliver Marsh. 
Length, 5,692 feet.

The story of the modernSettings, Alexandre Dumas' famous drama depicts shop girl who becomes a toast of Paris, with a multitude of men at her feet, but who is unable to win the man she loves, because gossip attendant upon her fame turns his love to jealous hate.

References: Reviewed issue May 6, 1927, page 158.

CANYON ADVENTURE. 
Produced by Charles R. Rogers. 
Distributed by First National. 
Released, April 22, 1928. 
Starring Ken Maynard. 
Director, Albert Rogell. 
Scenarist, Marion Jackson. 
Camera man, Herbert Kirkpatrick. 
Length, 5,200 feet.

The story of the early Californians. Scheming Spanish grandee plans to steal lands of a neighboring Don and marry lass's daughter to his worthless son. Plan is foiled through activities of an American land-agent, who, with a gang of semi-outlaws, raids the hacienda where girl is about to be forced into marriage. 

When they do hold the wedding American is the groom.

References: Reviewed issue May 19, 1928, page 1705.

CANCELLLED DEBT, THE. 
Produced and distributed by Sterling Pictures. 
Released, Sept. 1, 1928. 
Starring Army and Cleverly. 
Director, Phil Rosen. 
Scenarist, Frances Guinan. 
Camera man, Herbert Kirkpatrick. 
Length, 5,800 feet.

Theme: Romance. 
Rich girl, social worker in poor section of city, is given ticket, for parking near hydrant, by young cop. She uses dad's influence to get cop demoted, and later falls in love with him.


CARDBOARD LOVER, THE. 
Produced by Cosmopolitan Prod. 
Distributed by Metro-Goldwyn-Mayer. 
Released, August 25, 1928. 
Starring Marion Davies with Jeltsa Goudal and Nils Asther. 
Director, Robert Z. Leonard. 
Scenarist, F. Hugh Herbert. 
Length, 7,108 feet.

Theme: Adapted from play by Jacques Deval. 
Comedy romance, with an American girl and a French beauty both pursuing the same man. As the American girl has lost a large sum of money to the man she agrees to keep him from the vamp as payment. She uses all her guile to hest her rival, finally winning the man.

References: Reviewed issue Sept. 8, 1928, page 802.

CASEY JONES. 
Produced by Trem Carr. 
Distributed by Rayart. 
Released, January, 1928. 
With Ralph Lewis, Al St. John, Kate Price, John Robards. 
Director, Chas. Hunt. 
Scenarist, Arthur Hoerl. 
Camera man, Ernest Depew. 
Length, 6,673 feet.

Theme: A drama of railroad life. 
Son of Casey Jones engineer, is in love with girl, loved by the divinity, and wants to marry. 


CAT AND THE CANARY, THE. 
Produced and distributed by Universal Pictures Corp. 
Released, Sept. 11, 1927. 
With Laura La Plante, Creighton Hale, Forrest Stanley, Tully Marshall and Gertrude Astor. 
Director, Paul Leni. 
Adaptation, Alfred Cohn. 
Camera man, Gilbert Warrenton. 
Length, 7,190 feet.

Theme: Mystery melodrama of haunted house with young heiress saved from maniac relative after a murder has been committed and a series of baffling events spread before the spectator.


CERTAIN YOUNG MAN, A. 
Produced and distributed by Metro-Goldwyn-Mayer. 
Released, May 19, 1928. 
Starring Ramon Novarro with Renee Adoree, Marceline Day, Carmel Myers. 
Director, Hobart Henley. 
Scenarist, Donna Barrett. 
Length, 5,629 feet.

Theme: Romance of bored youth who after high-hatting all of the girls, falls for a real charmer because of her wholesomeness and simplicity.

References: Reviewed issue June 16, 1928, page 2037.

CHANG. 
Produced by Ernest B. Schoedsack and Merian Cooper. 
Distributed by Paramount. 
Released, Sept. 3, 1927. 
Length, 6,536 feet.

Theme: Wild Animal Adventure Picture. 
Concerns a jungle native of Siam and his family. He is evicted from his home by an intruder and leopard. He sets his traps and captures many of these wild trespassers. 
His children have oodles of fun with a comic ribbon. And he takes life philosophically.

References: Reviewed issue May 13, 1927, page 1852.

CHASER, THE. 
Produced by Harry Langdon. 
Distributed by First National. 
Released, Feb. 12, 1928. 
Starring Harry Langdon with Gladys McConnell. 
Director and scenarist, Harry Langdon. 
Camera man, Elgin Lessley and Frank Evans. 
Length, 5,744 feet.

Theme: Domestic comedy in which badly hen-pecked husband is sued for divorce. 

References: Reviewed issue June 2, 1928, page 2046.

CHERRY, THE. 
Produced by Hal Roach. 
Distributed by United Artists. 
Released, July 24, 1926. 
Starring Marjorie Main, Russell Gleason, and George Barbier. 
Director and scenarist, Clarence Badger. 
Camera man, Harry S. Steiner. 
Length, 5,108 feet.

Theme: Domestic comedy. 
Young girl, husbant is overworked and underpaid. 

References: Reviewed issue June 14, 1927, page 1725.
References: Reviewed issue April 21, 1928, page 1272.


Theme: Crook drama in which girl detective gains access to a gang of crooks and joins them in their exploits. They scheme to rob the alleged wealthy Palmers, as the latter, also crooks, scheme to rob them, thinking them wealthy. The girl succeeds in cleaning up both gangs.

Advertising: Insert, May 13; 249, July 29, 1927.


Theme: Campus romance. Two pals enter college but life is made miserable for them by football captain, a bully. Both try for team encouraged by their girls. Captain gets in dirty work and one boy is expelled while other has to be content with role of cheer leader. At critical point in big game, both boys press into service and win game.

References: Reviewed issue March 10, 1928, page 823.
Advertising: Pages 225-227, June 10; 163, July 22, 1927.


Theme: Western. A young westerner is falsely accused of murder by a villain, who covets the girl's ranch. The young man foils the rascal, of whom it is revealed that he engineered the killing. The young man wins the girl.


Theme: Domestic melodrama. Roxy Hart shoots "other man" when he tells her he is thru with her. At first appalled, later she glories in the publicity. Husband goes to utmost lengths to save her. She is granted freedom but immediately loses publicity. Husband becomes disgusted and turns her out.

References: Reviewed issue Feb. 4, 1928, page 380-B.
Advertising: Two page insert, Feb. 24; insert, April 1; insert, Aug. 5; insert, Oct. 21; 1795, Dec. 9; 1932, Dec. 23, 1927; 182-83, Jan. 21; 242, Jan. 28; 315, Feb. 4; 482, Feb. 18; 602, 61, Feb. 25; 572-75, Mar. 3; 859, Mar. 17; 928-29, Mar. 24; 1324, Apr. 28, 1928.

Newspaper Displays: Pages 1211, Apr. 14; 1267, Apr. 21, 1928.


Theme: Big Bill Boyd, a factor in the underworld is "sent up" (for fifteen years and at the expiration of the term sets out to "get" the man who squealed. He gets him, but the future happiness of his daughter becomes involved when crime is wrongfully fastened upon her lover. The gunman gets their daughter gets her man.

References: Reviewed issue March 10, 1928, page 896.
Advertising: Pages 1804, May 10; 2233, June 17; 94, July 15; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 6-7, Jan. 7; 177, Jan. 21, 1928.


Theme: Light comedy from stage play "Mr. Rome." Prosperous man finds himself in the toils of two gold-digging chorus girls when he tires of his drab wife. Wife goes in for modern clothes and spends considerable of his cash to make herself look young again, and wins him back to the family fireside.

References: Reviewed issue June 23, 1928, page 2117.


Theme: Adapted from play by Owen Davis. Comedy of romantic efforts of Chinatown bus operator to protect one of his passengers from a gang of Chinks who covet a mysterious ring in her possession. After many escapes with Chinks, Charlie rescues the girl, winning her permanent gratitude.

References: Advertising: Pages 880, 882, 884, 886, 888-90, 895, 897-98, Mar. 17, 1928.


Theme: Mystery melodrama, adapted from Earl Derr Biggers' story. Girl marries for money, instead of man she loves, and is unhappy. Twenty years later, a widow in strained circumstances, a former lover in trying to dispose of her jewelry. He falls in love with her daughter and they are all set from robbers by a parrot that gives the alarm.

Advertising: Insert, May 13; 2290-91, July 1; 248, July 29, 1927.


Theme: Heart drama of a charming girl's venture to capture her childhood. She finds instead love and romance in the form of a wealthy man, whose daughter is her chum at school.

References: Reviewed issue April 14, 1928, page 1212.
Advertise Page 2256, June 10; 163, July 22, 1927.

MOTION PICTURE NEWS


Theme: Comedy of humble character who gets in and out of tight situations. Joins circus, wins laughs and brings happiness to others.


Advertising: Two page insert, May 22, 1926; 18, Jan. 7; insert, July 15, 1927; 178-79, Jan. 21; 1332, Apr. 28, 1928.

Exploitation: Pages 956-C, Mar. 24; 162, Mar. 31; 1204, April 14, 1928.


Theme: Circus comedy. Gorilla trainer takes a dislike to small town reporter who becomes member of troupe. Reporter even with newcomer, trainer puts big gorilla in latter's bed and developments almost wreck train. Ex-reporter manages to quiet gorilla and stops train, saving it from destruction. He is acclaimed a hero, winning hand of trapeze artiste.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, May 27, 1927; front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.


Theme: Underworld drama with Thomas Meighan depicted as a powerful criminal attorney for the denizens of gang-land. Following the murder of his friend, the district attorney, he avenges the crime by obtaining the toga of the district attorney for himself and cleaning up the underworld.


Theme: Comedy. Irishman and Hebrew, business rivals, have many battles and unwittingly come to like each other. When the Celt wins his rival's store he relents, taking him into partnership. The two families are united by a marriage between the Irishman's son and the Hebrew's daughter.

References: Reviewed issue August 26, 1927, page 593.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Western melodrama. Ranch of a law-abiding rancher contains a number of caves infested by a band of outlaws. When the Indians become so vicious that girl Secret Service agent is sent by government to help round them up. She and rancher fall in love and together capture bandit leader and his gang.


Theme: Drama. Story proposes to tell of Princess Anastasia of Russia saved from execution by young revolutionist whom she later meets in Hollywood. Acting together in films, he accidently shoots her in scene reenacting execution of Czar's family, but she recovers and they wed.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927.


Theme: Melodrama of Canadian Mounted Police. Mountie loves pretty girl whom he rescued, but is jealous of man he sees with her, who is wanted by police. While chasing bandit gang, mountie shoots supposed rival. Girl turns upon him and he is dismissed from force. He later learns man was girl's brother, and when crooked mob is brought to justice, pair are reunited.

References: Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.


Theme: A quarrelling pair of Irish-Jewish partners sail for Paris to forestall a marriage between their son and daughter and find the couple already engaged in housekeeping. A blonde model causes complications which are finally ironed out.


Advertising: One page insert, May 13: 2588, June 24; 1295, Oct. 28; 1612, Nov. 25; 1864, Dec. 16, 1927; 106-08, Jan. 14; 175, Jan. 21; 243, Jan. 28; 409, Feb. 11; 604, Feb. 25; 863, Mar. 17; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

Exploitation: Pages 1024, Mar. 31; 1339, Apr. 28, 1928.


Theme: Two collegiate football players are rivals for fair co-ed. The day before big game Jim deliberately trips Bob on field and latter suffers two broken ribs. Jim relents, gets drunk and comes back to confess. They rush to the field as game nears end and execute successful forward pass to win the contest.

References: Review issue Dec. 9, 1927, page 1836.

Advertising: Insert, May 6; 1836, May 20; insert, July 15; 1375, Nov. 4, 1927.


COLLEGE WIDOW, THE. Produced and distributed by Warner Bros. Released, Oct. 15, 1927. Star-

Theme: Comedy of the campus in which college president's daughter vamps leading players of other colleges to Atwater that they may win the national football game from Bingham. She succeeds, saves her daddy's job and wins the football hero.


Theme: Action Drama. Enemies of young inventor plot to get him out of the way. He falls for their ad in paper and goes to remote island where it is expected he will be done away with. By dint of fistic prowess he escapes island with daughter of his would-be murderer, afterwards wedding girl and making his enemies come to terms.

References: Review issue Nov. 11, 1927, page 1503.


Theme: Society Drama. Carefree society girl, blackmailed because she was seen leaving a lawyer's house at night, procures the release of the lawyer when he is brought to trial for killing the blackmailer. But the price of his release—her confession in court—makes her a social outcast. However, she finds happiness as the wife of the lawyer.

References: Advertising: Pages 15, July 8; 92, July 15; 559, Aug. 26; 818, Sept. 16; 895, Sept. 23; insert, Nov. 25; 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16, 1927.


Theme: Romantic comedy-drama. War breaks out and boy, too young to enlist, gets sweetheart's brother using his place at the front. Girl, thinking her lover a slacker, ignores him. In France where she has gone in Ambulance Corps, she learns of his mistake, and her brother's cowardice. She nurses him back to health after he has been dangerously wounded.

References: Review issue March 10, 1928, page 824.


Theme: Drama of World's Greatest Amusement Park. Young roller coaster lessee, secretly in love with pretty ticket seller, struggles to free concession from grasping park owner. Park owner employs thugs to wreck concession, to prevent lessee making final payment. Lessee after a terrific fight, with aid of police saves coaster from destruction, and learns that he is also loved by the girl.


Theme: Melodrama in which rookie cop is detailed to run down crook leader, whom he previously has befriended and who robbed him of his bankroll. The cop succeeds, kills the crook and rescues the girl who had been in the latter's power.


Theme: Story of a prize fighter who loses his wealth by sponging inlaws. Believing his wife is to have a child, he takes a whippin in the ring only to find he had been deceived. His brother-in-law had been responsible for trickery and the husband and wife, their misunderstanding ironed out, get rid of the inlaws to start life anew.


COURT-MARTIAL. Produced and distributed by Columbia. Released, August 12, 1928. Starring Jack Holt and Bctty Compson with Pat Harmon, Doris Hill, Frank Austin. Director, George B. Seitz. Scenario, Elmer Harris. Cameraman, Joseph Walker. Length, 6,014 feet.

Theme: Story of a girl in war maladroit. Union captain joins guerrillas under assumed name to aid in apprehending them. Girl leader of band falls in love with him and he forgets duty. Captain gets into brawl, and is about to be lynched by guerrillas, but girl intercedes. Soldiers arrest Captain and he is court-martialled, but girl again comes to his rescue, and he is finally exonerated.

References: Advertising: Insert, June 2; 629, Sept. 15, 1928.


Theme: Mystery drama of the open range. Girl loses her memory when she sees her uncle brutally slain. Young deputy finds out the real villain and straightens out the mess. The girl recovers her mental balance and marries him.


Theme: Comedy of wayward cowboy who becomes entangled in the affairs of girl. The latter's
father is the town banker and the victim of various bank robberies. The cowboy captures the thieves, saves the father from financial ruin and wins the girl.


Theme: Western action drama of hero's successful efforts to save girl, father and her ranch from the grasping hands of an unscrupulous gunman and rustler. He wins the girl after unmercifully trouncing the villain.

References: Reviewed issue Feb. 11, 1928, page 453.


Theme: Melodrama in which young girl saves Englishman from clutches of Chinese dive-keeper. The Englishman thinks he is wanted by the police, and avoids the English girl he loves. However, he is freed of guilt when the real party confesses, and is reunited with the white girl when the Chinese miss renders him a valuable service.

References: Reviewed issue April 21, 1928, page 1273.


Theme: Underworld drama. His weakling brother in the power of a gang leader, young policeman quits the force and is unable to face his girl after robbery is committed in his beat, the crooks having bound and beaten him during the robbery. As truck driver, however, he helps capture the gang and is re-instated.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Drama. His character broken down by monotony of life, and death of his daughter in an automobile accident, clerk loses his grip on himself. He is redeemed through faith of small son who tells him "I want to be like you, daddy." This prompts him to live up to this youthful trust, and he wins back his wife and prosperity.


Advertising: Insert, May 27; 2252, June 10; front cover, also page 2324, June 17; front cover, July 1; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover also insert, July 28; insert, Aug. 15; front cover also insert, Aug. 12; 489. Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1386, Nov. 4, 1468, Nov. 11; 1677, Dec. 2, insert, Dec. 16, 2001; Dec. 30; 2064, Dec. 31, 1927; 698, Feb. 25; insert, Mar. 10; front cover, Mar. 24, 1928.

Exploitation: Pages 1338-D, Apr. 28; 1698, May 19; 1964, June 9, 1928.


Theme: Melodrama which reaches its climax aboard a sailing vessel. A crew in mutiny seeks to steal a valuable cargo and are defeated after a struggle by a young me'er-do-well out to make good and the daughter of the murdered skipper.

References: Reviewed issue Sept. 30, 1927, page 999.


Theme: A dramatization of Gertrude Atherton novel. Attacked by a brute at early age, a girl grows into young womanhood with a hatred of men. To ward off their attentions, she marries a man in name only, and then in spite of herself falls deeply in love with another. After accidental killing of her husband she is able to wed her real choice.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: One page insert, May 1, 1926; 975, Sept. 30; 1237, Oct. 21, 1927.


Theme: Russian drama. Czar Ivan of 16th century, inflicts inhuman torture on his subjects. Hero, a serf, has inventive mind and is brought into palace. Czarina becomes infatuated with him. Superstitious Czar, believing inventions work of devil, casts hero into dungeon. Czarina is betrayed and Czar chokes her to death. Hero falls into bottomless cave in dungeon, and is killed.

References: Reviewed issue March 24, 1928, page 962.

Advertising: Pages 1151, Apr. 7, 1927; May 12; 2035, June 16, 1928.


Theme: Canadian mounted melodrama. Girl is forced into loveless marriage, but escapes husband and returns to father who has been wronged by a mountie for murder. When officer is snowblind, father escapes but girl remains as hostage. Her husband appears on scene, is shot by actual murderer, and father is freed.

Girl and mountie then speak of their love.


Theme: Underworld melodrama. Based on "The Beautiful Bullet" by Harold McGrath. Society man, jilted at altar, seeks death in gangster district. He meets girl, cashier in chop house, who
interests him. He pits one gang against another and both desire his death. He marries cashier and wills her his money. However, when shot at, girl steps in path of bullet but recovers, and both find happiness together.

References: Advertising: Pages 1666, May 19; 188, July 21, 1928.


Theme: Western in which the Texas Ranger round up a band of desperate highwaymen, headed by the uncle of the girl with whom he eventually falls in love. She is abducted by the bands after her uncle is shot and is rescued by the hero in a mad plunge down the mountainside in an uncontrolable automobile.


Theme: Action drama of young inventor, who enters auto classie, emerging successful and proving the quality of his own invention—a motor. He has to fight odds to win the racing event, and even then girls is a giant at them until after the race, when he finds out that she had been aiding him all the time.


Theme: Drama of lone youth who, striking gold in desert, is robbed by neighboring prospector. Later finds his partner that he may have gold for himself but he dies of snake bite while running away. Youth recovers gold.

References: Reviewed issue August 12, 1927, page 463.


Theme: Drama of Near East in which Captain of Intelligence Department, who loves the pet of French officers, is sent on a dangerous mission where he is made captive. The girl, also a prisoner, is brought before him and axivi and he when he refused to divulge hiding place of confiscated ammunition seized from revolutionists. They make their escape when French troops storm the palace.


Theme: Western. Because of fighting tendencies, cowboy is paroled by judge to work for girl ranch owner. When an uncle visits her ranch with large sum of money which is stolen, cowboy is suspected. But he captures the two "reformed" crooks on ranch, regains money and wins the girl.


Theme: Western drama. American youth flees to Mexico with detective in pursuit. He discovers a beautiful Mexican girl in a sory fight, her father trying to force her into marriage with a Chinese bandit. He saves her from them, and learns that he is not wanted by the police. He returns to the states with the girl.


Theme: Western. Sheriff swears never to use his guns again. He adopts little orphan and falls in love with neighborhood girl, whose father is in clutches of gamblers. They try to accuse sheriff of a murder, but the sheriff is vindicated, foils the gamblers and goes to the girl and is accepted.


Theme: Western drama of villainous ranchers who attempt to steal the land of another rancher. They are defeated through the efforts of a young cow hand, who is in love with the daughter of the rancher defending his land.


Theme: Comedy-drama in which house detective and bellhop are rivals for the love of the public stenographer. Burglary is committed in hotel and reward offered for return of stolen jewels. Girl promised to marry bellhop if he wins reward. After many exciting episodes, he runs down the burglar and outwits the house detective in gaining the reward.

References: Advertising: Insert, May 5; 1547, May 12, 1928.


Theme: Drama. White girl, reared in Himalayan monastery, is rescued by adventurous Englishman. His sister, displeased, instigates her kidnapping. Englishman searches for her. Temple attendant is dispatched to kill him and bring back girl. Englishman best his enemies and is reunited to girl.

DEVLIN'S SKIPPER, THE. Produced and distributed by Tiffany-Stahl. Released, Feb. 1, 1928. With Belle Bennett and Montagu Love. Director, John G. Adolphi. Scenarist, John Francis Naitteford. Cameraman, Ernest Miller. Length, 5,510 feet. Theme: Sea tragedy. Adapted from Jack London story. Woman commander of slave ship captures her husband, who had tricked her in her youth. She gives his daughter to the crew, but her husband tells her the children is her own child. Trying to save her, she is stabbed. Her husband and daughter safely land and the woman dies. 

DEVLIN'S TOWER, THE. Produced by Trema Carr. Distributed by Rayart. Released, June, 1928. Starring Buddy Roosevelt with Thelma F. Frank Earl, J. P. McGowan, Art Rowlands. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,533 feet. Theme: Western melodrama. Rancher's son is sweetheart of daughter of contractor, who constructed a dam. Boy's father, tool for gang of thieves, threatens contractor unless he pays him for damage done his ranch. When he learns that crooks are planning to blow up dam, he gets girl and her father and they prevent it. Contractor then oaks his daughter's marriage to boy. 

DEVLIN'S TRADEMARK, THE. Produced and distributed by FBO. Released, April 7, 1928. Starring Belle Bennett and William Mong. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Seigler. Length, 5,984 feet. Theme: Family drama. Man and wife, crooks, promise to go straight and to return to life of crime only if man can show crooks he has changed. Years later, man thinks his children, too, are tainted and tries to rob a bank, but finds the old lure gone. He keeps his promise to go straight. References: Advertisings: Pages 1804, May 20; 2232, 2333, June 17; 94, July 15, 1927. 

DEVLIN'S WIFE, THE. Produced by Leo Maloney Prods. Distributed by Pathe. Released, Dec. 11, 1927. Star and director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward Kull. Length, 5,678 feet. Theme: Western. Rancher and his daughter are faced with ruin when gamblers confront them with a bill of sale, which the rancher's son claims is a forgery. A horse trader decides to help them, learning of the forger's imperiousness of a "twin brother" to fool the gamblers and finally gets the goods on them. For this service he wins the girl's love. References: Advertising: Insert, Nov. 4, 1927.


DISCORD. Produced and distributed by Pathe. Released, Nov. 20, 1927. With Gosta Ekman and Lil Dagover. Director, Gustaf Molander. Length, 5,866 feet. Theme: Society Drama. Avaricious relations force girl to marry wealthy farmer. Used to city life girl returns to city, but her husband returns to city. They come to an understanding only after the wife finds her gayety false and her love for her husband the main thing. References: Reviewed issue Nov. 11, 1927, page 1504. 


DOG JUSTICE. Produced and distributed by FBO. Released, June 10, 1928. Starring Ranger (dog) with Edward Hearn and Nita Martin. Director, Jerome Storm. Cameraman, Nick Musuraca. Length, 5,018 feet. Theme: Western melodrama. Trooper thinks sweetheart has committed a murder and is about to arrest her, but she escapes. Later girl finds trooper snowblind, and nurses him back to health. Dog saves a gentleman uniform, but, dog, the dog of the Mount, helps him. He puts girl in jail and dog tracks down real murderer. Fair start back happily. 

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Theme: Marital triangle. Wife intoxicates her husband's partner with her beauty while her spouse misconstrues her actions. The partner egotistically assumes he is making another conquest, but when the woman repulses him the husband is certain of her innocence. The partner is severely trounced and the couple repair the rift.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Comedy. Two brothers look alike, but one is highestopper and other straight-laced. Former lands in jail, so brother impersonates him. This results in complications when the staid brother's spouse discovers that instead of her brother-in-law it is her husband with the other's wife. Sporty brother returns from jail in time to straighten out the domestic difficulties.


Theme: Comedy romance. Young society girl, tiring of convention and resenting upbraiding by son of old family friend, puts on shabby clothes and returns, telling him she is other girl's cousin. They will sustain her and she finds it difficult to tell him of her deception. On their honeymoon she finally tells him the truth, and after a scene they are reconciled.


Theme: Girl chooses between two admirers, one wealthy and other poor. Takes the former, with whom she lives a loveless life until a divorce is secured. Lives on other man's farm for six months profession and he finally marries her. Happily ending.

References: Review issued April 7, 1928, page 1153.


Theme: South American romance. Leader of gauchos is loved by mountain girl, who becomes jealous of the interest shown in her by a "miracle girl." She turns him over to the authorities before realizing platonic interest of other girl. The gaucho manages to escape and rejoins his followers in time to prevent the execution of the "miracle girl" and the good padre, who befriended him.


Theme: Melodrama of dance hall girl in love with gambling house employer. She is desired by wealthy, powerful and swarthy gentleman, who convinces he has left her lover slain in a gambling house row. The ruse fails and the lover kills his franded assassin, for which he is ordered put to death. He is eventually saved by the cleverness of The Dove.


Theme: Underworld drama. Hard-boiled police detective loses nerve and quits force, when he believes he has accidentally killed a brother officer. He becomes shell of former self, but is transformed into brutal "dick," when he discovers it was chief of gangsters who actually murdered his friend. He kills leader, wipes out gang, at same time winning hand of leader's former sweetie.


Theme: Love's victory. Artist wins true love, after retaliating by seducing his former sweetheart. They are joined by third party.

References: Reviewed issue Nov. 9, 1926, page 1154.


Theme: Woman is forbidden to see her brother-in-law, who is in love with her. Rebellious wife breaks down doors and tries to see other. Man herpes is in love with her. Woman is overcome.

Theme: Romantic drama. Young cadet has entered Academy once as a civilian. When he had seen the heroine, he resolved to win an appointment. Upon his subsequent appearance he discovers that an upper classman has upper hand in the romantic proceedings. Plebe is tamed, captures spirit of Academy and finally marries an honorable fighting man and a gentleman. He wins the girl.

References: Reviewed issue Nov. 11, 1927, page 1502.

Advertisements: One page insert, July 15; insert, Aug. 12; insert, Oct. 21; 1 page insert, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1685, Dec. 2, 1927; 314, Feb. 4; 1324, Apr. 29, 1928, June 30, 1928.


Theme: Western melodrama. Wealthy Mexican ranch owner, fearing safety of his daughter from vicious outlaw, hires young stranger to protect girl. They fall in love, which arouses father's anger and he forbids their meeting. Later when outlaw attacks ranch, stranger after terrific fight conquers him, and senor, proud of boy, consents to his marriage with daughter.


Theme: College drama. A victim of unknown fate, football hero on return to college is catapulted into serious complications when he endeavors to help team's coach out of trouble. The coach commits suicide and boy is accused of murder. Ostracized by schoolmates, boy finally fights his way out of disgrace and wins a big gridiron game by a spectacular drop kick.

References: Reviewed issue Sept. 30, 1927, page 999.

Advertisements: Pages 1042-43, Oct. 7; 1162, Oct. 14; insert, Oct. 21; 1314, Oct. 28; 1480, Nov. 11, 1927; insert, Apr. 28; insert, May 12, 1928.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11; 1819, Dec. 9, 1927.

Newspaper Displays: Page 1444, Nov. 4, 1927.


Theme: Romantic drama. Deformed ruler of mythical kingdom marries beautiful princess of another country, and later finds that she has become the lover of his handsome younger brother. He catches them in a compromising position and is about to take them to task, when he is killed by cousin, jester, whom enmity he has aroused. He forgives wife and brother just as he dies.


Advertisements: Pages 1816-17, June 2, 1928.

Exploitation: Page 2038, June 16, 1928.

EAST SIDE WEST SIDE. Produced and distributed by Fox Film Corp. Released, Oct. 9, 1927. With George O'Brien and Virginia Valli. Director and scenarist, Allan Dwan. Cameraman, George Webb. Length, 8,152 feet.

Theme: Drama of New York's Ghetto. Young East Side boy becomes a prize fighter and fights his way up the ladder until he is able to afford a home on the more exclusive West Side. In his new surroundings, he fails to find happiness and returns to the section bordering the East River.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertisements: Pages 1107, July 15; 173, July 22; 201, July 29; 325, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 743, Sept. 9; 819, also two page insert, Sept. 16; 895, Sept. 23; 937, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1540, Nov. 18; insert, Dec. 2, 1927.


Theme: Farce-comedy from play by Owen Davis. Boy out of work becomes implicated with crook, who has robbed bank of his sweetheart's father. He tries to explain to the father when he learns of his supposed friend's crookedness, but finds obstacles. Eventually he is able to prove he had nothing to do with robbery, and, including the girl, all accept his explanations.

References: Reviewed issue May 12, 1928, page 1588.

Advertisements: Pages 761, Mar. 10; 1237, Love, Apr. 21; 1613, May 19; 1731, May 26, 1928.

Exploitation: Page 2029, June 16, 1928.


Theme: War story of love and sacrifice, from stage play by Channing Pollock. Two fast friends, loving one girl, become bitter enemies in theory as a result of the declaration of war by their respective countries. They separate and the girl marries one who, though believed dead, is returned to her by the other who has experienced untold horrors and suffering.


Advertisements: Insert, Dec. 16, 1927; front cover, also page 9, Jan. 7; front cover, Jan. 14; front cover, Jan. 21; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1547, Mar. 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 1699, May 19, 1928.


Theme: Melodrama. Adapted from Paul Armstrong's play of the same name. Hospital interne,
on emergency call, asks a girl why she doesn’t escape from her surroundings. Later, drink sodden, he sees both her and her sister in power of gangsters and in a free-for-all he brings them from their den to safety. He wins the elder girl.

References: Reviewed issue May 12, 1928, page 1588.


Theme: A campus comedy adapted from play by George Ade, depicting girl student on basketball team of college, who through jealousy over team’s coach, causes mates to lose game. Realizing her lack of sportsmanship and unfair school spirit, she helps win big game of season and is made captain of team.

References: Reviewed issue Nov. 4, 1927, page 1444.
Advertising: Insert, June 5; front cover, June 20; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4, 1926; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 26; 489, Feb. 18; 1547, May 12; insert, May 19; insert, June 2, 1928.


Theme: Drama of a construction engineer who makes possible the marriage of the girl he loves to another, who in the crisis proves a weakening. Hero comes into his own when the girl realizes her true love as the original ceremony is halted at the altar.


Theme: Western. Cowhand finds oil on ranch. Neighbors learn of discovery and capture him, while they confront owner of ranch, ordering him to pay note they possess on his property. Police dog frees cowhand and accompanies him to the ranch, where they rout the enemy.


Theme: Action drama of events occurring in a California oil area. Inventor is killed, but his murderer, who had tried to shift the blame, is circumvented by the dead man’s faithful dog.

References: Reviewed issue June 23, 1928, page 2119.


Theme: Melodrama. Girl of the hills has drunken father who forces her to accept unwelcome attentions of a mountain oaf. Son of railroad executive, seeking girl’s land for his road, falls in love with her. Hero with money to buy land is set upon by mountain oaf and his murderous dog. Ranger goes to his rescue and kills dog. Girl and hero marry.


Theme: Heart drama. Young society deb, used to having her every wish gratified, is subdued by the man she loves, who takes her to his cabin in the North woods. When he is in danger of dying she drags him on a sled over a rough road to the nearest settlement, thus revealing her true worth.

References: Reviewed issue March 31, 1928, page 1040.
Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Western melodrama. Ranch owner is in love with prospector’s daughter and when father is injured in explosion that unearths gold vein, he decides to guard her. Head of crooked gang, thinking girl is alone at mine while her father is recuperating, attacks mine only to find rancher and men there to avenge him. He is overwhelmed and driven off.


Theme: Farce-comedy. Girl inherits sanitarium, and when she goes to take charge, finds it in possession of hijackers posing as hospital attendants. One of the young members tries to warn her and is set upon by gang for tipping them off. Aided by surgical instruments, girl helps boy take the gang prisoners until help arrives.

Advertising: Pages 481, Feb. 18; 760, March 10, 1928.


Theme: Comedy romance. Girl believes in equality of sexes. When she and sweetheart get control of a mine, she takes man’s part, and he the woman’s. He objects but sticks to bargain until

Theme: Comedy drama, based on play by Dana Burnet and George Abbott, in which private secretary takes the brauns of her boss's organization, and because of her business interest in him, finds herself the target for a jealous wife's reproach. She finally falls in love with company's handsome young sales-manager, and retires from her troubles.

Advertising: Insert, Sept. 16; 1293, Oct. 28; 1785, Dec. 9, 1927.


Theme: Western melodrama. Little Red Hhepburn and his elderly pal learn of reward of $1,000 for capturing Blacksmith's outlaw. Blacksmith, shoving their horses tells them he is in love with sheriff's daughter. When the smith is accused of being the bandit, the two pals locate real outlaw, turning reward over to blacksmith and his future bride.

References: Reviewed issue May 26, 1928, page 1787.
Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.


Theme: Comedy in which the daughter of the Colonel of the regiment falls in love with a buck private. Her father opposes her engagement, so she dons the uniform to be near her sweetheart, eventually outwits her father and is married before the company sails for Europe.

References: Reviewed issue March 10, 1928, page 894.
Advertising: Insert, May 13, 1927; 175, Jan. 21; 244-45, Jan. 28; 407, Feb. 11; 604, Feb. 25; 863, Mar. 17; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.
Exploitation: Pages 2110, June 23; 279, July 28, 1928.


Theme: Comedy of Irishman and his family, who come to America. He experiences difficulty in getting along harmoniously with another Irish friend who employed him. He is told that he is heir to a large fortune and mansion, and snubs his friend. When he finds out that the fortune is not his, he is taken into partnership by the other Irishman, and their children wed.

References: Reviewed issue Dec. 9, 1927, page 1826.


Theme: Comedy-drama. A romance of the last horse and the first horseless carriage. An auto-hating horse-loving Southerner drives his only son from home when the latter becomes interested in the benzine chariot. The son later returns as a famous auto driver, marries the mayor's daughter and is forgiven by his father after being seriously injured in a wrecked car.

References: Reviewed issue July 8, 1927, page 60.
Exploitation: Pages 48, July 8; 283, July 29; 996, Sept. 30, 1927.


Theme: Comedy. A romance. A youth who is a stockbroker's son, is saved by plea of girl, who shows court that he has stolen, hero escapes from ship and regains the money.

References: Reviewed issue Aug. 25, 1928, pages 635.
Advertising: One page insert, May 3; 415, Aug. 4; 653, Sept. 1, 1928.


Theme: Comedy of street cleaner and his shop girl sweetheart. The street cleaner inherits a fortune, but his butler seeks to do him out of it by having him shanghaied. With the help of the girl, he escapes from the ship and regains the money.


Theme: Dashing drama of the Arabian sands. Capturing a beautiful horse and a slave girl, young Arab's happiness is short lived when girl is sold to a cruel shiek. He escapes with her on horse and is captured. The attack of an enemy tribe saves him, shiek is slain and youth's tribe celebrates his nuptials with the slave girl.

References: Reviewed issue Sept. 8, 1928, page 801.


Theme: Western. Cowboy makes entry to dude ranch, via parachute drop, and is employed to show visitors wild real west stuff. The cowboy is assisted in his efforts to thrill, when two Chicago gangsters endeavor to kidnap a wealthy girl for her pearls. The cowboy captures them after a terrific fight.

References: Reviewed: Insert, May 13, 1927.

Theme: Comedy. Young recruit, desiring to become a “Lindbergh,” joins army and is made the greatest hero. He learns nothing about flying, but by accident enters an air meet between army and navy and wins for his division. He restores himself to the good graces of his commander, whose daughter he wins.

References: Reviewed issue Nov. 18, 1927, page 1579.
Advertising: One page insert, Sept. 30; insert, Oct. 28, 1927.


Theme: Irish-Jewish barber shop partners come to grief attempting to gain love of manicurist who prefers aviators to tonsorial artists.


Theme: Western. Spaniard, visiting Flying U, falls in love with daughter of ranch owner. Her father's enemy has the contract for the ranch water hole and is forcing the girl to marry him. Captured by the villain, the Spaniard escapes and in his fight with the villain the latter is drowned. The Spaniard and the girl marry.


Theme: Farce-comedy. Phoney oil stock promoter buys land at small figure, hiring fiancé of local princess, champion's daughter to act as manager. Boy doesn't know deal is crooked, but prospective father-in-law does. When latter hears there is really oil on property, he secretly buys it and promoter is frantic when gusher spurs forth.

References: Reviewed issue June 23, 1928, page 2117.
Advertising: Pages 1227, Apr. 21; 1614, May 19; 1731, May 26; 2028, June 16, 1928.


Theme: Romantic drama. Young king of France is in love with commoner, but because of wars with Spain must marry the Infanta. Girl, realizing her lover must accede to the demand, relinquishes him and enters convent. Years later, king in riding by convent with wife and young son, gazes toward structure, realizing that within lives the nun, who was his one real love.


Theme: Drama of secret service intrigue. Beautiful agent for sultan of Morocco marries French colonel in order to obtain French military secrets for her master. She meets and falls in love with her husband's brother. Knowing she cannot win him, she frames him as a spy, but when he is about to die she confesses her guilt and is executed.

Advertising: Insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.


Theme: Drama. Attache at American Embassy in Peking at the time of Boxer Rebellion becomes attracted to an English lady. He rescues her from hands of priests of a Chinese temple, entrusts her to a friend to carry her to safety and alone battles the Chinese until they have made their escape. Later on, he wins the girl.

References: Reviewed issue April 28, 1928, page 1348.
Advertising: Insert, May 27, 1927.


Theme: Drama of crooks. Story by Richard Washburn Child. After killing his wife's lover, crook leaves his infant daughter as a foundling outside of a respectable home. He gives himself up, is jailed, but when his wife threatens to bring the girl down to her own level, he gets paroled and Loses his wife to her death, but not before she has mortally wounded him.

Advertising: Insert, May 5; insert, May 12; insert, May 19; insert, May 26; insert, June 2; 1928, June 9; 315, Aug. 4; 439, Aug. 11; 501, 504, Aug. 18; 653, Sept. 1, 1928.


Theme: Comedy-drama in which formerconvict and cafe dancer is advised by a fellow ex-convict to adjourn to a small town, put on airs and marry a girl with money. He follows instructions, is sought by many of town's wealthiest girls, but really falls in love with and marries daughter of drugstore proprietor, whom he helps to make rich.

References: Reviewed issue Jan. 21, 1928, page 212.


Theme: Western melodrama. Young Texas Ranger resigns his post to help cattle owners in ferreting out a nest of rustlers. Aided by dog, Dynamicm, he brings gang to terms. During battle with the thieves, he meets pretty young owner of one of the ranches and they fall in love and are married.

References: Advertising; Insert, May 13, 1927.


Theme: Drama. Orphan wanders into lumber camp and is given work as a timber guard. He guards trees successfully and wins love of employer and the swamp angel. Realizing there is a wide gulf socially between him and girl, he makes no attempt to recover when a giant tree in falling seriously injures him. His recovery is rapid when girl expresses love for him.


Theme: Crook drama. After serving term in prison, crook decides to follow straight and narrow. He tries hard to keep on side of law and order, but is persistently coaxed by gang moll sweetheart to join again. Crook gun battle gives crook a chance to get on verge of slipping back, but manages to extricate himself from predicament. Girl reforms and they make up.


Theme: Night club girl is accused of murdering rich drunk. To save her, her boss says he did the shooting and jury finds him guilty. But gun used in killing is produced at this time and shows another is the murderer. Girl and night club owner marry.


Theme: Domestic comedy-drama. Wife, feeling that her husband is in love with another, goes to Paris for a divorce. While she is supposed rival tells her she is making a mistake and advises that she dress a la Parisienne. The husband takes a boat for France and an understanding follows with his wife, who no longer wants the divorce.


Theme: Western comedy-drama. Cowboys find rich mud on their ranch. Millionaire druggist threatens to foreclose unless he sells to him. But the ranch owner knows the mud's value and holds off until he secures his price, being aided in this by a cowboy, who also wins the daughter of the wealthy druggist.

References: Advertising; Insert, May 13, 1927.


Theme: Drama of monk who surrenders his religious vows for the call of the flesh only to return to the cloister and pay penance when he realizes his sin.

References: Reviewed issue Sept. 16, 1927, page 862. Advertising: Insert, May 27; front cover, July 1; front cover, also insert, July 8; front cover, also insert, Aug. 8, July 15; front cover, July 22; front cover, also insert, July 29; insert, Aug. 5; front cover, also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; front cover, Sept. 23; insert, Sept. 30; front cover, Oct. 21; insert, Oct. 28; 1388, Nov. 4; 1468, Nov. 11; 1611, Nov. 25; front cover, also 1678, Dec. 2; insert, Dec. 16, 1927; 489, Feb. 18, 1928.


Theme: Comedrama of society based on play. Pretty Austrian girl aspires to be opera singer. Paris proves disillusioning and she is befriended by a countess and taken to Monte Carlo, where she meets her future husband. Just as they are to be married, an uncle of the boy announces girl is just a cabaret singer. Boy refuses to give up his girl and they are married.


Exploitation: Pages 1267, Apr. 21, 280, July 28, 1928.

Newspaper Displays: Page 1791, May 26, 1928.

Window Displays: Pages 956-B, Mar. 24; 1854, June 2, 1928.

Theme: Drama of South America Jungle. To avert discovery of cruel methods he is using in business, a rich man escapes from realism to which he has been constantly subjected. The result of lives, ruthless chief engineer schemes recklessly against Englishman sent to check him up. When romance between his niece and investigator buds, he tries to destroy young man, but is frustrated as the two lovers are united.


Advertising: One page insert, May 20, insert, Dec. 2; insert, Dec. 16, 1927.


Theme: Romantic drama of free-booter of early California who gives up his bandit ways when he meets the right girl.


Theme: Farce comedy about a wealthy youth, who walks in his sleep, and his father's butler and chauffeur, who go to war together. Quite by accident they become heroes, responsible for the capture of a large number of Germans.


Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146-47, Oct. 14; 1217, Oct. 21; 1616-17, Nov. 25, 1927.


Theme: Romantic comedy of gay rogue of Paris who gets involved in several heart affairs, but is saved through the diplomacy of his valet.


Advertising: Pages 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.


Theme: Comedy-drama, from novel by Anita Loos. Coming from many conquests in the backwoods, a Southern belle is engaged to a man of glory that she can win, a number of wealthy suitors and make her touch. She eventually marries the millionaire of her choice because gentlemen prefer blondes.


Advertising: Pages 1859-60, Apr. 24; insert, Dec. 4, 1926; 271, Jan. 28; 1 page insert, May 13; insert, May 26; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30, 1528, Nov. 18; 1608, Nov. 25; 1675, Dec. 2; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; 2 page insert, Jan. 7; 96-98, Jan. 14; insert, also 171, Jan. 21; 239, Jan. 28; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 760, Mar. 10; 1237, April 21, 1928.


Theme: Light comedy. Adaptation of play by Louis Verneuil. American girl touring France falls in love with young scion of an old French family. When she learns he is engaged, she sets about breaking up the engagement, and as the boy is also in love with her, everything ends satisfactorily.

References: Advertising: Pages 905, Sept. 23; 1293, Oct. 28; 1676, Dec. 2; 2063, Dec. 31, 1927; 760, Mar. 10; 1237, April 21, 1928.


Theme: Comedy-drama adapted from musical comedy of same name. Making a scantly living baking homemade cookies in a small town, the Gingham Girl goes to the city to try for her fortune. After some love misunderstandings and hard times, she finds herself doing well with a large cookie factory and the right "sweetie" as her portion.


Theme: Comedy-drama. Country hick aspires to be a magician and joins crooked carnival. After saving a rich man's wallet, he visits the latter's home and one of the carnival crooks robs the man, but the hick discovers the jewels and by doing so becomes famous and gets a rich offer from New York theatres. He weds his village sweetheart.


Theme: An underworld melodrama from a story by Arthur Somers Roche, in which a girl essays a lone battle with gangsters to save her weakling brother. The supposed crook who aids her in her
fight turns out to be a man from police headquarters. Together they save the brother from the electric chair after sentence for a murder of which he is innocent.


Theme: Drama of smalltown beauty with theatrical inclinations, who is forced to accept place in night club as the original worst woman in Paris to keep from starving. Loved by the young feature newspaper were, who, but all loses him as she is compelled to pay attention to club visitors, but in the end all is righted.

References: Reviewed issue Sept. 23, 1928, page 932.

Advertising: Page 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Drama. Englishman in Rio De Janeiro loves dancing girl, thus causing the hatred of a jealous suitor. When dancing partner of girl is killed in the Englishman's home, the suitor is about to make him arrested, but the realization that the girl loves the Englishman deeply stops him. So he leaves them free to love.

References: Advertising: Pages 2256, June 10; 16d, July 22, 1927.


Theme: Stage romance. Girl desiring stardom promises to marry philandering backer. He will marry her for a year. In Havana she meets Englishman to whom she is drawn. Thus rival for stardom, girl, with stardom at length, but the realization that the girl loves the Englishman deeply stops him. The Englishman makes trouble for them but things are eventually straightened out satisfactorily for all parties.


Theme: Adventure comedy. Big hearted mate on a tramp schooner has girl in every port until a rival starts curbing his style. He finally overtakes rival in foreign port and they become fast friends, sharing the girl they love all over the world. Mate thinks he is in love, but this is straightened out satisfactorily, and he continues his merry way.


Advertising: Insert, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927.


Theme: Farce in which young nurse specialist, waiting a final decree of divorce is persuaded by a dotting mother to marry her daughter. He does a day before his final decree is due, but the love triangle is straightened out as the runaway Pullman car is wrecked, and specialist remarries ex-wife.

References: Reviewed issue Nov. 18, 1927, page 1560.

Advertising: Insert, July 22; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.


Theme: Western melodrama. Cowboy and his pals are good friends until a girl enters the scene. Although the hero is girl-shy, she is attracted to him, which makes the pal sore. The latter is forced to partake in a robbery by a gang that have something on him but he is saved from the crime by the cowboy, who then returns to carry the girl to the altar.


Theme: Domestic drama. Grandson of a wealthy old man who cannot trust his heirs, is made beneficiary of grandfather. Goes to live with grandfather and sees him accidently slain his son. The shock kills the old man and boy inherits money. His aunt tries to kill boy but is prevented by faithful servant.


Theme: Heart drama. A successful clown loses his wife, who commits suicide. The clown cannot forget her sorrows, but he later finds that she had left him a child, the image of herself. He finds basis for his sadness in caring for the child.

References: Reviewed issue March 24, 1928, page 964.


Theme: Romantic melodrama. Her father killed while robbing a wealthy home, girl swears revenge against rich young man, whom she thinks did the deed. When young millionaire is in hospital, girl gets job as nurse to gain her revenge, but instead falls in love with patient. She later discovers that crook pal of father killed him. She then marries millionaire.


Theme: Western drama. Westerner saves girl and her father from claimjumpers who are after
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their mine. By his efforts the villains are imprisoned and the girl is rescued from a kidnaper.

Theme: Domestic comedy. Two wives decide to get even with their hubbies, both confirmed golf bugs. They pack up and take themselves to Tiajuana for the races. The husbands learning of this, hop to the track themselves and give violent search. The rebellion turns satisfactorily straightened out, with all hubbies, as hubbies give up golf.

GOOD-BYE KISS. Produced by Mack Sennett. Distributed by First National. Released, July 8, 1928 With Sally Eilers, Johnny Burke and Mary Kemp. Director, Mack Sennett. Length, 7,899 feet.
Theme: Romance Comedy. Girl and boy romance is almost severed by war, but when the lover sails for front, girl stows away aboard ship and gets to Europe after they have shared their good-bye kiss. Boy turns out to be yellow and a quitter and while trying to sneak away from his outfit is shamed by girl into becoming hero, after he prevents an enemy company from blowing up his pals.
References: Advertising: Insert, May 19; insert, May 26; insert, June 2; 2005, June 16; insert, July 21, 1928.

Theme: Comedy. R'ch young idler meets a girl, who runs a haven for reformed crooks. By telling her he's a hardened criminal he gets her interest. When some inmates of her institution attempt to rob her friends at a party given in crooks' honor, the young idler throws aside his role of reformed thief and recovers her friends' jewelry and, incidentally, wins the girl.
Advertising: Insert, May 13, 1927; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

Theme: Melodrama of broken down actor, whose daughter, after the murder of his wife, becomes a reignining sensation on Broadway and in Europe. She loses trace of her father when he goes blind and becomes inmate of Actors' Home. She finds him while performing at a Christmas Eve celebration at the Home, and cares for him.
References: Reviewed issue Nov. 25, 1927, page 1646.

Theme: Mystery melodrama of rich man whose interest in life centers around his daughter and his wealth—and bow he satisfies himself over the sincerity of his household.
Advertising: One page insert. June 3; insert, June 17; insert, Aug. 19; 1236, 1259, 1261, 1263, 1265, Oct. 21; 1312, 1335, 1337, 1338, 1341, 1343, Oct. 28; 1481-82, Nov. 11; 3 page insert, Nov. 18; 1621; Nov. 25; 1639; Dec. 2; 1859, Dec. 9; 1882, Dec. 16, 1927; 186, Jan. 21, 1928.

Theme: Drama. A man throws away all his prospects of happiness and success when he becomes madly infatuated with a typist. He marries her, neglects his business. Unhappy, his best friend a suicide because of him, the man realizes he's a fool. When his wife leaves him, he returns repentent to the woman who always loved him.
References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; 1927; insert, June 23, 1928.

Theme: Western. Ranch foreman loves pretty ranch owner, who is in turn desired by crooked lawyer, the brains of a gang of cattle rustlers. In a terrific gun fight in lonely cabin, the foreman reveals lawyer's part in the rustling and the girl tells him that she wants him to remain, not as a foreman, but as her husband.

Theme: Comedy romance of a young couple's love, which is saved through the generosity of a golf champ in letting the boy beat him in a match. The boy thus wins sufficient money to continue his education, the consent of the girl's mother for a wedding ceremony.
References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

Theme: Outdoor adventure drama of the cow country. A young man vows never to use his guns again, but when he is cornered by the man who killed his father he fights back with guns, fists and everything. He shows the villain up and wins a pretty girl.
References: Reviewed issue March 10, 1928, page 823.
Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; 1236, Oct. 21; 1313, Oct. 28; 1385-87, Nov. 4, 1927.

Theme: Society drama. Young society girl promises to marry with the stipulation that they get a divorce in six months if they do not get along together. Father has her kidnapped and placed on board yacht, which hero commands. They are wrecked, and eventually rescued, but when heroine gets back she realizes her love for hero, and they marry, minus stipulations.

References: Advertising: Pages 127, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: Drama. Adapted from the Donn Byrne novel. Irish girl weds despicable man at request of dying parent. Forced to flee after shooting a prize horse, her husband returns to rob her and is confronted by a stranger who had been trailing him. He shoots the man unfairly but is killed escaping. The man is nursed back to health and the girl marries him.


Theme: Crook melodrama. Card sharp meets country girl. He grows fond of her and decides to reform but is arrested and sent to prison for six months. He tries to keep her faith by subterfuge. She learns of his affair with adventuresses and believes latter is his wife. When she learns truth, she forgives him and when he leaves prison, they marry.


Theme: Comedy. Adapted from Carl Ed's cartoon. It tells of high school youth. Instead of a school play, Harold films a school movie. In one of the scenes a neighboring dam is accidentally blasted and Harold, fearing arrest, runs away. He returns in time to win his team's football game, is freed of suspicion and wins his Lilliums.

References: Advertising: Insert, June 3; insert, June 17; 1927; 1016, Mar. 31; 2 pg. insert, Apr. 21; insert, June 2; 2005, June 16; 2089, June 23; 2168, June 30, 1928.
Exploitation: Pages 1781, May 26; 2120, June 30; 260, July 28; 359-40, Aug. 18; 617, Aug. 25, 1928.


Theme: Heart drama of old pawnbroker who adopts young boy. His neighbors, despising him, try to get the boy away from him. They succeed for a time, but after a while he is able to legally adopt the child. His neighbors come to realize their misinterpretation of his character.


Theme: Romantic drama of the woods in which gatherer of herbs meets his "dream girl," who is badly mistreated by her brutal uncle, weds her, sees her safely through a precarious illness and all ends happily.


Theme: Sea drama of boy and girl who fall into clutches of brutal sea captain, who believes the boy to be the son of the man he hates. They escape his clutches and he is drowned with the knowledge that he had maligned the memory of his dead wife and that the boy is really his son.


Theme: Melodrama of feud between proprietors of Chinatown cafes. His henchman accused of murder committed by enemy, one of the cafe owners undergoes surgical operation to rid himself of scars. Through his changed appearance he wins confidence of his enemy, captures and forces him to confess.


Advertising: Insert, June 2; 2005, June 16; 2089, June 23, 1928.


Theme: Comedy of politics. Story by Harry Leon Wilson. Because he refused to be tool for a political mob, an ex-senator is relegated to the public waste basket. When he opposes a rival politician in campaign for mayor, ex-senator wins the public sympathy and is elected to the mayor's chair himself and again becomes a power in local politics.

References: Advertising: Insert, May 31; 147, July 12, 1924; one page insert, Apr. 4; insert, Nov. 25, 1925; insert, June 2; 2005, June 16, 1928.


Theme: Romantic drama of chorus girl who, after wavering in her affections, finds romance with youth who committed forgery to win her.

References: Reviewed issue March 10, 1928, page 895.

Advertising: Insert, June 3; insert, June 17, 1927.

Window Displays: Page 1854, June 2, 1928.


Theme: Melodramatic romance. Small town girl goes to city to become actress after meeting hoofer. They get work in a cabaret but, show backers makes life unpleasant for girl. When he is shot by an enemy, hoofer takes blame believing girl committed the murder. When it is proven that a henchman of the crook's was the guilty party the boy is exonerated and marries the girl.


Theme: Comedy-drama. Girl returns to American town with fortune made in Italy. Her family prepares a reception, but when she arrives she is mistaken for a woman of doubtful character. Finally her folks learn of their error and she imubes her old time sweetheart with new courage, returning to Italy with him to start life together.

References: Reviewed issue Sept. 15, 1928, page 867.

Advertising: Insert, June 2; 2005, June 16; 454, Aug. 11; 668, Sept. 1, 1928.


Theme: Comedy of country boy, rejected in time of war as an unfit. He unwittingly comes across情报 that a spy ring operates in the state. The boy steals the information ahead of his rival and winning the girl.

References: Advertising: Insert, June 2; 2005, June 16; 669, Sept. 1, 1928.


Theme: Western. Two rival telephone crews race to be the first to make wire connections with town of Cheyenne. Rival foreman steals daughter of construction crew foreman, but Tom rescues her and prevents rival from making wire connections ahead of his rival and winning the girl.

References: Reviewed issue May 19, 1928, page 1704.


Theme: Sea drama in which mate aboard boat is former sweetheart of captain's wife, who is also aboard. Dramatic sequences are entirely the result of the captain's insane jealousy, but a clear understanding is reached before the conclusion.


HELLSHIP BRONSON. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, May, 1928. Starring Noah Beery with Mrs. Wallace Reid, Reed Howes, Helen Foster. Director, Joseph Henabery. Scenario, Louis Stevens. Cameraman, Ray June. Length, 6,267 feet.

Theme: Melodrama of the Sea. Sea captain, believing his young wife has been unfaithful to him, takes her on, the ways of the sea, and instills with hatred for his mother. After an absence of twenty years mother locates missing pair, stows away on their ship, and, before the voyage is completed, wins love of her son and forgiveness of her husband.

References: Reviewed issued May 12, 1928, page 1589.

Advertising: Pages 2237, June 10; 183, July 22, 1927; 166, May 19, 1928.


Theme: Melodrama. Two old cronies, one on police force and other chief of a fire battalion have an argument. On way home, former is slain by son of his pal. Son of slain officer learns identity of killer and tells boy's sister. Murder gun is found and fire chief is accused of crime. During big fire, in which all take part, the boy confesses and father and son are killed in jump into fire net.


Theme: Comedy of small town fresh guy who by successful flight to Russia saves the fortune of wealthy soap manufacturer, who, with his daughter, accompanies him on flight.


Advertising: Pages 1630-81, Dec. 2; 1865, Dec. 16, 1927.


Theme: Comedy-drama. With savings from lunch wagon, girl attempts to enter society at exclusive resort. She finds stories she read are myths. When reporter who wrote them tries to make one come true at high class hotel, she comes near to ruin through accepting supposed gifts from salesmen who think her heiress. She marries old admirer, who proves to be a social light.

References: Reviewed issue Feb. 11, 1928, page 83.


Lobby Displays: Page 441, Feb. 11, 1928.

Newspaper Displays: Page 206, Jan. 21, 1928.

Exploitation: Page 1583, May 12, 1928.


Theme: Comedy-drama. Rivals from early days, two high school basketball players center their affections on a new girl student. Their enmity threatens to disrupt the team, until shame and love for their school compel them to strive for their alma mater and take their chances as far as the girl is concerned.

References: Reviewed issue Nov. 11, 1927, page 1502.


Theme: Drama. American doughboy marries German girl. When they come to America, she meets with haughty glances of his father. Father, as town's leading citizen, performs ceremony of pinning a decoration on his son. The boy, before the assembled throng, decrees his father's false sense of patriotism, his inability to let bygones be bygones. Later, the father's false pride and bitterness are dissolved.

References: Reviewed issue Feb. 11, 1928, page 452.


Theme: Romantic comedy-drama. Stage super falls in love with beautiful tiger lady, whom he sees nightly. He engineers a meeting with her. They become interested in each other but later he tells her his true position, and returns to former station. He sees a new girl in the chorus, who proves to be his lady love and they marry.


Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: College farcical drama in which young Argentine goes to Yale and does not make out so well in sports and lovemaking. During his first summer vacation he practices running on his Argentine ranch, but becomes star football star for Yale, wins a crucial game and the girl.

References: Reviewed issue Aug. 4, 1928, page 413.

Advertising: Insert, July 1, 1927; 1235, Apr. 28; 1998, June 16; 512-13, Aug. 18, 1928.


Theme: Comedy of small town boy and his efforts to establish mother's jam. He meets charming girl and vows to win her. While attending party at which aviators are broadcasting, he puts words praising his jam into one of the speaker's mouth via ventriloquism. Jam becomes famous as a result and boy wins fortune and girl.

References: Reviewed issue May 26, 1928, page 1788.


HONEYMOON ABROAD. Produced by British Pictures, Inc. Distributed by World Wide
PICTURES. Starring Monty Banks with Gillian Dean, Judy Kelly, Lena Halliday and Colin Kenny. Director, Tim Whelan. Cameramen, Rene Guisbert and George Focknull. Length, 6,000 feet. 

Theme: Comedy. Bridgeloom plans honeymoon in Europe, and tells bride what wonderful honeymoon they are to have when mother-in-law insists on accompanying them and taking her parrot, dogs, cats, etc. along. What with care of menagerie, becoming involved with jealous couple and gang of Paris crooks, lovers have a hectic honeymoon.


Theme: Drama of an arrogant American girl who weds proud Italian nobleman. In him she meets a will as strong as her won and there is danger of them separating. However, they soon again become ardent lovers.

References: Reviewed issue Feb. 11, 1928, page 452.


Theme: Drama of life in a convict camp. Convict recognizes wife of coal baron using prisoners in his mines, as one responsible for his imprisonment. In a delirium from an accident, she reveals intimacy with convict and husband decides to do away with him. Having escaped and told governor of prison corruption, convict marries daughter of prison physician and sees guilty ones apprehended.

References: Reviewed issue May 26, 1928, page 1899.


Theme: Outdoor drama of cow hand, who saves cattle of his ranch from gang of rustlers. Chief rustler implicates him in murder but he escapes from prison, solves the mystery of the disappearance of the cattle, and wins daughter of ranch owner.


Theme: Melodrama of two firemen and a girl, who is won by one of them. The other fireman, still loving the girl, comes to hate her husband, but when she is in danger from the flames, he willingly works with his enemy to achieve her rescue.


Advertising: Pages 1894, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Western in which Tom overcomes every obstacle in the grand sweepstakes obstacle race, saves the heavily mortgaged ranch of the girl and then wins her for his wife.


Theme: Comedy. Small town hotel owner, sells his property to finance show of dancing girl with whom he is smitten. She comes to him a freshee, but when he risks his all, and is nearly ruined by confidence men and saves his fortune by winning a horse race, they come to an understanding and wed.

References: Reviewed issue Sept. 15, 1928, page 858.

Advertising: Insert, May 13, 1927.


Theme: Comedy-romance of camera-girl who outwits expert cameraman, gets the scoop and wins his heart.


Advertising: Pages 1613, May 19; 1731, May 26, 1928.

Exploitation: Pages 540, Aug. 18; 618, Aug. 25, 1928.


Theme: Western. Pretty schoolmistress falls in love with wealthy Eastern sportsman, when his pedigreed dog, "Dynamite," saves her from serious injury. The dog exposes the workings of a crook, who has been preying on the neighborhood, and everything ends well.


Theme: Melodrama of brother love. Younger brother, anxious to join police force, wears brother's uniform and becomes implicated with gang of crooks, among them a girl he believes on the level. After big robbery, brother is accused when button from his coat is found on scene. Girl confesses, serves her term and comes out of jail to marry the embryo officer.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

Theme: Domestic comedy in which two couples appear to be unhappily married and would switch husbands and wives, but one of the couples finds there is true happiness ahead.


Theme: Comedy in which young married couple become flirty, the husband, unknowingly, with his wife's best friend, and the wife with her music teacher. The husband passes on a cigarette lighter gift of the wife with her music teacher. Eventually each realizes that flirting doesn't pay.


Exploitation: Page 539, Aug. 18, 1928.

IN A MOMENT OF TEMPTATION. Produced and distributed by F B O Pictures. Released, Sept. 18, 1927. With Kit Guard, Grant Withers, Charlotte Stevens and Cornellius Keele. Director, Phil Cheek. Cameraman, Mack Stengler. Length, 5,665 feet.

Theme: Romance. Shop girl discovers that her sweetheart is a crook, and she is falsely accused of robbery and sentenced to prison. After serving term, she seeks to revenge herself upon woman who insisted she had robbed her. She clambers into the woman's house but is discovered by an old invalid.

He takes an interest in her and adopts her.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Racetrack drama. Boy and horse return from war, the boy changed and the horse wounded. His dad close to bankruptcy, boy leaves home, ignores his girl and quarrels with jockey friend. Realizing his meanness he makes amends and when father wins race he is welcomed back to home and happiness.

References: Advertising: Insert, May 27; 2525, June 10; front cover also 2324, June 17; insert, July 8; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11; 1677, Dec. 2, 1927.


Theme: Melodramatic romance. Down and out in an Asiatic dive is befriended by girl of dance hall, who accompanies him back to America and helps in cleaning up an accusation that had resulted in his being disowned by family. He proves to the girl he really loves, that not he, but his rival for her hand, is the guilty party and the couple are finally brought together.


Theme: Drama. Faced with an expose of his kidnapping activities, father of girl goes to war. His daughter's lover, a lawyer on his trial, also goes to the front. During fighting the thief saves lawyer, although he is tempted to kill him. War over thief becomes a wanderer, finally dying in home of his daughter who does not know him.


Theme: Farce involving a rich Lothario deeply in love with a policeman's daughter, and beset by his lady friends of the day before he really thought of love.


Advertising: Pages 1879, Apr. 24; 2634, June 5; 799, Sept. 4, 1926; insert, May 13; 2590-91, July 1; 248, July 29, 1927.


Theme: Drama of love in a South Sea isle. Native girl, protected by white man from a brutal master, gives her life to save her benefactor. He never knows her sacrifice and returns to civilization.

References: Reviewed issue Jan. 21, 1928, page 212.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Comedy in which a plumber's apprentice saves the life of a wealthy horseman's wife, for which he gets a tip on the steeplechase; rides the horse himself when the jockey is drugged, and wins the race and the girl he loves.
References: Reviewed issue Nov. 4, 1927, page 1443.
Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.


Theme: Melodrama of pet puppy which is lost on the desert and turns wild. Wanted as a killer, he returns to the desert cottage in time to save the baby’s life, as the father is out seeking the reward that goes with the dog’s death.

References: Reviewed issue Sept. 30, 1927, page 1002.


Theme: Heart interest story of jazz singer who prefers stage to becoming a cantor. Is reconciled to his father, but continues stage career.

References: Reviewed issue Oct. 21, 1927. Length, 8,165 feet.
Advertising: Pages 632-33, Sept. 2, 1927; 102-3, Jan. 14; 246-7, Jan. 28; 310-11, Feb. 4; 860-61, Mar. 17; 935, Mar. 24; 1002-03, Mar. 31; 1183, Apr. 14; insert, Apr. 28; 19, July 7; 173, 175, July 21; 1928.
Exploitation: Pages 1032, Mar. 31; 1988, May 19, 1928.


Theme: Western. Melodramatic incidents in the life of a famous outlaw who, first as a Confederate soldier, then as an outlaw, has many thrilling contests with and escapes from the rival army and the peace-time advocates of law and order. Quite naturally the romantic element of the story leads our hero to win the girl he has loved for years.

Advertising: Insert, May 13; insert, May 27; 81, July 15 insert, July 22; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1041, Oct. 7; 1137, Oct. 14; 1368, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927.


Theme: Romantic drama of wealthy youth who poses as his chauffeur—both to see how they fare in love stakes.

References: Reviewed issue Sept. 23, 1927, page 931.
Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, also two page insert, Sept. 2; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; insert, Dec. 9, 1927.


Theme: Drama of the Kentucky Hills. Ted, wistful mountain child, blindly worships his big brother, Brant. Latter is fast developing into a drinker of mountain dew. Interested in welfare of both, schoolmistress takes young Ted in hand. War is declared and Brant evades draft. He is delivered to authorities by younger brother. He comes back covered with medals but drunk. However, Ted and schoolma’am win out.

Advertising: Pages 1804, May 20; 2332, 2333, June 17; 94, July 15, 1927.


Theme: Light Comedy. Story by Anne Nichols. American in Paris imagines too freely and finds himself aboard a liner bound for America. On ship meets the only girl but she believes he is married to an old-fashioned model. When he finally convinces girl and her aunt that model really has a claim on girl's fiancé, everything turns out happily for the pair.

References: Reviewed issue August 18, 1928, page 549.
Advertising: Insert, May 5; 315, Aug. 4; 438, Aug. 11; 653, Sept. 1, 1928.


Theme: Romantic comedy of working girls—one old-fashioned, the other a flapper. Former gets her man when latter makes her over.


LADIES NIGHT IN A TURKISH BATH. Produced by Asher-Small & Rogers. Distributed by First...

Theme: Drama of night life. Hoolder is in love with his partner but she loves wealthy young patron of 1927. He invites her to dance, but she declines. The hoolder, thinking girl cares for him, buys a ring but learns that she is planning on marrying his rich rival. He covers up his broken heart and continues to show like a true trumper.

References: Reviewed issue June 23, 1928, page 2118.
Advertising: Pages, 761, Mar. 18; 1237, Apr. 21; 1613, May 19; 1731, May 26; 2061, June 23; 77, July 14; 246, July 28, 1928.
Exploitation: Pages, 213, July 21; 539, Aug. 18, 1928.


Theme: Adapted from the musical comedy of same name. The romance of two vaudeville magicians who quarrel and separate. Girl becomes assistant to a dancing artist, whom she later leaves because of his advances, and returns to her mag’cian, who has fared badly in her absence. However, with their acting holding forth once again, they become a successful team.

Advertising: One page insert, May 1, 1926; insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.


Theme: Drama of woman crook, really a Scotland Yard operative, who falls in love with society man. She protects his mother’s jewels from a pair of crooks, who try to frame her, but she shows them up for what they are and wins her man.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927; 484-85, Feb. 18, 1928.


Theme: Western. Ranger captures killer, who threatens the safety of girl and her father. He wins the girl after he has demonstrated his ability to protect her.


Theme: Drama of overbearing Russian general, who is broken physically and spiritually by the Revolution, among who has taste of erstwhile glory as movie extra.

Advertising: Pages, 1528, Nov. 18; 1856, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; 98, Jan. 14; 2 page insert, also 171, Jan. 21, insert, also 309, Feb. 4, insert, also 411, Feb. 11, insert, also 481, Feb. 18; 760, Mar. 10; 1981, Apr. 7; 1237, Apr. 21; insert, May 5; insert, May 12, 1928.
Exploitation: Page, 272, Jan. 28, 1928.


Theme: Drama. The past of a suicide.

Advertising: Page, 1034, March 21, 1928.


Theme: Continental romance. Young prince to the crown prince is thrown into jail when he resents his master’s interest in the girl he loves. When the young man is eventually freed by the prince, he and the girl again dance to the strain of their favorite waltz.


Theme: Light comedy. Pretty traveling saleswoman falls in love with rival, salesman for another cloak and suit firm. They become engaged but she refuses to quit work because she is sending brother...
thru college. Annoyed by this, boy leaves her and becomes engaged to a shop-keeper's daughter who loves him. But he still loves saleswoman, and when her brother marries, they are reunited.


Theme: Romantic drama from stage play by David Belasco and Tom Cushing. In younger days clown adopts an orphan. When girl grows older, he loves her but she is desired by wealthy young nobleman. On eve of her marriage, girl learns of clown's love and tells him she loves him. That night clown деаns insatiably injures himself fatally, in order that girl will marry real lover.

References: Reviewed issue June 2, 1928, page 1906.

Advertising: Pages 2001, Dec. 30; 2004, Dec. 31, 1927; insert, Mar. 10; front cover, Apr. 14; front cover, Apr. 21; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9; front cover, Sept. 15, 1928.

Exploitation: Page 2190, June 30, 1928.

Lobby Displays: Page 2110, June 23, 1928.


Theme: Drama of a boss politician and his willingness to protect the district attorney, the woman he loves. Her fiancé forges a check, and she, in honor bound to prosecute him, is in a quandary until the politician tries to assume the guilt. She sees through his act and finally learns the true villany of her father.

References: Reviewed issue March 24, 1928, page 965.

LAW OF FEAR. Produced and distributed by FBO. Released, Apr. 8, 1928. Starring Ranger (dog) with Jane Reid. Director, Jerome Storm. Scenarist, Fred Crost. Cameraman, Robert De Grasse. Length, 6,769 feet.

Theme: Melodrama. Dog avenges the killing of his mate by the bandit when he tracks the latter to his death, and he is then revealed as the scheming brother-in-law of the heroine.

References: Reviewed issue March 10, 1928, page 822.


Theme: Western. Ranger, whose brother is a bandit, meets a lovely girl. Her faith in him is shaken for a time but she understands his predicament after his brother, whom he has pursued with the intention of capturing him, dies in his arms.


Theme: Action drama in which a mountie is murdered by fur thieves. His dog witness his passing, and is instrumental in putting the other mounties on right track.


Theme: Representing their post at AEF convention, two buddies think that the Paris police are seeking their arrest. In reality, the gendarmes are after them in order that they may be decorated for valor in battle. They are finally jailed, but are released and decorated before their sweeties.


Theme: Melodrama of the air. Disappointed at finding sweetheart in arms of German officer, hero goes to France as member of air legion, and seeks death in duty. He later finds out that fiancee is a spy, and he regrets deserting her. Pages, Dec. 31, 1928. Cameraman, James de Limfur. Length, 5,240 feet.

References: Reviewed issue March 24, 1928, page 962.


Exploitation: Pages 1032-33, March 31; 1204, Apr. 14; 1266, April 21; 1582, May 12; 1782, May 26; 1964, June 9; 57, July 7, 1928.

Newspaper Displays: Pages 2186, June 30; 138, July 14, 1928.


Theme: Continental melodrama. The leopard lady is hired by police to join circus and investigate several mysteries. She meets Cossack member, who owns ape, which turns out to be murderer, trained to commit the crimes by Cossack. Latter saves her life and she hesitates to expose him. When ape almost kills her sweetheart, she reveals truth and thrilling denouement follows.

References: Reviewed issue March 30, 1928, page 824.


MOTION PICTURE NEWS

Theme: Drama, adapted from Victor Hugo. Jean Valjean, for stealing a loaf, is sentenced heavily. After serving term he is befriended by bishop and reforms. He becomes rich and a mayor, but police learn of his past and imprison him. He escapes, adopts a little girl and resides in Paris where again the police interfere. Later, an old man, his adopted daughter married, he gives her his fortune and dies leaving much good behind him.

References: Advertising: Pages 1870, Apr. 24; 2635, June 5, 1926; 1 page insert, May 13; 2398, June 24; 744-45, Sept. 9; 1154, Oct. 14; 1473, Nov. 11, 1927; 106-8, Jan. 14; 175, Jan. 21; 605, Feb. 25, 1928.


Theme: Story of wulf who sees crime committed by notorious murderer. He tells his reporter friend and is given a scoop for his paper. When the reporter is fired because of a puffed head, the kid again helps him win another exclusive story about the criminal, whom they capture together.

Advertising: Insert, Oct. 21, 1927.


Theme: Comedy. Riley and Meyer, small town fire and police chiefs, bitter rivals for love of rich widow. One day, however, to clear matters, they falls for "shiek" gambler. Then follows a serious of farcial complications with pair calling a truce when widow's apartment goes afire. Riley proves a hero when "shiek" turns out coward, rescuing widow and winning her in marriage.

Exploitation: Page 1639, Nov. 25, 1927.


Theme: Drama. Young reporter meets daughter of cobbler who is introduced to night life. She marries gay youth, is disowned by father, but eventually reconciled.

References: Reviewed issue Nov. 11, 1927, page 1504.

LIGHTNING SPEED. Produced and distributed by F B O. Released, August 26, 1928. Starring Bob Steele with Mary Mabery. Director and scenarist, Robert N. Bradbury. Cameraman, Robert De Grasse. Length, 4,647 feet.

The Action of Bess. Young reporter meets daughter of governor and learns that crooks are planning to kidnap her in order to force the governor to pardon one of the gang. The governor rejects the reporter thinking him to be a crook but the young man proves his worth when he rescues the girl from the kidnapper.


Theme: Western melodrama. Two elderly ranchers are engaged in a feud over possession of small strip of property, but this does not prevent their respective son and daughter from being very much in love. Age insists, and the rancher schemes to obtain same land, indulging in incendiaryism, kidnaping and other vices acts before he is routed, and rival ranchers settle difference amicably.


Theme: Drama. Husband, disillusioned with his wife, goes to war. He meets a pretty French miss, is wounded and sent back to America where the French girl follows him. She obtains a job in his house and is instrumental in restoring the wounded veteran to normal health. The philandering wife is given the air and the lovers wed.

References: Advertising: Pages 1177, Apr. 1; insert, July 21; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Murder mystery. Boy rider of the plains and his elderly pal find note beside skeleton of prospector on desert saying he had been robbed and asking finder to watch over his daughter. They meet another young fellow and locate the girl. Former is accused by town gambler of killing girl's father, but he two pals apprehend real murderer and girl and boy marry.


Theme: A kid comedy that finds the little East Side urchin adopted by the pretty young lady and given a general cleanup. To repay her, he is instrumental in having her meet a struggling young architect with whom she becomes enamored.


Theme: Drama. Picturization of novel by John Fox, Jr. Mountain lad is adopted by Southern major and is later found to be one of major's family. When Civil War breaks out, he joins the Union thus losing affections of major and Southern girl. His activities as a captain bring him to his mountain home where a girl proves her love.

References: Reviewed issue May 19, 1928, page 1704.
Advertising: Insert, June 3; insert, June 17, 1927; 942, Mar. 24; 1 page insert, Apr. 28, 1928.

Theme: Comedy-drama. Coney Island concessionaire's daughter goes to exclusive school and becomes snob. She is ashamed of former background and tosses aside her sweetheart, a side show Barker, for a rich suitor. On trip to Coney with her new friends they start to ridicule her face and she denounces them and returns to her original surroundings and sweetheart.


Theme: Human interest drama. The story of a family, chiefly about the girl, who despises her home and regards it as a hovel. After she has lived away from it for a time and discovered that her love for luxury had almost spoiled her life, she returns to her mother well satisfied to accept the love of a staunch admirer.

References: Reviewed issue April 21, 1928, page 1273.

ADVERTISING: Pages 1804, May 20; 2332 2333, June 17; 94, July 15, 1927.


Theme: An uncanny mystery drama laid in a haunted manor house in England. Lon Chaney in the role of a Scotland Yard detective, invades the precincts of ghosts and apparitions and utilizes hypnotism in a scientific manner, to solve a baffling murder mystery.


ADVERTISING: Insert, May 27; insert, July 8; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 207, Jan. 21, 1928.


Theme: Aviation Melodrama. Young aviator joins corps of daredevil fliers and loses his nerve in an encounter with the enemy. A French girl awakens his sleeping valor with the result that he avenges the death of his fellow flyers.

References: Reviewed issue April 26, 1928, page 1346.

ADVERTISING: Page 1532, Nov. 18, 1927.


Theme: Tragic love story adapted from Tolstoy's classic novel "Anna Karenina". Forfeiting the right to her child, whom she adores, wife of Russian nobleman falls madly in love with a young officer, only to lose the man because of her lover's lost prestige in his regiment, and her deprivation from her child, hurls herself beneath the wheels of an onrushing train.


ADVERTISING: Insert, May 27; front cover, also insert, Dec. 16; 2001, also front cover, Dec. 30; front cover, also 2064, Dec. 31; 1927; front cover, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 10; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 273, Jan. 28; 634, Feb. 25, 1928.

Lobby Display: Page 441, Feb. 11, 1928.


Theme: Comedy-drama. Knowing that her own plight will reunite parents who are about to part, girl decides to enmesh herself in trouble, in order that parents' difficulties will be forgotten in worry over her predicament. Girl seeks and finds mixups aplenty, until circumstances extricate her and restore the warring parents to each other's arms.


Theme: Comedy romance in which discouraged chorus returns home. Plans marriage with wealthy man, but ends with engagement to man she loves, and they start off life on $40 per.

References: Reviewed issue April 21, 1928, page 1272.


Theme: Romantic drama, of girl who consults Advice to the Lovelorn for guidance in her love for her sister's sweetheart. The latter turns out to be worthless, enabling both sisters to find real happiness with swains having true love to offer.


ADVERTISING: Insert, May 27; 489, Aug. 19, 1927.


Theme: Drama of old Louisiana... Girl of French parentage is put up for auction, it being thought that she is of negro blood. Unable to save herself, she is purchased by a young fencing master and given her liberty. He makes the man responsible for the lie concerning her parentage confess and wed the girl.


Theme: Romantic-drama adapted from novel by Rudolph Hanns Bartsch...Convinced that man to whom she has given her love is really the conquest of a light woman with whom she has lived, heroine becomes embittered and about to marry unwisely, when advent of war clears situation and enables her to marry her lover before he leaves for the front.


Advertisements: Pages 268, July 31; back cover, Aug. 7, 1926; 1 page insert, May 13; 2398, June 24, 1927; 175, Jan. 21; 449, Jan. 26; 604, Feb. 25, 1928.


Theme: Drama of romance and tragedy. Story by Ernest Vadja. Girl from slums becomes France's greatest actress, and falls deeply in love with handsome young Parisian. When another lover threatens to publish her true identity, she decides to give up boy, knowing that his connection with her exposure would ruin his diplomatic career. Following her greatest performance, actress dies, a victim of unrequited love.

References: Reviewed issue Aug. 4, 1928, page 413.

Advertisements: One page insert, May 5; insert, June 30; 4, July 7; 315, Aug. 4; 633, Sept. 1, 1928.


Theme: A dramatic romance from the opera, in which a cigarette girl is madly in love with a famous toreador, who fails to return her affection. The girl is a member of a band of smugglers, and in order to get money pays with her life, which does not cause the toreador any wasted tears.


Advertisements: One page insert, May 20; 15-16, July 8; 92, July 15; 170-172, July 22; two page insert, July 29; 327, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 742, Sept. 9; 818, Sept. 16; 895, Sept. 22; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 2, 1927.

LOVES OF RICARDO. Produced by George Beban. Distributed by FBO. Released, June 17, 1928. Starring George Beban with Albano Valerio and Mika Ablrich. Director, George Beban. Length, 5,475 feet.

Theme: Drama. Italian loves his ward, but desiring her happiness is willing to see her marry another. On eve of wedding, girl realizes she loves her guardian. Italian is kidnapped by bootleggers, but escapes and returns to girl.


Theme: War romance. Two doughboys during War find themselves loving same girl, a barmaid in a French cafe. She is commissioned by government to play up and gain certain spy's confidence. Boy she loves misunderstands her actions and they quarrel when he sees her with spy. After she has gained valuable information for government, boy learns the truth and they are reconciled.


Advertisements: One page insert, May 20; 15-16, July 8; 92, July 15; 170-172, July 22; two page insert, July 29; 327, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 742, Sept. 9; 818, Sept. 16; 895, Sept. 22; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 2, 1927.


Theme: Melodrama. Son of socially prominent family weds daughter of taxi-driver after wild jazz party. He is disowned by father. Couple are unwittingly committed with theft. She is sent to jail and there while there gives birth to a son, which is taken and her marriage annulled. Freed, she returns on night of former husband's second marriage. In distraction, she plunges over a cliff to death.

References: Reviewed issue April 21, 1928, page 1272.


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References: Reviewed issue April 21, 1928, page 1272.


Theme: Continental drama from stage play by Rudolph Lothar. A clown and a prince bear remarkable resemblance. When former kills latter, because of his preying on pretty trapeze artist, he takes place at head of prince's household. The Girl, thinking prince has killed the clown, attempts to kill latter. In time girl learns he is the clown, and they both make good their escape.

References: Reviewed issue Sept. 30, 1927, page 1000.

Advertisements: Insert, July 15; 896-97, Sept. 23; 1382, Nov. 4, 1927.

Newspaper Displays: Page 175, Nov. 13, 1927.

Theme: French farce. Sophisticated count trying to save his nephew from marrying daughter of a rich Dutch lady, falls in love with older woman, despite efforts to fight off fascination. In effort to discourage nephew on marriage, he tries to compromise girl's mother. She turns tables on the count, and all ends happily in double honeymoon.

References: Reviewed issue June 30, 1928, page 2195.
Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.


Theme: Romantic melodrama. Pugilist arranges with cabaret girl to keep rival from proper training, in order that he might win fight. Girl falls in love with rival fighter, and spurs him into winning fight, and girl also.

References: Reviewed issue Nov. 11, 1927, page 1502.
Advertising: Insert, Aug. 26; insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 26, 1927.


Theme: Collegiate drama. Story of two brothers, one a ne'er-do-well and the other fulfilling a deathbed promise to his mother, acting as guardian to the wayward youth. In college, the former becomes mixed up with fast company and tries to throw a big game. The sober brother plans a coup, and leads other to mend his ways.


Theme: Comedy-drama adaptation of Saturday Evening Post story. A girl of old New England aristocracy through her love for a truck driver, and modernistic ideas comes near to upsetting the family traditions. Her daring rescue of sweetheart and aid in his capture of hooligans, brings out fact that he is also of old family and her social equal.

Advertising: One page insert, Apr. 4, 1925; insert, June 3; insert, June 17, 1927; 186, Jan. 21, 1928.


Theme: Dramatic story by Geo. Bronson Howard in which young Secret Service agent finds himself fighting a gang of international crooks. He has gone to meet the Duke of Athena only to find that the latter was murdered on the train in which he was riding. The U. S. operative then plans a coup, whereby the entire gang are brought to justice.

MANHATTAN KNIGHTS. Produced and distributed by Excellent Pictures Corp. Released, Aug. 27, 1928. Starring Barbara Bedford with Walter Miller, Ray Hall, Crauford Kent, Eddie Boland. Director, Burton King. Cameraman, Eddie Kull and Walter Haas. Length, 6,000 feet.

Theme: Melodrama. Young man becomes enmeshed with gang of crooks. His sister sets out to save him. Society man sees that they are planning to trap her. Just as he achieves rescue of his brother, crooks make them captives in a burning warehouse. They are saved from death and crooks are jailed.


Theme: Western drama. Penniless cowboy learns from chance acquaintance that he has been delegated to kill an aged prospector. When the cowboy goes to warn the old man, he is mistaken for a trespasser, and from whom he falls in love. Recognized as an escaped convict by his rival, he saves latter's life through a delicate operation, and is pardoned and wins the girl.


Theme: Semi-tragic drama. Young newspaperman, infatuated with society editor, who is mistress of the owner of the paper, kills the man when he learns truth. Tried and found guilty, he is saved from execution by girl's confession. She departs from boy's life, leaving him to start anew with his mother.

Advertising: Insert, May 27; pages 489, Aug. 19; front cover, Dec. 2, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18, 1928.

MARLE THE KILLER. Produced by Fred McConnell Prod. Distributed by Pathe. Released, March
MOTION PICTURE NEWS


Theme: Outdoor action drama. On a mission to speed up work on his father's dam, youth is waylaid by dam toerman. Pretending loss of memory, the youth and his dog establish the villainy of the dam and when the latter tries to dynamite the dam, the dog drives him to his death and the youth wins the affection of a girl.


Theme: Romantic melodrama. Secretary and housekeeper of old man frame his son on a check forgery. Son disappears and enemies foster his supposed widow and child on old man, plotting to get his money. Son returns, ousts his enemies, and as girl was innocently implicated, marries his "widow."

References: Reviewed March 10, 1928, page 825.


Theme: Romantic drama. Cabaret girl accused unjustly of theft, seeks refuge in a hospital and pretends she has come to call on the blinded and broken young soldier. He becomes interested in her and through her efforts is encouraged back to normalcy, after which they are wed.

References: Reviewed issue March 24, 1928, page 962.


Theme: Comedy-drama. Star comedian of Broadway show becomes involved with tent show troupe. Another boxer tries to get them to appear in New York revue. Their pathetic efforts to stage a Civil War drama literally stops the show and girl then realizes that the troupe had been duped. The star eventually wins her affection.

References: Reviewed issue May 4, 1928, page 1493.

Advertising: Insert, May 6; June 10; May 20; Insert, July 15, 1927.


Theme: Melodrama of young husband who discovers wife unfaithful while he is overseas. Their marriage annulled, wife marries again. Her second husband, to hide his own indiscretions, makes trouble for wife's former spouse. Troubles are straightened out when their author dies, and couple are free to marry again.


Advertising: Pages 1556-57, May 12, 1928.


Theme: Photographic record of thinking of an individual between years of 1900 and 1927. Portrays his attempts to analyze human and animal behavior.


Theme: Mystery drama. A houseful of guests become involved in a net of crime. One of them is murdered, circumstances pointing to a girl, loved by the district attorney and another man. The former doubts her, while the latter goes about proving that she is innocent and capturing the criminal, thus winning her love.


Theme: Underworld drama in which a gang of crooks murder friend of detective. The detective goes on their trail and rounds them up. He sends their leader, a man of the world posing as a public benefactor, to the death prepared for himself. He also saves a girl and a boy from the clutches of the gang.

References: Reviewed issue August 11, 1928, page 478.

Advertising: Pages 2256, June 10; 163, July 22, 1927.


Theme: Heart drama. Girl marries diamond miner. He makes believe he is poor to test her love. She is hurt by this revelation, but her love is awakened when her former worker and another man endeavor to steal the property of her husband. One kills the other fighting over her and the girl realizes the worth of her mate.


Theme: Drama of the underworld. A girl marries an ex-crook trying to go straight, but they fall into the power of the chief of the underworld who finally relent and lets them go their way in peace.

References: Reviewed issue March 10, 1928, page 522.

Advertising: Insert, May 13; 249, July 29, 1927.


Theme: Crook melodrama. Youth is charged with killing a gang leader but refuses to talk even when conviction is certain. Girl tells truth, which youth had hidden for fear of implicating her.

Theme: Farce-comedy. A timid poet is taken into the heart of the African jungle by a noted explorer in search for "The Missing Link." After many exciting experiences in Stanley's old stamping ground, the poet captures the Link and marries the daughter of the explorer's associate.


Theme: Mythical kingdom romance. King of Andalda, whose country is out of funds, tries to get loan from financier and capitalist, who mannequin with whom capitalist is in love. They go back to Andalda together and financier starts revolution, but relents and mannequin becomes queen.


Theme: Modern drama. Mother early in life loses her baby girl on the steps of rich family's home for adoption. Later when the girl is grown up, the mother has become great actress, and in love with her daughter's young sweetheart. When she learns the true circumstances, mother takes a disillusioning party that sends boy back to girl.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Western melodrama in which the hero rescues father who has been missing for twelve years and the girl from band of outlaws. The father has the secret of the hiding place of a great fortune which is buried there, and has been held because of his refusal to reveal it.


Theme: Drama of the stage. Daughter of Papyrus, famous star of the Moulin Rouge, brings fiancé to see her mother's performance in great New York-Paris Revue. After show fiancé falls in love with mother. Following hectic complications, the young couple's romance ends happily.


Theme: Romantic comedy based on story by Kathleen Norris. Sales girl in five and ten cent store, stumbles on romance in person of store owner's son, who gives up society sweetheart for her. Boy's parent, learning of turn in events, endeavors to buy girl off to give son up. Following girl's refusal to accept money, and willingness to give up boy, father convinced of her worth agrees to marriage.

Window Displays: Page 1831, Dec. 9, 1927.


Theme: Farce in which boy sees a girl, falls rapidly in love with her and loses her again, without either divulging their names. Getting in a scrape he is forced to seek refuge in his friend's house and disguises himself as a Hindu prince. The boy finally gets out of this situation and marries the girl, who is none other than his friend's sister.

References: Reviewed issue March 31, 1928, page 1042.
Advertising: Insert, Oct. 21, 1927.


Theme: Heart drama. Small town boy, imprisoned, is freed by hobo's who send him to their rendezvous where he meets and falls for a woman. Hoboes arrive and forge letters asking financial aid. He leaves them and thinks them all crooked, but later finds girl did not deceive him. They eventually wed.

References: Reviewed issue June 2, 1928, page 1907.
Advertising: Inside front cover, Jan. 21, 1928.


Theme: Romantic drama in which beautiful Russian spy falls in love with young Austrian officer. Woman discloses her identity he casts her off, and to get even girl steals valuable army plans. Officer tracks her to Russia and regains plans. Spy gets into trouble when she aids lover, but pair escape across border and back to Austria.

References: Reviewed issue August 11, 1928, page 477.
Advertising: Front cover, July 28; insert, Aug. 4; front cover, Sept. 15, 1928.


Theme: Western drama. Owner of San Cristobal ranch is shot while writing his son that the only proof to the ranch title is grant hidden in house. The son returns to find that local gambler has taken over property. After gold has been discovered on his father's land, the boy and girl he has met wage a pitched battle with gang, and unearth proof that gambler killed father.
NAMELESS MEN. Produced and distributed by Tiffany-Stahl. Released, Feb. 15, 1928. With Antonio Moreno, Claire Windsor, Eddie Carbon, Director, Christy Cabanne. Scenarist, John Francis Nattleford. Cameraman, Chester Lyons. Length, 5,708 feet. Theme: Melodrama of the underworld in which a detective saves the young brother of the girl he loves from becoming enmeshed in a life of crime. To do this he is forced to kill a crook, a buddy with whom he has palled to get the evidence on him. But he finds solace in the girl.
References: Reviewed issue April 14, 1928, page 1212.
Advertising: Insert, June 23, 1928.
References: Reviewed issue Sept. 8, 1928, page 609.
Advertising: Insert, May 6; 1900, May 8; insert, July 15, 1927.
NEVADA. Produced and distributed by Paramount. Released, Sept. 10, 1927. With Gary Cooper, Thelma Todd, William Powell and Philip Strange. Director, John Waters. Scenarists, John Stone, and Garth. Cameraman, C. Edgar Schoenbaum. Length, 6,238 feet. Theme: Western. Gunman, in love with girl, saves her brother's stock from rustlers and shows up one of the trusted ranchmen as doing all of the rustling.
Advertising: Insert, May 15; insert, May 27; 81, July 15; insert, Sept. 16, 1927.
NEWS PARADE, THE. Produced and distributed by Fox Film. Released, May 27, 1928. With Nick Stuart, Sara Page, Earl Dwire. Director, David Butler. Scenarist, Burnett Hershey. Cameramen, Sidney Wagner and J. A. Valentine. Length, 6,679 feet. Theme: Comedy drama. Newsreel cameraman, after pictures of eccentric millionaire, becomes a stowaway. On board the steamer he discovers plot against the millionaire. He rescues both the man and his daughter when they are kidnapped. In gratification, the millionaire poses for several shots and lets the cameraman have his daughter in marriage.
References: Reviewed issue June 16, 1928, page 2037.
Advertisements: Page 1699, May 19, 1928.
NIGHT LIFE. Produced and distributed by Tiffany-Stahl. Released, Nov. 1, 1927. With Alice Day and John Harron. Director, George Archainbaud. Scenarist, Gertrude Orr. Cameraman, Chester Lyons. Length, 6,235 feet. Theme: Post war drama. Reformed from a life of crime by a girl, who was herself deterred from a theft by his urging, a Viennese sleight-of-hand performer, saves the girl from the artifices of his former vaudeville partner, and all three are launched upon a beautiful friendship.
Advertising: Pages 1171, Apr. 1; insert, July 22; 817, Sept. 16; inside front cover, Dec. 2; 1869, Dec. 16; 1927; insert, June 23, 1928.
NIGHT OF MYSTERY, A. Produced and distributed by Paramount. Released, April 7, 1928. Starring Adolphe Menjou with Evelyn Brent, Nora Lane, William Collier, Jr. Director, Lothar Mendes. Adaptor, Ernest Vajda. Cameraman, Harry Fischbeck. Length, 5,741 feet. Theme: Melodrama. Dashing Captain is in love with girl, whose brother is convicted of murder which the captain saw committed by another, but by his silence he protects a former mistress who is now the wife of the French trial judge. The girl refuses to marry him because her brother is a murderer. Eventually murderer confesses and there is a happy ending.
References: Reviewed issue April 21, 1928, page 1272.
Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.
NONE BUT THE BRAVE. Produced and distributed by Fox. Released, August 5, 1928. With Charles Morton, Sally Phipps and Farrell MacDonald. Director, Albert Ray. Scenarists, Dwight Cummins and Francis Agnew. Cameraman, Charles Van Enger. Length, 5,034 feet. Theme: Comedy romance. Ex-college hero proves a flop in business. He becomes a life guard, falls in love with a girl conducting the course. He throws an obstacle race to aid an injured fellow contestant. However, his act makes a good impression and he is substantially rewarded and wins the girl.
References: Reviewed issue August 11, 1928, page 47.
Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; insert, Dec. 2, 1927.
NOOSE, THE. Produced and distributed by First National. Released, Jan. 29, 1928. Starring Richard Barthelmess with Marie Doro, Lionel Barisquette, Thelma Todd, Monta Bell. Love. Director, John F. Dillon. Scenarist, James T. O'Donohoe. Cameraman, James C. Van Trees. Length, 7,331 feet. Theme: Drama. Adapted from play by H. H. Van Loon and Willard Mack. Hi-jacker is told by gangster, whom he believes to be his father, that his mother is governor's wife. Refusing to continue hi-jacking, boy kills gangster in self defense. Governor's wife feels strange interest in case and just as boy is about to hang, governor learns of their relationship and intervenes.
BOOKING GUIDE

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Theme: Continental romance. Frenchman is engaged to marry South American heiress but a fortune-hunting friend disrupts the romance and marries the girl himself. She later realizes her mistake after her no-good husband has fruited away most of her fortune and she turns back to her first love, which has always been paramount.


Theme: Comedy-drama of two young folk who leave a yacht to experience life on a desert isle. They find primitive life trying and foolish and escape the isle just as cannibals threaten. Married, they are still at odds, but the ice is eventually broken and all ends happily.


Theme: An aviation comedy in which two chaps who have a mortal horror even of elevators, find themselves enlisted in the air service during the world war. They undergo a variety of experiences before the armistice extremates them.


Theme: Western. Young stranger is instrumental in saving girl's mine when her brother, influenced by unscrupulous desperado, wishes to sign it away. He defeats the villains' plans and wins the grateful girl.

References: Reviewed issue Nov. 11, 1927, page 1503.


Theme: Comedy romance of heiress who escapes undesirable wedding by running away from home and masquerading as scullery girl.

References: Reviewed issue Sept. 1, 1928, page 737. Advertising: Insert, June 2; 669, Sept. 1; 7; 842, Sept. 15, 1928.


Theme: Story by Lawrence Stallings. Drama of "U. S. S. Constitution" and its exploits upon the high seas.


Exploitation: Pages 814, Mar. 10; 1033, Mar. 31, 1928.

Newspaper Displays: Pages 2502, Dec. 31, 1927.


Theme: Melodrama of fair Spanish descendant whose beauty inspires evil political boss to desire her. Wins love and protection from youth.

References: Reviewed issue July 8, 1927, page 59.


Theme: Romantic drama. Girl of the island falls in love with Governor's son and when he is called to war, she is banished from the isle. He returns blind and a major operation is necessary to regain his sight. When he misses the girl, he becomes seriously ill and Governor relents and her search uncovers her in a Paris jail unjustly accused of a crime. She returns to her lover and he regains his sight.

References: Advertising: Insert, June 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Western drama of how a fake rainmaker and a money shark, in cahoots, try to hoodwink ranch owner out of his ranch and money. A cowboy, in love with the daughter of the ranch owner, foils the plot and wins the girl, rain coming to relieve the drought on the ranch.


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Theme: Western in which the hero wins the cowboy championship from the villain and by his heroic efforts also wins the girl of his choice.


Advertising: Insert, May 13; June 6-7, July 22; 23, July 29, 1927.


Theme: Western melodrama in which the sheriff, with the assistance of the desperado band and the loot is recovered and the girl saved.


Theme: Western melodrama. Federal agent sets out to ferret out a bunch of smugglers working on the border. Chief of gang has forced himself as guest in a ranch house against the owner and his daughter's wishes. Agent, posing as crook, gains gang's confidence, and in the showdown is successful in bringing gang to justice.


Theme: Romance of wealthy girl who captures heart of youth, and after misunderstandings, becomes reconciled to him and finds happiness.


Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 9, 1927.


Theme: Melodrama of underworld. Assistant district attorney is dismissed when he impersonates absent superior over the radio. The youth, in love with a cafe cigarette girl, sees daring robbery, is captured and held prisoner by the crooks, but suspected of being implicated in crime. Is rescued by girl with assistance of newspaper reporter.

References: Reviewed issue May 5, 1928, page 1493.

Advertising: Pages 761, March 10, 1928.


Theme: War drama filmization of Rupert Hughes story. Unpopular East Side boxer, seeks love of a pretty cabaret dancer. When war is declared he goes to France as a nurse, and he is conscripted to his duty by death of buddy, boy fights like a demon, and is paralyzed by a wound. Through faith and love of girl, he finally regains his powers and happiness.

References: Reviewed issue August 26, 1927, page 595.

Advertising: Insert, May 1, 1926; insert, June 3; insert, June 7; insert, June 17; insert, Aug. 19; 570, Aug. 26; 630, Sept. 2; 753, Sept. 9; insert, Sept. 19; 901, Oct. 2; insert, Nov. 18; 1691-92, Dec. 2; 1797-1800, Dec. 9; 1879-82, Dec. 16; 1941, Dec. 23, 1927; 112-13, Jan. 14; 186, Jan. 21; 254, Jan. 28; 318, Feb. 4; 422, Feb. 11; 491-92, Feb. 18; 614, Feb. 23; 686, Mar. 3; 796, Mar. 10; 872, Mar. 17; insert, Apr. 28; insert, May 12; insert, June 2; 2305, June 16, 1928.

Exploitation: Pages 1238, Oct. 21, 1927.

Exploitation: Pages 1258, Oct. 21; 1334, Oct. 28, 1927; 1267, Apr. 21; 1339, Apr. 28; 1698, May 19; 1583, May 12; 1604, June 9; 2189, June 30; 213, July 21; 280, July 28, 1928.

Window Displays: Page 1834, June 2, 1928.


Theme: Comedy-drama. Adapted from Barry Connor's play. Pat, playing second fiddle in romance, determines to win one of her sister's beaux. Wanting to make sure whether he cares for her, she stages a fake escape and gets him as well as her family aroused. All ends happily when he finally pops the question.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; insert, June 2; front cover, June 9, 1928.


Theme: Melodrama of Russian border and Paris. Husband of heroine, dancer in Imperial ballet, is ordered shot by Bolshevik who wants wife. Escaping from Russia with child, they are separated during battle. Search for son leads her to Paris where she is saved from suicide by artist whom she comes to love. Discovering villain has child hidden at lonely farm they recover it.

PAY AS YOU ENTER. Produced and distributed by Warner Bros. Released, May 12, 1928. Starring

Theme: Criminal. Noted criminologist has been dismissed by sweetheart because of relentless hunger in which he trails wrong-doers. He sets in his room, conjures the perfect crime but one weak spot sends him to prison in its culmination. He wakes up to find it was only a dream and gives up his detective work to become reunited with sweetheart.

References: Reviewed issue August 11, 1928, page 476.


Theme: Western. Border patrol aviator is in love with daughter of rancher. Biggest cattle owner in territory endeavors to wipe former out. Rancher is forced to sign quit claims, while his daughter is lured to danger by rival foreman and Phantom, racing horse. The patrol pilot gives chase and finally succeeds in subduing the abductor and saving girl.


Theme: Western. Cowboy-actor stranded in tank town gets job, when he thrashes real estate shark, who has beaten rancher. Romance buds between rancher's daughter and cowboy, but latter is ordered away when former stage partner claims him as husband. Tangle is finally unwound in a mesh of incidents with cowboy foiling plot to swindle rancher, and clearing himself of bigamy charge.

References: Reviewed issue Feb. 11, 1928, page 452.


Theme: Racetrack melodrama. When lonely man is found dead, Dunbarton declares himself guardian of man and loses heir. and Phantom, racing horse. Learning of daughter's death, he has another girl impersonate her. Son of old man returns and places horse in race. Dunbarton tries to prevent horse from running but is defeated. Phantom wins the race and son wins the girl.


Theme: Western melodrama in which the youth and his partner are successful in keeping the city streets clean of their own accord. Romance buds between rancher's daughter and cowboy, but latter is ordered away when former stage partner claims him as husband. The ranch is owned by the father of the girl young Buzz saves from the quicksands.

References: Reviewed issue Jan 7, 1928, page 74.


Theme: Western melodrama. Scout falls in love with girl making her way across the plains in her father's covered wagon. Crook leader tries to win girl, but is repulsed. He makes the scout prisoner and tries to carry off girl. Scout's horse attracts attention, and his master, freed, organizes a posse and goes to rescue of the girl.

References: Reviewed issue March 10, 1928, page 824.


Theme: Drama in which girl gets touch of gay life and accepts innumerable gifts from society man, though she is sorry he has nothing to do with him. Life is a gay whirl until the price is demanded of her, when she rebels and is rescued by the man she really loves.

References: Reviewed issue April 28, 1928, page 1346.


Theme: Comedy-drama. Plain little girl from Hobokus aspires to be a movie actress, so her small town lover, who has inherited $25,000, goes to Hollywood with her and puts his money into featuring her.
in a picture. Intended for a melodrama, their picture is a comedy scream and a film magnate pays them well for its purchase and they decide to wed.


Theme: Modern drama. Girl in city is neglected by her parents, who pursue own pleasures. Gets into illegal activities but is rescued by parents and sweetheart.


Exploitation: Page 2031, June 16, 1928.


Theme: Political drama. Famous actress becomes angry with the reform mayor, who closes her show because he feels it is not good for the public's morals. She fake's an accident to get into his home and while there weaves her spell around him and they are married.


Theme: Drama in which daughter of poor family falls in love with son of wealthy father. She accepts clothes as a loan from her love's friend and is misjudged, but eventually they become reconciled and all ends happily.

References: Reviewed issue Nov. 4, 1927, page 1443.


Theme: Western. Girl, beset by scheming uncle, meets her prince of the plains. They fall in love but her uncle kills her and blames her prince. Jailed, he escapes to capture real culprit, forces a confession and wins his girl.


Theme: Satirical comedy exposing the famous beauty's love affair with Paris, and her later return to her husband Menelaus. It was adopted from John Erskine's satire on this episode in ancient history.


Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; 1131, Oct. 28; insert, Nov. 18; 1625, Nov. 25; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1942-43, Dec. 23; 2009-10, Dec. 30; 2068-70, Dec. 31, 1927; 317, Feb. 4; 492, Feb. 18; 686, Mar. 3; 796, Mar. 10, 1928.

Lobby Displays: Page 207, Jan. 21, 1928.

Newspaper Displays: Page 382, Feb. 4, 1928.


Theme: Drama. Adapted from Jack London story. Spanish officer, ordered to guard against gun smuggling along Cuban coast, falls under the spell of a Cuban charmer. When he is threatened with punishment because of his laxity, she confesses her guilt to a Spanish general, but he forgives them both and they marry.

References: Advertising: Insert, June 23, 1928.


Theme: Comedy of young man who manages business of girl's father, a soap manufacturer. He wins the girl after swamping the company with orders via an exploitation campaign that knocked everyone dizzy. The girl, too, was affected that way.

References: Reviewed issue Feb. 11, 1928, page 452.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 907, Sept. 30; two page insert, Oct. 7; 1146, Oct. 14; 1217, Oct. 21, 1927.


Theme: Western melodrama. Cowboy is attacked by gang of crows and left stunned because he is loved by girl desired by gang chief. Thinking her lover dead, the girl is about to marry the crook, when sweetheart returns with a posse to put gang to rout and take leader prisoner. This accomplished the term and for a minister.


Theme: Love story of Napoleonic times, adapted from Sir James Barrie's play... Proposal of a young man to girl he has courted is interrupted by call to war. He returns after ten years to discover her an old maid. Girl masquerades as niece and taunts him with his own aging, after which he realizes his love for her in spite of changes made by years.

References: Reviewed issue Nov. 18, 1927, page 1579.


Theme: Western melodrama. Ranch foreman loses trail of band of horse thieves but meets pretty girl and falls in love. Later, riderless horse of rustler leads foreman and posse to headquarters of band and they arrest girl's father. Torn between love for father and sweetheart, girl takes a hand in the proceedings and helps to clear up situation.


Theme: Racetrack melodrama in which the dog overcomes the intrigue of the villain and spurs his boy owner and Black Raider on to win the grand sweepstakes and save the fortune of the horse owner.


Theme: Racing drama of country youth who has to beat the world's champion auto racer to win girl, who promised to marry him if successful.


Theme: Melodrama of police officer who vows to get man and succeeds even when the cards are stacked against him.


Theme: Tin Pan Alley drama of stolen song hit and how its popularity rebounds upon society girl. Her injured dignity is softened and her heart won when young musician composes another melody in her honor.


Theme: Half breed girl is adopted by Spanish woman, whose son loves girl. She falls in love with Indian. They marry and are happy until their child dies and a band of murauders attack the village, capturing the cattle and destroying their home. The Indian is killed and girl temporarily loses her memory. Is found by son of faster mother, and thru his efforts her memory is restored.


Theme: Drama. Wild dog is tamed by man, who with girl attempts to solve mystery of haunted mountain. Through dog's heroism, man wins a fortune in gold.


Theme: Melodrama. Chinese gang leader seeks formula of powerful gas invented by young chemist, so he kidnaps son of chemist's fiance. Mother goes to Chinese who are holding boy for ransom, and is taken prisoner. Chemist trails gang to hide-out, succeeds in locking them in room, and tosses phial of gas into room, killing the gangsters, and saving girl and child.


Theme: Western melodrama, by Peter B. Kyne. Cowboy befriends girl and her father who have been driven out of town because of their peddling operations. He takes them back to town and challenges any who object. After losing his horse gambling, he earns the money to redeem it and when it is refused horse, he steals it. He returns to re-establish himself and marry the girl.


Theme: Light comedy. Gold-digging little manicurist finally meets man she loves and seeks to give up her graft, but necessity for fine clothes makes further pursuit necessary, which, in turn, serves to bring on many complications. The ending is a pleasant one.


Theme: Melodrama of an executioner who unknowingly persecutes his own son because the latter is in love with the girl he would have as his own wife. He discovers his error when the youth is on the guillotine block, collapses at the discovery, the boy is pardoned and weds the girl.

References: Reviewed issue Sept. 8, 1928, page 801.


Theme: Western. Young lieutenant saves settlers surrounding garrison from the tomahawks of the Indians. He wins the girl, for whose hand both he and his commander have been striving.

References: Reviewed issue Dec. 9, 1927, page 1825.

Advertising: Pages 758, Sept. 9; 820, Sept. 16; 973, Sept. 30; 1238, Oct. 21, 1927.


Theme: Outdoor drama of Canadian mountie, who rescues girl from clutches of notorious killer. Her brother dies while he is aiding the policeman conquer the villain and his gang. She finds happiness as the officer's wife.


Advertising: Pages 1809, May 20; 2523, 1933, June 17; 94, July 15, 1927.


Theme: Domestic drama. Romance develops between young society girl and dashing artist, when latter is run down by girl's auto. They are later married, and their happiness is threatened by the entrance into their life of a divorced couple, each of whom seeks to capture the love of one of the wedded pair. Near-tragedy is frustrated, however, and happy conditions restored.

References: Reviewed issue Nov. 4, 1927, page 1443.


Theme: Western. Young Westerner penetrates hostile territory to discover facts concerning murder charged against dead father. is drawn into sequence of events wherein his cousin plays him false. He wins out in end, his cousin is killed; girl comes to him and the feud between their families is forgotten.

References: Reviewed issue Nov. 11, 1927, page 1504.


Theme: Western melodrama. Forces opposed to law and order in western town destroy newspaper and kill editor. His son and daughter carry on work and young Texas ranger helps them. When one crook is accidentally shot by girl, ranger arrest her for protection. Crooks attack jail to get girl, but cavalry arrives and saves trio.


Theme: Western. Hard-riding cowboy absent from ranch when owner is robbled, is accused of the crime. However, when he produces the money and the shackled thieves, he finds himself a hero with every one, especially so with rancher's pretty daughter.


Theme: Western melodrama. Rancher's son returns from college in time to help father wage war on gang of rustlers. Boy saves pretty girl from attack by hoodlum, who later kills the boy's father and blames brother for crime. The posse is about to hang the brother, when boy and girl ride in with real murderer.


Theme: Western melodrama. Sheriff's son has streak of adventure in his blood, and is adopted by tribe of Indians. He saves stage coach with its girl passenger from robbers, but is arrested by his father and escapes jail and meets girl again. Meanwhile the father has been overpowered by the robbers, but is saved by son who is forgiven.

Theme: Drama of desert dog and how he befriends his human companions when they need help most. References: Reviewed issue Sept. 15, 1928, page 269.


Theme: Melodrama of river pirates from novel by Chas. Francis Cee. Boy escapes from reform school and becomes lieutenant for daring river pirate. He falls in love with daughter of detective, and is accused of carrying false life, but haves to desert his friend the pirate. In a lout robbery, the pirate is caught, but boy makes his escape and later marries detective's daughter.


Theme: Drama of the Mississippi levees. Saloon-keeper loves dancer, but a boyish stoker appeals more to her. The river overflows and the men and girl are confined to the saloon, where a rogue bent on kidnapping the girl is killed by the saloon-keeper, who, in turn, meets death when the structure collapses. The dancer and stoker wed.


Theme: Jazzy melodrama in which son of prominent citizen becomes involved with a band of yegg who commit murder. He is tried, released, and his father blamed as the real culprit for his indulgence with his son.

References: Reviewed issue Aug. 4, 1928, page 413.


Theme: Romantic drama from novel by Joseph Conrad. Young Spaniard saves girl from cruel governor of colony and bests him in duel.

References: Reviewed issue Jan. 21, 1928, page 212.

ADVERTISING: Pages 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.


Theme: Western drama. Member of U. S. Border Patrol joins girl's ranch where he discovers the men responsible for the smuggling of Chinese over border. He wins the girl after catching the smugglers red-handed.


Theme: A romantic drama of the Canadian backwoods, adapted from stage play of same name. Rose Marie falls in love with outlaw trapper wanted by police for murder. To save her lover from exposure by her father, the girl marries another. Two are reunited later when the unloved husband sacrifices his life for happiness of the girl.


ADVERTISING: Insert, May 27; 2252, June 10; front cover, also 2324, June 17; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug, 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11; 1677, Dec. 2; insert, Dec. 16; 2099, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

Exploitation: Pages 1215, Apr. 14; 1339, Apr. 28; 280, July 28, 1928.


Theme: Romantic drama. In old Spanish California times, efforts to avert schemes of the Dictator combine with a conspiracy to assassinate him. He proves to be the father of the youth's sweetheart. The girl saves her lover when he is condemned to death, clears her father and harmony is restored.


ADVERTISING: One page insert, Apr. 4, 1925; insert, June 3; insert, June 17; 975, Sept. 30; 1044, Oct. 7; 1161, Oct. 14; 1237, Oct. 21; 1480, Nov. 11; insert, Nov. 18; 1627, Nov. 25; 1693, Dec. 2, 1809, Dec. 9; 1882, Dec. 16, 1927.


Theme: Romantic drama laid in Spanish-American War days. Boy's a scout's, nation's story of the organization of the famous Rough Riders with the late Colonel Theodore Roosevelt depicted heroically in the fortunes of two men and a girl, whose affairs end in the romance of one of the lads and the girl.

References: Reviewed issue April 1, 1927, page 1187.

ADVERTISING: Two page insert, Apr. 17; 1861, Apr. 24; 1977, May 1; 2299, May 15; 2617, June 5; 2725, June 12; 354, July 31; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, May 6; insert, also page 1741, May 13; 2959, June 24; 81, July 15; one page insert, July 22; 418, Aug. 12; 736, Sept. 9; insert, Sept. 16; 883, Sept. 23; insert, Sept. 30; 1369, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927; 769, Mar. 10, 1926.


Theme: Boy's a prize-fighter, girl is the ward of a wealthy spinster. Boy runs away from family to box, and the girl renovates the house. She is eloped by the villain and comes home to find all was misunderstood.

Theme: Western drama in which a young womaner finally finds a villain he and his pal have been seeking for some time. The villain does everything in his power to kill them both, hiring gunmen for the job, but is unsuccessful. The villain is finally exposed and driven out of town while the hero wins his sister.

References: Reviewed issue March 10, 1928, page 896.


Theme: Romance of South Seas, from story by W. Somerset Maugham. Girl trying to hide her identity in the South Seas meets marine and promises to marry him. Reformer makes life unpleasant for her and threatens to give her up to police. When she reforms he attacks her and later commits suicide. She and marine leave for Sydney and freedom.

References: Reviewed issue Feb. 11, 1928, page 351.

Advertising: Insert, July 15, 1927; 412-13, Feb. 11; 1000-01, Mar. 31; 1329, Apr. 28, 1928.

Exploitation: Pages 887, Mar. 7; 2028, 2032, June 16; 2110, June 23, 1928.

Newspaper Display: Page 961, Mar. 24, 1928.


Theme: Melodrama in which Jewish perfume salesman is induced into crew of maniacs aboard yacht and succeeds in saving the life of the wealthy perfume manufacturer whom they had intended to kidnap and with whose daughter Izy is in love.


Theme: Farce-comedy. After inheriting a small fortune, a spinner sets her cap for a husband. She becomes the prey for an adventurer but falls in love with a sailor. She has an exciting time being captured by prohibition agents and eluding the ship. She finally marries the gond and lives scrappily ever after.


Theme: Romance between boy and girl halted by impending loss of sight by latter. Tries to impress boy with fact that she is fickle rather than reveal circumstances. Her attempt at suicide results in restoration of sight.

References: Reviewed issue March 10, 1928, page 822.


Theme: Comedy romance. Sally is adopted by elderly neighbors when her mother dies. Her love for a plumber persists although a wealthy aunt tries to make a shoo of her. Thinking he is below her class, the plumber tells her he doesn't love her any more, but Sally discovers his deception and marries him.


Theme: Melodrama of night life in which Steve, backer of musical show, and Bill, gang leader, are in love with same chorus girl. Leading lady, jealous of girl, slaps a diamond bracelet into her pocket and accuses her of stealing it. Steve learns the particulars and halts wedding ceremony about to be performed uniting chorus girl and gang leader.

SAN FRANCISCO NIGHTS. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, May, 1928. Starring Percy Marmont with Mae Busch and Tom O'Brien. Director, R. William Neill. Scenarist, Harold Shumate. Cameraman, James Diamond. Length, 6,289 feet. Theme: Drama of the underworld in which young lawyer is divorced by his wife when he pursues the evidence to satisfy her. He drifts to the underworld, is nursed by a dance hall girl, and eventually wins back the love of his wife. References: Reviewed issue Dec. 31, 1927, page 2089. Advertising: Pages 2257, June 10; 163, July 22; 2064, Dec. 31, 1927.

SATAN AND THE WOMAN. Produced and distributed by Excellent Pictures Corp. Released, Jan. 20, 1928. Starring Claire Windsor with Cornelius Keele and Vera Lewis. Director, Burton King. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,400 feet. Theme: Drama laid in small town wherein ruthless old lady tries to crush romance between her heir and his intended. After throwing away her money to girl, having repented at last moment, a misunderstanding separates girl and her lover, and she thinks of marrying an adoring lawyer. But she finds latter is after her money and that former lover is man for her. References: Reviewed issue March 10, 1928, page 824. Advertising: Pages 1609, June 5, 1933, Dec. 30, 1927; 137, Jan. 14; 277, Jan. 28, 1928.

SAY IT WITH SABLES. Produced and distributed by Columbia. Released, July 13, 1928. Starring Francis X. Bushman and Helene Chadwick with Margaret Livingston, Arthur Rankin, Alphonz Ettinger. Director, Frank Capra. Scenarist, Dorothy Howell. Cameraman, Joe Walker. Length, 6,401 feet. Theme: Domestic melodrama. Mistress of man returns as son's sweetheart and refuses to be bought off, intending to get even with father by marrying his boy. In desperation father tells son of past relations with woman, and boy goes to her apartment for explanation. She is mysteriously shot and it develops that boy's mother committed the crime, but a sympathetic detective decides to overlook her guilt.

SCARLET DOVE, THE. Produced and distributed by Tiffany-Stahl. Released, April 15, 1928. With Robert Frazer. Director and scenarist, Arthur Gregor. Cameraman, Ernest Miller. Length, 5,102 feet. Theme: Russian romance. Convent bred girl is being forced into loveless marriage with a Cossack colonel by aunt when she meets handsome lieutenant. At reception following wedding, girl is frantic and disappears with lieutenant to a mountain retreat. Later he is charged with her murder but in duel with husband latter meets death in the water, and the lovers are reunited. References: Advertising: Pages 2934, June 26; 105, July 10; insert, Nov. 6, 1926; 1177, Apr. 1, insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


SEVENTH HEAVEN. Produced and distributed by Fox Film Corp. Released, Oct. 30, 1927. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Scenarist, Benjamin Glazer. Cameraman, Ernest Palmer. Length, 8,500 feet. Theme: Heart drama adapted from play by Austin Strong. Reared in the Paris gutters, a girl is taken in charge by "her man," as her rescuer eventually becomes. They live in the seventh heaven of happiness until the world war claims him and returns him to her blind, after an agony of time during which he was thought dead. References: Reviewed issue June 10, 1927, page 2293. Advertising: Two page insert, May 9; 3001, June 20; 3114-5, 3117, June 27; one page insert, Sept. 5, 1925; two page insert, May 8; 2623, June 5; 2832, June 19; 2923, June 26; 89, July 10; 190, July 17; 283, July 24; 313, July 31, 1925; 453, Aug. 14; 1060, Sept. 18, 1925; Oct. 2; 1435, Oct. 16; 1611, Nov. 6; 1619, Nov. 12; 1620, Nov. 17; 1927, Nov. 19; 230-31, Apr. 8; 1324, Apr. 15; 1415, Apr. 22; 1511, Apr. 29; 1627, May 6; two page insert, May 6; 624, Sept. 2; 742, Sept. 9; 966, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1381, Nov. 4; 1541, Nov. 18; insert, Dec. 2, 1927. Exploitation: Pages 1844, May 13; 1571, Nov. 18; 1896; Dec. 16, 1925. Dec. 23, 1927.

SHANGHAI BOUND. Produced and distributed by Paramount. Released, Oct. 15, 1927. Starring Richard Dix with Mary Brian. Director, Luther Reed. Scenarists, John Goodrich and Ray Harris. Cameraman, Edward Cronjager. Length, 5,515 feet. Theme: A melodramatic romance depicted in revolution torn China. River boat captain, meets spoiled daughter of his rival, a multimatter boss, when he rescues her party from Chinese pirates. A pitched battle follows on river with pursuing pirates, during which girl believes captain has been killed, and
realizes she loves him. The party, all except captain, are saved by warship. Captain later turns up as lieutenant-commander in Navy.

References: Reviewed issue Dec. 9, 1927, page 1826.
Advertising: Insert, May 13; insert, May 27; 31, July 15; 418, Aug. 18; 737, Sept. 9; insert, Sept. 16; 1287, Oct. 28, 1927.

Exploitation: Page 1571, Nov. 18, 1927.
Newspaper Displays: Page 1640, Nov. 25, 1927.


Length, 5,999 feet.

Theme: Melodrama in which the dance hall girl is forced to be a party to the drugging of the sea captain, who in revenge shanghais her and forces her to be ship scullery maid. She is transferred to another ship returning to San Francisco, where she is employed in the lowest dive. She saves her own life, repays the captain and eventually wedds him.

Advertising: Pages 1804, May 20; 2233, 2333, June 17; 24, July 15, 1927.


Length, 5,573 feet.

Theme: Comedy drama. Hard-fooled gob "loves 'em and leaves 'em" until he meets Morrocan dancer. He promises to stand by her, but his ship salls. Girl later comes to New York to seek him and falls into clutches of proprietor of a waterfront dive. After many exciting adventures, girl is rescued by sailor and his pals, and finds that his love is real after all.

Advertising: Insert, also 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16; insert, Dec. 23, 1927.


Length, 8,188 feet.

Theme: Mountain drama. Picturization of Harold Bell Wright's novel. Mysterious stranger from out west is taken into the hills of Ozark Mountains, and becomes shepherd for latter's flock. Years before stranger's son betrayed mountaineer's daughter, and he hopes to atone for son's error. The mountaineer, having sworn to kill the betrayer's father, but relents when shepherd confesses he is the father.


Newspaper Displays: Page 1590, May 12, 1928.


Length, 6,015 feet.

Theme: Comedy-drama of Christian girl raised among Arabs, who refuses to wed any one but a man of her faith. Kidnaps and conquers him.

References: Reviewed issue Dec. 9, 1927, page 1836.


Length, 6,173 feet.

Theme: Police melodrama. Commissioned as the first pilot in a newly organized police aviation department, he is ordered to solve the mystery of a number of big jewel robberies. He meets the daughter of a powerful capitalist during his apprehending of the criminals, and following their arrest the pair are married.

Adverting: Insert, May 13; 1533, Nov. 18, 1927.


Theme: Story of a family of immigrants, who come to America and give their boy to the cause of their adopted country in the war. The father is accused of a crime, but he is soon freed and goes back to convert his brown-hearted wife. They give all that one can give to their new country.

References: Reviewed issue June 23, 1928, page 2119.
Advertising: Pages 1325, Apr. 28; 21, July 7; 88-87, July 14; insert, July 21, 1928.


Length, 5,179 feet.

Theme: Western. Cowboy heliends girl, whose dad is a felon. Robbing stage containing papers which convict his father and his friend. The girl and his father are pursuerd by a posse, but a judge arrives declaring her parent innocent and the cowboy is at liberty to wed the girl.

References: Advertising: Insert, May 13; 81, July 15, 1927.


Length, 7,616 feet.

Theme: Drama of the oil fields. Five men and one woman are involved. The woman's husband is called away temporarily and other four men crave her. She asks one, Cardan, to protect her from others. Husband returns, and he and Cardan cut cards to see which shall have new oil well and which leave camp. Cardan deliberately loses as oil gusher spouts.

References: Reviewed issue March 10, 1928, page 826.
Advertising: Pages 481, Feb. 18; 760, March 10, 1928.


SILENT SENTINEL, THE. Produced and distributed by Chesterfield. Released, August 1, 1928.

**Theme:** Bank cashier is sent to jail by crooked president of company, whose practice it is to "frame" employees with thefts perpetrated by himself, to get money from bond companies. Sister of cashier, and her sweetheart who also works in bank, with the aid of dog, get the "goods" on president, bring about his capture, and release of innocent brother.


**Theme:** Western. Cowboy in search of adventure lands in town ruled by band of rustlers, and befriends one of gang in flight. The two aid wealthy girl in auto accident, and bring her to gang's headquarters. Cowboy arouses anger of rustler leader when he defends girl against latter's advances. A pitched battle follows, with timely rescue by girl's father and friends.

**SILK LEGS.** Produced and distributed by Fox Film Corp. Released, Dec. 18, 1927. With Madge Bellamy, James Hall, Joseph Cavethorn and Maude Fulton. Director, Arthur Rosson. Scenarist, Frances Agnew. Cameraman, R. J. Bergquist. Length, 5,446 feet.

**Theme:** Comedy-drama. Sales agents for rival hosiery concerns try to land an order, the boy for a while succeeding and putting on an exhibition. The girl, however, makes the mannequins use her own brand of hose, flirts with the buyer and wins order away from her rival. They then hear of the consolidation of their firms and themselves consolidate—in marriage.

References: Advertising: One page insert, May 20; 15; July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16, 23; insert, Nov. 29; insert, also page 1682, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927. Lobby Displays: Page 1266, Apr. 21, 1928.


**Theme:** A lace in which the young couple, very much in love, are led to the divorce court when a young lady playfully slips her damaged silk stocking into the husband's pocket. The wrong is righted after much confusion when the wife deliberately compromises herself with the husband, thus nullifying the interlocutory decree.


**Theme:** Drama of mother who married for money and brought her daughter up in the lap of luxury. Their fortune dwindles and the daughter is saved from the wiles of the wealthy villain when the mother sacrifices herself to make love to him, but her sacrifice is revealed and there is a happy ending.


**Theme:** Western drama. After wrecking a plane as a cowboy aviator, Mix becomes sheriff. Following many encounters with the local bad man, he brings him to justice.


**Theme:** Drama. Society girl denounces cheat. As her fiancé fights him, the house catches fire and the cheat is believed to die in flames. Alive, he uses butler who saved him, to accuse girl of murder. She is found guilty, but her execution is stayed by butler's confession and apprehension of the cheat.


**SKINNER'S BIG IDEA.** Produced and distributed by FBO Pictures Corp. Released, April 24, 1928. Starring Bryant Washburn with Martha Sleeper. Director, Lynn Shores. Scenarist, Matt Taylor. Cameraman, Phil Tanmura. Length, 5,967 feet.

**Theme:** Comedy-drama in which a trio of old employees are rejuvenated by a new junior partner assisted by a chorus girl employed as a secretary, so that they corral the prize order for the concern.


**Theme:** Comedy in which two young newlyweds, whose wives are temporarily out of town, decide upon a night of frivolity at a famous night club. They become involved in a brawl in which a night club performer and two of her friends figure. A diamond necklace is lost to add to the complications which ensue when all become entangled in wrong apartments.

References: Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2, 1928.


**Theme:** Aviation drama. His twin framed by smuggler's head, aviator takes his place when he finds him dying. A girl loves him, thinking him to be dead twin. When chief of smugglers kidnaps...
her in his plane, aviator secures help from army squadron and pursues him, fighting him on edge of plane and saving girl.


Theme: Aviation drama. Disinherited nephew of aviation magnate plots to get share of uncle's money by killing his uncle. He teams with his cousin, when a bomb placed in latter's plane explodes in mid-air. He then hires thugs to abduct uncle, in order to force him to give over part of fortune, but is foiled by arrival of cousin and police.


Theme: Drama. Structural iron worker saves the life of a jobless girl and woos her when she becomes a chorus girl. He is injured in a fall from a building and, after some differences between them, they parted up, their marriage follows.

References: Reviewed April 14, 1928, page 1213.

Advertising: Insert, July 15, 1927; 998-999, Mar. 31; 1324, Apr. 28; 1998, June 16; 2162, June 30, 1928.


Theme: Farce comedy in which eldest daughter of three girls feigns marriage so that her sisters may marry. The announced husband later returns from Nicaragua. They fall in love and all ends happily.

References: Reviewed seept. 30, 1927, page 1000.


Theme: Western. Young boy, a slingshot artist and a skilled rider, helps rid a ranch of a gang of rustlers. When the rustlers keep his friend captive and also threaten a girl's safety, he works heroically to capture the rustlers and does so after a hard struggle.


Theme: Comedy. Artist sets out to win girl, but her mother opposes the match and hires an adverds to break up the romance. In following the artist to get additional evidence, the mother and her choice for the daughter's hand are "compromised" and forced to permit the artist and girl to marry.

References: Advertising: Pages 2590-91, July 1; 248, July 29, 1927.


Theme: Society drama in which son of wealthy family is thrown off cup-defending American polo team, disowned by his father, and his ponies disposed of. In the match, American team fares badly. Captain, in love with same girl as youth, meets with mishap. Youth is restored to team in time to win the match and girl.

References: Reviewed issue March 10, 1928, page 826.


Exploitation: Pages 1205, Apr. 14; 2189, June 30, 1928.


Theme: Comedy-drama. Young shipping clerk is determined to make good on a bigger job, inspired by the telephone girl. He becomes a salesman on the road, and frustrates the villain who, working for a rival company, tries to steal the business away from the hero's firm. He wins the girl.

References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Insert, June 3; insert, June 17; 569, Aug. 26; 1313, Oct. 28, 1927.

Exploitation: Pages 1496, Nov. 11; 1971, Nov. 18, 1927.


Theme: Western. Jobless soda clerk bums his way West and gets mixed up in a projected robbery. He saves the girl and is made deputy sheriff with further opportunities for heroism. After the villains have outrun him for a time, he subdues them and wins the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.


Theme: Comedy-drama in which secretary to famous alimony attorney is persuaded by a girl friend to marry only for purpose of divorce and large alimony. Her plan is suspected by young husband immediately after marriage. He wins her real love and they settle down to happiness, much to disgust of girl friend, who really wanted young man of wealth for herself.


Theme: Mystery comedy-drama. American girl visiting her fiancé's family in England tires of the
mimotony and he. sweetheart frames a fake mystery house in which they seek refuge. She experiences some blood-curdling moments until she finds out it is a hoax and then she reverses the tables and throws a few scares into the fiancé and his assisting friends.


Theme: Drama of army officer returning from war to find his illusions shattered—and his tragic end after devoting the rest of his life to his son.

References: Reviewed issue Nov. 25, 1927, page 1647.
Exploitation: Pages 252, Jan. 28; 1632, Mar. 31, 1928.
Newspaper Displays: Page 275, Jan. 28, 1928.


Theme: Comedy. A domineering pugilist has stolen his girl, so a boy plans revenge. He enters training and is matched to fight his enemy. On the night of the scrap, his girl fills the pugilist with good things to eat so that he is unable to give his best. The boy socks him plenty and wins back the girl again.

References: Reviewed issue June 23, 1928, page 2177.
Advertising: Insert, May 5; 1900, May 20; insert, July 15, 1927; 421, Feb. 11; 484, Feb. 18, 1928.


Theme: Mountain romance. Rival clans of Ozarks are enmeshed in a bitter feud with young preacher, son of one, endeavoring to bring peace to the mountains. Boy’s mother, however, leads her daughter’s tamer lovers and all of latter are killed except girl. She reduces to carry on the feud and marries the boy.


Theme: Romance of the South Seas. Promoter and jealous rival attempt to break up romance between ambitious stage girl and lover who lives on South Sea island and almost succeed. Misunderstandings cause two young people visit to them to be excited to island by ruse.

Advertising: Pages 1804, May 20; 2133, June 17; 94, July 15, 1927.
Lobby Displays: Page 1336-D, Apr. 28, 1928.

SPEED CLASSIC, THE. Produced and distributed by Excellent Pictures Corp. Released, July 31, 1928. Starring Rex Lease with Mitchell Lewis, Mildred Harris, Helen Jerome Eddy and Otis Harlan. Director, Bruce Mitchell. Cameramen, Max Du Pont and Wm. Underhill. Length, 4,700 feet.

Theme: Racing romance. Girl tells sweetheart her engagement is off when he refuses to withdraw from race. He goes home through tough rival to win. Girl learns of this relents. Mechanic rushes to Mexico and gets him out of jail in time to make big race, which he wins, administers beating to rival and makes up with sweetheart.


Theme: A comedy dealing with a likeable chap who is just a little too fast for the type of job he gets. He gets a new one every day. But he makes good for the girl he loves by saving her father his horse-car franchise and finally sells it over to a big traction company.

References: Reviewed issue April 14, 1928, page 1212.
Advertising: Pages 219, Oct. 28; 1608, Nov. 25; 1779-80, Dec. 9; 1836, Dec. 16; 1929-30, Dec. 23; insert, Dec. 30, 1927; insert, Jan. 11, 1928; insert, Jan. 7; insert, Jan. 21; 240-41, Jan. 28; insert, Feb. 4; insert, also 111, Feb. 21; also 481, Feb. 18; two page insert, Feb. 25, 761, Mar. 10; two page insert, Mar. 24; four page insert, Mar. 31; 1069, Apr. 7; 1177-78, Apr. 14; 1237-38, Apr. 21; 1301-4, Apr. 28; insert, May 5; insert, May 26; 1927, June 9; insert, Aug. 18; 1929, May 26; insert.
Exploitation: Pages 1360, Apr. 21; 1832, May 12; 1781-82, May 26, 1928.
Newspaper Displays: Page 1345, Apr. 28, 1928.


Theme: Western. Army lieutenant during frontier days is delegated to drive from Indian land all white men who are there in violation of government’s treaty with the red men. He receives opposition from young girl boss of a settlement. The girl realizes foolishness of spite, moves from the lands and later weds the lieutenant, whom she has come to love.

References: Reviewed issue March 24, 1928, page 964.


Theme: Drama. Married woman, her husband blind, loves his young secretary. Unknown to her the husband regains his sight and arranges to have niece visit him to act as a powerful attraction to the young man. The plan works, the youngsters marry and the wife, much wiser, returns to her husband.

References: Reviewed issue June 2, 1928, page 960.
Advertising: Insert, May 5; 1900, May 26; insert, July 15, 1927.


Theme: Comedy-drama. Travelling salesman becomes enamored of wealthy miss. In order to get
into her good graces, he puts up a bluff that he is rich in the world's goods himself. He manages to sell a large order and get promoted to sales manager just as he is exposed, but by that time girl loves him, and cares nothing about his money.

Advertising: Pages 481, Feb. 18, 760, Mar. 10, 1928.
Exploitation: Pages 120, Apr. 21, 1923.

Theme: Romance. Broadway producer transforms drab American girl into sensational Russian and loves her admiringly, but he thinks that if she were not Russian her charm would be lost. Furious, she shows him she is but a plain American lass. He is all the more pleased at this and all ends in wedding bells.

References: Advertising: Pages 1283, Oct. 28; 1781, Dec. 9, 1927.
Newspaper Displays: Page 1818, Dec. 9, 1927.

Theme: Light romantic comedy of golf player who gives up office job to excel on links Wins society girl and championship.

Advertising: Insert, May 27; 489, Aug. 19; front cover, Dec. 2; insert, Dec. 16; 1818, Dec. 9, 1927.

Theme: Crook melodrama from play. Two young crooks decide to lead honest life, but one wavers and takes charge of jewelry swiped by member of old gang. His pal returns this in time to avert arrest. Both decide an honest life is the best and get jobs as chauffeurs, one marrying telephone operator of a big hotel.


Theme: Modern melodrama. Scion of wealthy family marries a chorus girl and is disowned. Girl, hoping to get bookings, consults former dancing partner and is compromised by him. Husband later forces dancer to confess that he framed girl, and this baffles down last vestige of prejudice on part of family, and they are received into the family circle.


Theme: Romantic drama. Noted war ace, tiring of club life in London, joins the army of Greece solely for the thrill of capturing a notorious bandit. He first thwarts the bandit chief and saves the beautiful Greek girl and later effects the bandit's capture and falls in love with the girl.

Advertising: Insert, July 1, 1927; 315, Feb. 4; 611, Feb. 25; 1180-81, Apr. 14; 1524, Apr. 28, 1928.
References: Reviewed issue April 7, 1928, page 1153.

Theme: Drama of North Carolina Mountains people, who after having been isolated for generations have reverted to semi-savagery. From this environment one youth emerges with the woman he loves after many unpleasant adventures, born of the narrowness of the clan.

Advertising: Insert, May 13; insert, May 27; 61, July 15; 176-37, Sept. 9; insert, Sept. 30, 1927.
Exploitation: Page 923, Sept. 23, 1927.

Theme: Crook drama. Daughter of slain cop seeks revenge from gang. So does youth whose brother was forced into suicide. The two become involved in a net of intrigue, but the police finally nab the criminals through their connivance and the girl and man decide to be partners for life.

References: Reviewed issue Sept. 8, 1928, page 803.
Advertising: Pages 173, July 21; 411, Aug. 11; 505, Aug. 18; 765, Sept. 8, 1928.

Theme: Russian drama. Army officer takes daughter of station master and makes her his mistress. Her father goes to the officer, asking to take her home, but is refused. He dies from grief.

Theme: Comedy of business rivals who own steamboats—with son of one marrying daughter of other and settling the feud.

References: Reviewed issue May 19, 1928, page 1704.
Advertising: Insert, July 7, 1928.
Exploitation: Page 389, Aug. 18, 1928.

Theme: Comedy of a young boy's troubles when he poses in public with his brother's police uni-

Theme: Drama of the sea. Two brothers are seafaring men, eldest being captain of boat and interested in saving younger brother from wiles of adventurers, who claims to be his wife. Later, she confesses during storm at sea that she has lied about marriage. Older brother puts her adrift at sea in rowboat and brings boy to girl back home.

References: Reviewed issue April 28, 1928, page 1347.


Theme: Western drama in which two pals rust food to mine where every one is starving. One of them meets the mine owner's daughter, and works with her in frustrating the plot of a gang of conspirators scheming to defraud her father out of his property.

References: Reviewed issue August 19, 1927, page 528.

Advertising: Insert, May 13, 1927.

STREET ANGEL. Produced and distributed by Fox Film Corp. Released, August 19, 1928. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Scenarist, Marion Orth. Cameraman, Ernest Palmer. Length, 9,221 feet.

Theme: Heart drama. Adaptation of play, "Lady Cristilinda." Neapolitan girl is rearrested on old charge and forced to leave her lover on eve of their wedding. She has disappeared, he becomes a failure and when girl is released and searches for him, he thinks she has gone to the bad. He realizes her error and once again they become happy lovers.


Theme: Drama of London Limehouse. Leader of gang saves Salvation Lass from insult by neighborhood hoodlums and is swayed by her goodness. He reforms, which makes his former girl angry, and she tips off his whereabouts to police, who want him on old charge. He is killed in a gun battle, and the two girls become good friends.


Advertising: Pages 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1858, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1717, May 26; 1928, June 9; 1991, June 16; 246, July 28, 1928.

Newspaper Displays: Page 42, July 7, 1928.

STREETS OF ALGIERI. Produced by Ufa Corp. Distributed by Ufa Eastern Div. Dist. Released, May 1, 1928. Starring Caullia Horn with Jean Bradin. Director, Dr. W. Hoffman-Harnisch. Length, 6,603 feet.

Theme: Melodrama. Girl is rescued from owner of a dive by his mistress. It later develops that latter is girl's mother.


Theme: Melodrama. American girl teacher at the mission engenders displeasure of a powerful Chinese vice overlord for saving a pupil from his clutches. She is aided by marine whom she loves in frustrating Chinaman's designs, but another woman injects herself into it and almost ruins love affair. This is finally straightened out and missionary weds the marine.

Advertising: Pages 117, Apr. 1; insert, July 22; 817, Sept. 16, 1927; 180, Jan. 21; insert, June 23, 1928.


Theme: Heart drama. Breaking her engagement when he tells her to postpone wedding as he is leaving for Mexico, girl later finds trip was due to her father's financial troubles, so she marries hero. Reserving her love, she tries to learn his plans to ruin him, but he misleads her and she, realizing extent of his love, becomes a devoted helpmate.


Theme: Romantic drama. Young prince attending Heidelberg falls in love with pretty barmaid, but when king suddenly dies he has to return home. Through state demands he is forced into a loveless marriage with princess of another country, and lovers are forced to sacrifice their great love.


Theme: Psychological study of actor determined to save his grandfather from clutches of ambitious nurse. He plays character of hypocrite to accomplish his aim.

References: Reviewed issue August 5, 1927, page 397.


Theme: Domestic comedy-drama of triangle with wife curing her husband of being jealous by being pretended to be involved with other man.

References: Reviewed issue Nov. 11, 1927, page 1502.


Theme: Melodrama in which young newspaper reporter falls in love with actress, follows her show to China, and when she is falsely accused of murder and about to be beheaded, flashes a message which results in a rescue party arriving from the United States just in time to save her.


Advertising: Front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2; front cover, June 9; 2151, June 30; front cover, July 7; front cover, July 28; insert, Aug. 4, 1928.

Exploitation: Pages 2189, June 30; 213, July 21; 470, Aug. 18; 617, Aug. 25, 1928.

TELL IT TO SWEENEY. Produced and distributed by Paramount. Released, Sept 24, 1927. Starring
CHESTER CONKLIN and GEORGE BANCROFT with Jack Linden and Doris Hull. Director, Gregory La Cava. Scenarists, Percy Heath and Kerry Clarke. Camera man, H. Kinley Martin. Length, 6,030 feet.

Theme: Railroad comedy of two rival engineers, one piloting the road's best locomotive, and the other a derelict. The former falls in love with his rival's daughter, who in turn loves son of road's president. The young couple elope, and engineer gives up suit to aid girl's father in preventing president from halting marriage.


ADVERTISING: One page insert, May 13; insert, May 27; 81, July 15; 736-37, Sept. 9; insert, Sept. 16; 1928, Oct. 28; 1368, Nov. 4; 1528, Nov 18; insert, Dec. 20, 1927.


Theme: Romance of Russia. Peasant soldier becomes officer in Russian army before the revolution and loves a princess. Although drawn to him, she resents the amorous tendencies of the commy. During revolution, conditions are reversed. Erstwhile commy is important official and he saves the ex-princess from execution and makes her his wife.

References: Reviewed issue June 16, 1928, page 207.

ADVERTISING: Insert, July 15, 1927; insert, July 7, 1928.


Theme: Modern melodrama. Two sisters are sales-girls in department store. One is loved by owner's son. Younger becomes mixed-up with bad company and is saved by older sister, who takes her place in jail, and is released on suspended sentence. She tips off police, who capture gang. She and her lover marry.


Theme: Melodrama of the city tenements from play of same name. Girl is in danger of ejection from boarding house because of non-payment of rent. One of the roomers murders another to get the money. The third is wrongly accused. Real assassin is forced to confess by girl and is killed trying to make a getaway. Other roomer and girl wed.

References: Advertising: Pages 1752, May 26; 2077, June 23; 21, July 7; insert, July 21; 251, July 28; 488-49, Aug. 11, 1928.


Theme: Western melodrama. Cowboy becomes interested in little pal's troubles and goes to ranch with him. There he finds half of crook's boy's sister, employer to obtain money hidden in shack. They get this. Cowboy whips outlaws in a fist battle, returns money to the girl and leaves for home with promise that girl and her brother will join him later.


Theme: Farce comedy adapted from play by Charles H. Hoyt. A Texan rancher elected to Congress by his State to put through an important water project measure, becomes involved in a complicated situation with opponents of project using persuasion, blackmail and kidnapping to defeat him. He escapes in time and outwits his enemies in getting across the bill.

References: Reviewed issue Nov. 18, 1927, page 1554.

ADVERTISING: One page insert, June 9; insert, Aug. 17; insert, Aug. 19; insert, Nov. 18; 1624, Nov. 25; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1944, Dec. 23; 2009-10, Dec. 30, 1927.

Exploitation: Pages 1571, Nov. 18; 1927; 440, Feb. 11, 1928.

Newspaper Displays: Page 443, Feb. 11, 1928.

Window Displays: Page 272, Jan. 28, 1928.

TEXAS TORNADO. Produced and distributed by F B O Pictures. Released, June 24, 1928. Starring Tom Tyler with Frankie Darro and Nora Lane. Director and scenarist, Frank Howard Clark. Length, 4,793 feet.

Theme: Western. His oil property threatened by a rascally rancher, a land owner is shot by the rancher and a youth is blamed. The latter escapes arrest and rescues the small son of the land owner and captures the rancher, thus winning the hand of the land owner's daughter.


Theme: Comedy-drama of young couple's efforts to market a song. The girl hawkins the music publisher, who dislikes her because of a previous encounter during which she slapped him, and, by dressing as a congress, puts the song over with a bang at a house party. She and her boy friend get a fat check for the ditty.

References: Reviewed issue Feb. 4, 1928, page 380-B.

ADVERTISING: Insert, May 13, 1927.


Theme: Comedy-drama of a tenement girl who wed a rich man's son but the rich man cuts off her bread without a cent. They get an idea to enter the restaurant business and so good are the young wife's sandwiches that the father buys their business at a handsome figure and presents them with a wedding check into the bargain.

References: Reviewed issue March 10, 1928, page 823.

ADVERTISING: Insert, May 6; 1901, May 20; insert, July 15, 1927; 485, Feb. 18, 1928.

THAT'S MY DADDY. Produced and distributed by Universal. Released, Feb. 5, 1928. Starring
BOOKING GUIDE


Theme: Romantic comedy. Rich young man is trapped in engagement with society girl he does not love. Meanwhile, he has adopted a little girl and fallen in love with her nurse. On day of his wedding to society girl, youngsters rushes in and calls him "Daddy." His fiancée calls off wedding and he marries nurse.

References: Exploitation: Pages 1306, "Apr. 21; 2028, June 16, 1928.


Theme: Modern romance. Stereographer is in love with shipping clerk but suffers from jealousy when wealthy cousin tries to break up the pair. He succeeds temporarily to later's wiles, but is saved from making a fool of himself in time to return to his stereographer sweetheart and plead with her for forgiveness. Believing him sincere, she forgives and they marry.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.


Theme: Crime melodrama. Young crook reforms when he meets grand-daughter of man, whom leader of crooks had murdered in quest of his jewels. Trying to help the girl, he is captured by the crook leader, who finds gems, but is killed by gun arranged to fire when jewel case is opened. The ex-crook and the girl wed.

References: Reviewed issue May 26, 1928, page 1788.


Theme: Mystery drama. Detective, injured by henchman of master criminal, falls in love with criminal's secretary when she calls to make amends. She tells detective about her master and, when she is held captive, the detective rescues her, his dog causing the death of the criminal. The detective and girl marry.

References: Advertising: Insert, May 27, 1927: front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, June 2, 1928.


Theme: Melodrama. Innocent man is accused of murder, and lawyer, who did the killing, is his friend and secretly in love with the wife of the accused. When court defense fails, the lawyer confesses, eventually proving the killing was an accident.

References: Reviewed issue Dec. 9, 1927, page 1825.


Theme: Melodrama. Aviator, former crook, tries to go straight and succeeds though former associates make it difficult through forcing him to do one more "job." When he is accused of murder in court, his former associates are captured and the crook gets his girl.


Advertising: Insert, May 13, 1927; 249, Jan. 28, 1928.


Theme: Melodrama. Aviator, former crook, tries to go straight and succeeds though former associates make it difficult through forcing him to do one more "job." When he is accused of murder in court, his former associates are captured and the crook gets his girl.

References: Reviewed issue June 10, 1927, page 229.

Advertising: Insert, May 13, 1927.


Theme: Romance. Employee of ranchman falls in love with rancher's daughter and is discharged. Joins circus and is followed by girl. Manager of circus brings misunderstandings into their romance, which is straightened out by the end of the circus. Length, 5,898 feet.

References: Advertising: Insert, June 3; insert June 17, 1927; insert, June 2; 2005, June 16, 1928.


Theme: Romantic drama. Misunderstood wife disappears and three years later is known in Paris as hostess at fashionable gaming club. She is loved by young American millionaire but his suit is interrupted by the husband, who wants her to return. After bitter quarrel, she leaves latter's apartment and joins American lover and leaves for United States.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.


Theme: Melodrama. A young lumberjack comes to the big city and aids a lady in distress. His enemy later kidnaps both him and the girl, but the lumberjack succeeds in getting aboard the launch on which she is kept captive with the result that the girl is set free, the villain overpowered and romance developed between the man and girl.

THUNDER RIDERS, THE. Produced and distributed by Universal. Released, April 8, 1928. Starring

**Theme:** Western melodrama in which daughter of wealthy former ranch owner visits her dad's old partner. Foreman and a crooked gambler fall in love with her. Gambler tries to abduct her at masquerade party at the ranch. Foreman realizes her plight, starts in pursuit, and turns his rival over to the sheriff.

**References:** Advertising: Insert, May 13, 1927.


**Theme:** Drama of a young girl who is rescued by an English earl when she is found hurt in the forest. He nurses her back to health but her love turns to hate for him when she is told he is the murderer of her father. Having vowed to kill him she finds she cannot do so because of love.

**References:** Reviewed issue Mar. 16, 1928, page 895.


**Theme:** Comedy romance of the big tops. Small town girl joins circus and is wooed by owner and his ringmaster. The engagements goes to Europe during World War and is captured by the Germans, the ringleader conscripted into German Army. When Armistice is signed, circus owner and girl find themselves in each other's arms.

**References:** Reviewed issue Sept. 29, 1928, page 994.


**Theme:** Western. Tracy was one of West's bad men when it was young. Marked with stigma of crimes he swears to reform until he is a dangerous man and forced to flee from state to state hunted by posses. There are brief spans of happiness, broken by pursuit. Finally he is cornered, and with one cartridge left, he turns it on himself.

**References:** Reviewed issue Mar. 31, 1928, page 1041.


**Theme:** Drama in which the young married couple is disillusioned shortly after the ceremony when the husband pursues his bowling and the wife falls in love with his friend, who eventually wins her away from the neglectful husband.

**References:** Reviewed issue March 31, 1928, page 1042.


**Theme:** Western. Story tells of a young sheriff's exploit in following his hunches, by means of which he captures a desperate criminal who, after shooting her father, endeavors to kidnap his girl.

**TRAIL OF COURAGE, THE.** Produced and distributed by F. B. O. Released, July 8, 1928. Starring Bob Steele with Marjorie Bonner and Tom Lingham. Director, Wallace Fox. Cameraman, Roy Eslick. Length, 4,758 feet.

**Theme:** Western melodrama. Young cowboy loses his job when he puts more time in making love to rancher's daughter than he does in punching c:ows. Later he saves rancher from being robbed by pair of desperadoes and in so doing is slightly injured. Young couple are re-united and boy goes back to work for the father—as his son-in-law.


**Theme:** Western drama in which adjacent ranch owners become involved in a question of water rights. The newcomers, headed by girl, are induced by an unscrupulous cattle rustler to enter upon a deal which they do not know is crooked. The rustler is shown up by young rancher as the stolen cattle are returned. Girl and rancher realize they are in love.


**Theme:** Western melodrama from play by Henry Irving Dodge. Women of Western town elect feminine sheriff, whose niece is loved by Ben Tully. In order to get jobs back for men, he stages number of incidents to turn on Ben. Negro crook escapes and throws off girl before hero learns identity. He gives chase and saves girl, freeing other captives of bandit's gang.

**References:** Advertising: Insert, May 13, 1927.

**TURKISH DELIGHT.** Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Nov. 11, 1927. With Rudolph Schildkraut, Julia Faye, Kenneth Thompson and May Robson. Director, Paul Sloane. Scenarist, Albert Shelby LeVino. Length, 5,397 feet.
Theme: Comedy of a rug dealer who suddenly becomes sultan. His subjects revolt against him, forcing him to flee. Although he hates women, he weds a Turkish girl and returns with her to New York. His niece marries an American businessman.


Theme: Drama of love and fighting on a Caribbean island. Nursed back to health by young girl, a defrocked naval officer proves a coward when she needs him. Her father, hunted by a band of crooks and her safety threatened, the hero awakens to her danger and courageously fights the bandits until aid comes from the U. S. Navy.

References: Advertising: Pages 2257, June 10; 163, July 22, 1927; inside front cover, Mar. 17, 1928.


Theme: Romantic comedy. Two American doughboys, who will fight each other at a moment's notice but are allies in a common scrap, fall in love with pretty Turkish girl they meet on a Greek tram steamer. They finally extricate themselves from a series of difficulties, and the younger wins the hand of the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, July 15; 1038-39, Oct. 7; 1383, Nov. 4; 1618, Nov. 25, 1927.


Newspaper Displays: Pages 1638, Nov. 25, 1927; 440, Feb. 11, 1928.


Theme: Comedy. Proprietor of defunct circus reaches small town and falls in love with hotel proprietress, who is also loved by sheriff. The latter would run circus owner out of town for failing to pay bills. Both are after $1500 with which to lift widow's mortgage and wed her. Each succeeds in getting roll and on racing back to her find she has married the money lender.


Advertising: Pages 1528, Nov. 18; insert, Dec. 30, 1927.


Theme: From play, City life drama of two girls trying to gain a foothold in a large city. They finally answer an ad for two girls wanted, a maid and a cook, and in their new berth, the younger girl finds the man necessary to her future happiness.

References: Review issue July 7, 1927, page 1113.

Advertising: One page insert, May 20; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; two page insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 743, Sept. 9; 818, Sept. 16; 893, Sept. 23; 967, Sept. 30, 1927.


Theme: Love of a man and his dog. Man goes to war leaving dog behind and they are not reunited until dog finds his master wounded. Man witnesses death of comrade by a machine gun, and in a frenzy rushes out to bomb nest. Dog, trying to save him, is also wounded. They recover and boy returns to his painting and his girl.

References: Reviewed issue May 19, 1928, page 1705.


Theme: Western action drama. His father slain by gambler, young westerner meets the killer years later when he is endeavoring to steal his claim. The villain has the keeper of the government records under his control, and points suspicion towards him. The hero eventually learns the identity of the villain and, after forming vigilantes, defeats both him and his gang.

References: Reviewed issue April 23, 1928, page 1348.


Theme: Melodrama. Bull Weed, king of underworld, following daring bank robbery, is sent to prison. His plans for jail delivery fail, but he escapes by throttling guard, when he thinks pal, whom he befriended, is trying to steal his girl. Cornered in tenement, Bull is killed by police, after he has learned that pal had not tried to double cross him.

References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 568, Aug. 26; 735-36, Sept. 9; 885, 892, Sept. 23; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16; 1930, Dec. 21; insert, Dec. 28, 1927; Feb. 11; 760, Mar. 10; 1337, Apr. 21; insert, May 5; insert, May 12; insert, May 26; 1927, June 9, 1928.


Theme: Comedy-drama in which rival champions of different branches of the service are also rivals for the hand of the girl. The waif who becomes mascot of the marines saves the honor of the champion when the latter is induced to "sell out" to give the youth an education.
References: Reviewed issue June 16, 1928, page 2037.
Advertising: Pages 2256, June 10; 163, July 22, 1927.


Theme: Western drama. Breeder of broncs is out to win the relay horse racing contest, the winner of which is promised a contract with the government. Thoroughbred owner plans to win race through treachery. Tomboy entry however, brings the horse to victory. He proves superiority of broncs over the thoroughbreds and wins the daughter of his boss.
References: Reviewed issue May 19, 1928, page 1705.
Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.


Theme: Western. U. S. revenue man captures gang of outlaws and smugglers, and wins girl at same time.


Theme: Backwoods drama in which son of one lumber baron successfully carries on a bitter feud with another powerful lumber king. The young man finally triumphs in his ambition to put a railroad through that will help him get his logs to the mills, in the meantime falling in love with the rival lumberman's daughter.


Theme: Comedy. Burlesque on ancient Greek mythology. Irish politician, knocked on the head, dreams he is back in ancient Greece. He has many adventures among the Hellenites and gains control of the country after introducing modern machinery. He finally awakens from his glorious daze to find it all a dream.


Theme: Western drama. Western town is threatened with the loss of their water supply through the encroachments of nearby city-folk. They are led to defend their rights by leading townsman and rout the trouble makers.
References: Reviewed issue Sept. 29, 1928, page 993.
Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.
Exploitation: Pages 469, Aug. 11, 1928.

VERY CONFIDENTIAL. Produced and distributed by Fox Film Corp. Released, Nov. 6, 1927. With Madge Bellamy. Director, James Tinling. Scenarist, Randall H. Faye. Cameraman, Joseph August. Length, 5,620 feet.

Theme: Romantic comedy dealing with adventures of clothes model masquerading as a celebrated sportsman at a fashionable resort. She realizes her ambition to marry a dashing young millionaire.
Advertising: Pages 559, Aug. 26; 743, Sept. 5; 819, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; 2303, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 25; insert, Dec. 2; insert, Dec. 16, 1927.


Theme: Drama of the predicaments of American flier, captured by bandit chief. He falls in love with an American girl and does his best to protect her from bandit. He gets word to the militia by a ruse and when help has arrived the bandit is captured and he is at liberty to wed the girl.
Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.


Theme: Drama of a man's unhappiness caused by his conscience. When young man, contrived to have rival for girl convicted of murder. His wife dies in childbirth, and he is haunted by his crime. The man whom he framed escapes from prison, but he does not attempt the life of his enemy, because he sees the ruin wrought on him by an aroused conscience.


Theme: Western drama. Cowboy with circus jumps into fray between his show and rival tent, trying to drive his show to rocks. Star rider leads to go over to rival, but cowboy substitutes, making good. Rival steals several wagons, but cowboy gets them back again, saves his show, and wins daughter of circus owner.

Theme: Drama of modern youth. Young boy neglects studies, wrecks father's car and disobeys parent—all because of a girl. When bandits rob bank of the boy's father and compel the boy and girl to drive them to safety, boy speeds up the car and ultimately drives them into police station. His parents forgive him and he and girl find happiness together.

Advertisements: Insert, June 2, 1928; page 1907.

Advertising: Insert, June 3; insert, June 17, 1927; 686, March 3, 1928.


Theme: Drama of woman love by Temple Bailey. Two sisters, although pretty, are typical wallflowers. They enter Washington society and one falls in love with wealthy youngster whose stepmother interferes with romance. Other marries ex-soldier. First marries wealthy boy despite stepmother's warning, and two wallflowers finally find happiness.

References: Advertising: Pages 1804, May 20; 2323, June 17; 95, July 15, 1927.


Theme: Western. Rancher plans to get hold of Lazy Y ranch which controls water rights of region. Rancher's aide plays up to daughter of Lazy Y's owner. Girl is kidnapped but rescued by father's foreman. Rancher's gang is run out of town, and girl realizes that foreman would make a very good husband.


Theme: Baseball romance. Hero of the sandlots goes to big league and becomes fairly good. He meets daughter of club owner and falls in love with her but thinks she prefers rival of opposing team. His nerve fails him in the deciding game of the world's series, but he sees girl in the stand encouraging him, and he wins series and the girl.

References: Advertising: Insert, May 5; August 21, 1928; page 259.


Theme: Chinese melodrama. Captain of dope vessel finds girl secret service agent prisoner in waterfront den, and effects her rescue after fight with gang leader. Girl later leads raiding party and again becomes captive. About to be put to death, girl once more is saved by captain, who is a British Intelligence officer, but he is wounded and forced to throw a bomb, which wipes out smugglers.

References: Advertising: Insert, August 21, 1928; page 259.


Theme: Human interest drama. A simple home-loving man leaves wife and children for business visit to big city, where he falls prey to temptation and wiles of a woman of the underworld. Tricked out of his money by woman, and ashamed to face family because of his degradation, man changes identity with dead accident of train accident, and is buried to the world.

References: Review issue Sept. 29, 1928; page 229.


Theme: Underworld melodrama in which Tiger Louie, king of bootleggers and Handsome Williams, leader of the hijackers, deadly enemies, both fall in love with Nora, blind street musician. She is also loved by Dan, a piano player. Williams and Louie are both a'ain in a gun battle and Nora wins the man of her choice.

References: Advertising: Insert, May 6; 1928; page 229.


Theme: Drama of Wall Street and stage life. Scheming financier meets young millionaire, whom he tricks. Financier spends money on stage star. Later, through accident, she is badly scarred and another girl substitutes. Financier proposes to latter, threatening ruin if she refuses. He is killed and millionaire and girl charged with murder. Former stage star confesses, and girl and millionaire are freed.


Theme: Adapted from Sidney Howard's play, "Lucky Sam McCarver." Drama. Heavyweight challenger's ring career is blasted when he is run over by society deb. He becomes successful operator, has night club and sets out to win the girl. When she is implicated in a murder he takes the blame and when the case is found to be a suicide, he weds her.


Theme: Military drama. Conceited and jiving the spirit of West Point, a cadet who is on the football team is dramatically made to realize the error of his ways. Through misery and regret, a true sense of the West Point spirit is born in him, in time to spectacularly help win an Army-Navy gridiron game.


Advertising: Insert, May 27; front cover, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; insert, Mar. 10; front cover, Mar. 17; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 272, Jan. 28; 440, Feb. 11; 1032, Mar. 31; 2029, June 16, 1928.


Theme: Drama of vamp against country girl for handsome young manager of beauty parlor. The man wavers between the two attractions, but at last succumbs to the lure of the country lass because of her natural beauty.


Theme: Melodrama of Russian twins whose identity is unknown to each other several years after they have been separately brought to New York. One becomes prosecuting attorney, the other is accused of a murder and tried by his brother. He is acquitted but the relationship of the brothers is undiscovered.


Advertising: Insert, June 2; 2005, June 16; 4089, June 23; 2168, June 30, 1928.

Lobby Displays: Page 469, Aug. 11, 1928.


Theme: Drama from story "The Man Without a Past" by Joseph Anthony. Disappointed because of coyness of sweetheart, and walking in a daze, young man falls and loses memory. Awakening, he goes to amusement park and joins show. Thru former acquaintance, memory is restored and he is welcomed back to home town. He marries daughter of park owner in preference over old sweetheart.


Theme: Romantic drama of impoverished youth and maid whose happiness is cut short when political intrigue steals her away. They are reunited.

References: Reviewed issue Feb. 18, 1927, page 386.


Theme: Western melodrama. Young government marshall befriends outlaw who gets drop on him and leaves him stranded in desert. Marshall later poses as bandit to gain confidence of crooks. They try to double cross him but he outwits them. Crooks are rounded up and Marshall explains to girl that he is not bandit. Her father, a parson, ties the knot.


Theme: Heart drama. Hungarian peasant girl succors a dissolute nobleman, who is about to commit suicide. Through the girl, he finds a new interest in life. On their wedding day, the man's mother
intervenes, and girl is persuaded that the marriage would hurt her lover. After being miserable for some time, they overlook caste and finally wed.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, June 3; insert, June 17, 1927.


Theme: Farce comedy. Taxi driver and hansom driver enlist their services for generous remuneration to a young lawyer who would join his sweetheart on a yachting cruise, who is being detained through the fault of the latter. The comedy pair win their reward and the young couple achieve their aim, but only after many humorous antics and a few of a thrilling nature.

References: Reviewed issue April 14, 1928, page 1213.


Theme: Farce comedy. Girl is in love with author, who she believes is honest-to-goodness man. Latter's wife knowing husband is fourflusher, lets him elope with girl and then follows them to the beach, next accompanied by girl's husband, who falls for deserted wife. The two couples are finally reconciled.


Theme: Comedy based on Florenz Ziegfeld's "Louis XIV." in which two doughboys in the U. S. Army, find themselves in Switzerland at the conclusion of the world war. Both trip into love with a pretty girl and get into all sorts of trouble trying to save her from marriage to the local bully. Having found the missing substance to make his invention a success, young couple entertain girl's father to get his backing for invention. Owner of house returns and unveils bluff. However, father likes his new son-in-law, and backs invention.


Advertising: One page insert, Apr. 17, 1926; insert, May 13; 81, July 15; insert, Sept. 16, 1927.


Theme: Comedy. Young girl runs away from wealthy home to escape marriage, but falls in love with a poor inventor and caretaker of a country estate. Having found the missing substance to make his invention a success, young couple entertain girl's father to get his backing for invention. Owner of house returns and unveils bluff. However, father likes his new son-in-law, and backs invention.

References: Reviewed issue April 28, 1928, page 1348.


Theme: Racetrack drama wherein soldier brings war horse back from front and falls in love with daughter of semi-bankrupt stable owner. An enemy of her dad tricks him into a heavy bet and also captures a wild horse, which fights the stable's entry and incapacitates him. Soldier rides the war horse against the stallion and wins race and the girl.


Theme: Western melodrama. Young sheriff in love with judge's daughter is framed by crook and serves year in jail for robbery he did not commit. He leaves prison swearing vengeance and learns father has been arrested for murder of his partner. A witness clears older man and ex-sheriff brings man who framed him and murderer to justice aided by girl.


Theme: Picturization of novel by Martha Ostenso. Drama of hard existence on a Minnesota farm of a family dominated by a heartless man, who uses his knowledge of a youthful indescretion of his wife to master her and through her their children, who despise him. The tensions grows and the man's meanness threatens to blast the lives of all but suddenly removes him.

References: Advertising: Pages 726, Aug. 28; 943, Sept. 11; 1645, Oct. 30; insert, Nov. 6, 1926; insert, July 22; 1539, Nov. 18; 1927; insert, June 23, 1928.


Newspaper Displays: Pages 1038, Mar. 31; 1922, May 5, 1928.


Theme: Western melodrama. Cowpuncher is in love with minister's beautiful daughter and has as a chief the local bad man, whom he knows is chief of a gang of bandits. When the latter pulls another robbery, the cowboy gets the goods on him and proves to the sheriff and the girl that he is no good.


Theme: Western. Cowboy goes to work for his girl's father, a circus owner. His rival for girl's hand stages hand-up and blames the cowboy. Girl learns real facts and when rival tries to escape with the loot, she sets sheriff on his trail. Cowboy and girl are happy lovers.


Theme: Drama. Younger brother of lumber king is falsely accused of causing death of girl. His fiancée proves his innocence and implicates the brother, who thus exposed commits suicide, leaving the road to happiness open to the two.

References: Reviewed issue May 26, 1928, page 1787.

WIZARD, THE. Produced and distributed by Fox Film Corp. Distributed by Pathé. Released, Oct. 24, 1927. With Phyllis Haver, Tom Moore, Jacqueline Logan and Joseph Striker. Director, E. Mason Hopper. Scenarist, Zelda Swanson. Cameraman, Frank Goblet. Length, 4,540 feet. Theme: Western melodrama. Adapted from the Gaston Leroux play, "Balala." The story of a love affair between a woman and a man, with the background of the Mexican Border. The man is a bandit leader and the woman is a minister's daughter. The love story is complicated by the bandit's war against the Mexican government. Ends with the man's capture and the woman's return to the United States. References: Reviewed issue Dec. 10, 1927, page 1193. Advertising: Insert, Aug. 5; insert, Aug. 18; insert, Aug. 25, 1927.

WIZARD OF THE SADDLE. Produced and distributed by Fox Film Corp. Released, Dec. 11, 1927. With Edmund Lowe, Leila Hyams, Gustav Von Seyffertiz and Barry Norton. Director, Richard Rosson. Scenarist, Harry Logman. Cameraman, Frank Good. Length, 5,629 feet. Theme: Western melodrama. Adapted from the story by Elzada Logman. The story of a love affair between a woman and a man, with the background of the Mexican Border. The man is a bandit leader and the woman is a minister's daughter. The love story is complicated by the bandit's war against the Mexican government. Ends with the man's capture and the woman's return to the United States. References: Reviewed issue Dec. 10, 1927, page 1193. Advertising: Insert, Aug. 5; insert, Aug. 18; insert, Aug. 25, 1927.

Theme: Romantic melodrama of shopgirl who, disappointed in first love affair, turns into a most successful gold-digger. She finally reaches her limit and, after rescuing her first love from a park bench, marries him.

References: Reviewed issue Nov. 18, 1927, page 1580.


Theme: Melodrama of the air. Dare-devil air ace is sent to South Africa by a syndicate to discover source of diamond supply. On arrival he finds his former fiancée and her father are being held prisoners by unscrupulous adventurer in charge of mine. He rescues girl and later saves her father, and they all leave by plane for America.


Theme: Romantic drama of the sea, adapted from Longfellow’s famous poem in which the good ship Hesperus, battered and tossed by a fierce Atlantic storm, brings two young lovers together.

References: Reviewed issue March 31, 1928, page 1040.


Theme: Comedy. Young inventor, through his nerve and ingenuity, peddles his luminous ink. By bluffing every one that he owns a yacht, he lands several business men, entertains them on a boat and finally puts over the deal, winning an attractive girl in the bargain.


Theme: Frontier romance. Young cavalry lieutenant falls in love with girl, who is leading covered wagon train thru Indian country. Indians decide to attack the train and wipe out the whites but are prevented from exterminating the pioneers by opportunity arrive of the cavalry. Young officer wedd girl.


Theme: Love drama, picturization of Lajos Biro’s Hungarian play. Dissolute archduke reforms in order to win girl, but his parents oppose match and try to deport her. In order to wed her, the archduke declares he will renounce his heritage, but the parents relent and a special dispensation from the Emperor permits them to wed.

References: Reviewed issue May 26, 1928, page 1787.


Theme: Crook melodrama by H. H. Van Loan. Young patrolman is in love with girl, whose brother is secretly leader of crooks. Girl learning brother’s true character confronts him. Brother is later killed by one of his henchmen in protecting the sister, and her lover tells his superior that brother died defending his sister.
SHORT LENGTH SUBJECTS

COMEDIES

JIMMIE ADAMS COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star: Jimmie Adams. Length. 2 reels.


The Human Fly. Director, Robert Kerr. Released Nov. 19, 1927.


Signs of Spring. Released Nov. 6, 1927.

The Fox Hunt. Released Nov. 20, 1927.

Flying Fishers. Released Nov. 27, 1927.

Carnival Week. Released Dec. 4, 1927.

Rats in His Carret. Released Dec. 11, 1927.

Christmas Cheer. Released Dec. 18, 1927.


The Broncho Buster. Released Jan. 4, 1928.

A Short Circuit. Released Jan. 8, 1928.

High Stakes. Released Jan. 15, 1928.


Everybody's Flying. Released Feb. 12, 1928.


The County Fair. Released Mar. 4, 1928.

On the Ice. Released Mar. 11, 1928.

The Son Shower. Released Mar. 18, 1928.


The Scaling the Alps. Released Apr. 1, 1928.


City Slickers. Released July 1, 1928.


Baby Show. Released July 15, 1928.

The Early Bird. Released July 22, 1928.


Sunny Italy. Released Aug. 12, 1928.


ANIMAL COMEDIES. Produced and distributed by Fox Film Corp. Length. 2 reels.


CHARLEY BOWERS COMEDIES. Produced by Bowers Comedy Corp. Distributed by Educational Film Exchanges. Star, Charley Bowers. Director, H. L. Muller. Length, 2 reels.


Busting Buster. Director, Samuel Newfield. Released August 15, 1928.

CAMOUFLAGE COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational. Length, 1 reel.


CHRISTIE COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Length, 2 reels.


Just the Type. Star, Neal Burns. Director, Harold Beaudine. Released Feb. 18, 1928.


Love's Young Scarem With Anne Cornwall and Jack Duffy. Director, William Watson. Released May 12, 1928.


COLLEGIANS SERIES. Produced and distributed by Universal, Star, George Lewis. Director, Nat Ross. Length, 2 reels.

Crimson Colors. Released Sept. 12, 1927.


Samson at Callow. Released Nov. 7, 1927.

The Winning Punch. Released Nov. 21, 1927.


CRACKERJACK SERIES. Produced by West Bros. Distributed by Weiss Bros. Arctapel Pictures

Corp. Length 1 reel.

Play Ball. Released Sept. 15, 1927.


Goofy Gas. Released Oct. 29, 1927.

His Lucky Day. Released Nov. 26, 1927.

All Ashore. Released Oct. 15, 1927.

Fish Tales. Released Nov. 12, 1927.

Safe and Sane. Released Dec. 17, 1927.


Oh Taxi. Released Jan. 29, 1928.

Out of Order. Released Feb. 11, 1928.

Cute and Co. Released Feb. 25, 1928.


Framing Youth. Released Mar. 24, 1928.


And How. Director, Francis Corby. Released Oct. 31, 1927.


A Total Loss. Director, Francis Corby. Released Nov. 25, 1927.


HAIRBREADTH HARRY COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

Foiled. Released Sept. 5, 1927.


The Villain. Released Nov. 28, 1927.


Moonshine and Noses. Released Feb. 20, 1928.

LLOYD HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges. Star, Lloyd Hamilton. Director, Norman Taurog. Length, 2 reels.


Between Jobs. Released March 18, 1928.


Should a Mason Tell? Released Sept. 18, 1927.


HAROLD HIGHBROW COMEDIES. Produced and distributed by Universal Pictures Corp. Star, Ben Hall. Length, 2 reels.

Monkey Shines. Director, Doran Cox. Released Sept. 26, 1927.


The Scrambled Honeymoon. Director, Doran Cox. Released Nov. 21, 1927.


So This is Sapp Center. Director, Doran Cox. Released Jan. 16, 1928. Reviewed Dec. 30, 1927, page 2036.


The Trackless Trolley. Director, Doran Cox. Released July 30, 1928.

EDWARD EVERETT HORTON COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Starring Edward Everett Horton. Length, 2 reels.

Find the King. Director, J. A. Howe. Released Nov. 5, 1927.


IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.


BOOKING GUIDE

Daisies Won't Yell. With Benny Rubin and Caryl Lincoln. Director, Jasper Blystone. Released July 8, 1928.

INKWELL IMPS CARTOONS. Produced by Max Fleischer. Distributed by Paramount. Length, 1 reel.
Koko the Knight. Released Sept. 3, 1927.
Koko the Kop. Released Oct. 1, 1927.
Koko's Klock. Released Nov. 12, 1927.
Koko Kicks. Released Nov. 26, 1927.
Koko the Kid. Released Dec. 24, 1927.
Koko's Jerm Jam. Released Feb. 4, 1928.
Koko's Bawth. Released Feb. 18, 1928.
Koko's Smoke. Released Mar. 3, 1928.
Koko's Earth Control. Released Mar. 31, 1928.
Koko's Haunted House. Released Apr. 28, 1928.
Koko Lamps Aladdin. Released May 12, 1928.
Koko's Squeals. Released May 26, 1928.
Koko's Field Daze. Released June 9, 1928.
Koko Goes Over. Released June 23, 1928.
Koko's Catch. Released July 7, 1928.
Koko's Chase. Released Aug. 11, 1928.
Koko Heaves Ho. Released Aug. 25, 1928.

IZZIE AND LIZZIE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Monkey Business. Released Nov. 21, 1927.

KARNIVAL COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Released by FBO Pictures Corp. Director, Al Herman. Length, 2 reels.
Too Many Hissas. Star, Al Cooke. Released March 5, 1928.
Are Husbands People. Star, Al Cooke. Released April 2, 1928.
Restless Bachelors. With Al Cooke and Barney Hallum. Released May 14, 1928.
Silk Sock Hal. With Al Cooke and Barney Hallum. Released May 28, 1928.
Come Meal. With Al Cooke and Barney Hallum. Released June 11, 1928.
Almost a Gentleman. With Al Cooke and Barney Hallum. Released June 25, 1928.

Passing the Junes. Released Nov. 2, 1927.
McGinis vs. Jones. Released August 8, 1928.

KRAZY KAT CARTOONS. Produced by Charles B. Mintz. Winkler Pictures. Distributed by Paramount. Length, 1 reel.
Rail Road. Released Sept. 24, 1927.
Tired Wheels. Released Oct. 8, 1927.
The Pie Curs. Released Nov. 5, 1927.
For Crime's Sake. Released Nov. 19, 1927.
Iced Boxed. Released Feb. 11, 1928.
A Hunger Strike. Released Feb. 21, 1928.
Tong Ted. Released April 7, 1928.
A Bum Steer. Released April 21, 1928.
The Long Count. Released May 19, 1928.
Stage Coach. Released June 16, 1926.
The Rain Dropper. Released June 30, 1928.
The Companionate Mirage. Released July 14, 1928.
Baby Feud. Released Aug. 18, 1928.

LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchange. Star, Lupino Lane. Length, 2 reels.

LET GEORGE DO IT COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Star, Sid Saylor. Length, 2 reels.
The Disordered Orderly. Director, Samuel Newfield. Released Nov. 9, 1927.

LUCKY STRIKE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Near Dear. Released Sept. 12, 1927.
Flirting with the Movies. Released Dec. 5, 1927.
Homing Birds. Released Feb. 27, 1928.

MCDougAL. ALLEY COMEDIES. Produced and distributed by Bray Prods., Inc. Featuring McDougall Kids. Length, 2 reels.
Spooks. Released Sept. 10, 1927.
Cat Tales. Released Jan. 10, 1928.
Fowl Play. Released March 10, 1928.
Bathing Beauty Babies. Released April 10, 1928.
Kids, Cats and Cops. Released May 10, 1928.

Mickey’s Circus. Director, Al Herman. Released Sept. 4, 1927.
Mickey’s Eleven. Director, Al Herman. Released Nov. 7, 1927.
Mickey in School. Director, Al Herman. Released Feb. 6, 1928.
Mickey’s Nine. Director, Al Herman. Released March 5, 1928.
Mickey’s Little Evas. Director, Al Herman. Released April 2, 1928.
Mickey’s Wild West. Director, Earl Montgomery. Released May 7, 1928.
BOOKING GUIDE

Mickey in Love. Director, Earl Montgomery. Released June 4, 1928.
Mickey’s Triumph. Director, Earl Montgomery. Released July 2, 1928.

MERMAID COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges. Length, 2 reels.

MIKE AND IRE COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.
Oh Mabel! With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Nov. 23, 1927.
There’s You. With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Dec. 21, 1927.

Newlyweds’ Mistake. Director, Gus Meins. Released Nov. 7, 1927.
Newlyweds’ Anniversary. Director, Francis Corby. Released Aug. 16, 1928.

OSWALD CARTOONS. Produced by Winkler Prod., Inc. Distributed by Universal. Length, 1 reel.
All Wet. Released Oct. 31, 1927.
The Banker's Daughter. Released Nov. 26, 1927.
Empty Socks. Released Dec. 12, 1927.
Harem Scarem. Released Jan. 9, 1928.
Rival Romeoos. Released March 5, 1928. Reviewed April 7, 1928, page 1154.
High Up. Released Aug. 6, 1928.

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathe. Featuring Children.
Length, 2 reels.


Edison, Marion and Co. Director, Anthony Mack. Released March 10, 1928. Reviewed April 7, 1928, page 1153.


PATHE NOVELTY. Produced by Madeleine Brandeis. Distributed by Pathe. Length, 2 reels.


PUFFY-COHEN SERIES. Produced and distributed by Universal Pictures Corp. Starring Charles Puffy, Length, 2 reels.


ROACH STARS COMEDIES. Produced by Hal Roach. Distributed by Pathe. Length, 2 reels.


ROACH STARS COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Starring Stan Laurel and Oliver Hardy, Length, 2 reels.


The Second Hundred Years. Director, Fred Guiol. Released Oct. 8, 1927.
LARRY SEMON COMEDIES. Produced by Chadwick Prod., Inc. Distributed by Educational Film Exchanges. Star and director, Larry Semon. Length, 2 reels.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathé. Length, 2 reels.

SKYLARK COMEDIES. Produced and distributed by Bray Prod., Inc. Length, 2 reels.
Lost in the Lurch. With Perry Murdock and Nita Cavalier. Released March 1, 1928, Reviewed March 17, 1928, page 897.
Figures Do Lie. With Bathing Girls. Released April 1, 1928.

SMITH FAMILY COMEDIES. Produced by Mack Sennett. Distributed by Pathé. Starring Mary Ann Jackson, Raymond Mckee and Ruth Hiatt. Length, 2 reels.
Smith’s Pony. Director, Alf Goulding. Released Sept. 18, 1927.
Smith’s Restaurant. Director, Phil Whitman. Released Aug. 19, 1928.

Wanderers of the Waistline. Director, Al Herman. Released Sept. 11, 1927.
Panting Papas. Director, Al Herman. Released Jan. 9, 1928.
**Tuxedo Comedies.** Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Star, Johnny Arthur. Length, 2 reels.

- **Scared Silly.** Director, Charles Lamont. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 150.
- **Slippery Head.** Director, Norman Taurog. Released April 29, 1928. Reviewed Apr. 21, 1928, page 123.

**Van Bibber Comedies.** Produced and distributed by Fox Film Corp. Star, Tyler Brooke. Length, 2 reels.

- **A Fool and His Honey.** Director, Orville Dull. Released Sept. 25, 1927. Reviewed Nov. 4, 1927, page 1442.

**Bobby Vernon Comedies.** Produced by Christie Film Co. Distributed by Paramount. Starring Bobby Vernon. Length, 2 reels.

- **Crazy to Fly.** Director, Harold Beaudine. Released Sept. 17, 1927.
- **Wedding Woes.** Director, Arvid Gillstrom. Released Oct. 22, 1927.
- **Splash Yourself.** Director, Harold Beaudine. Released Dec. 3, 1927.
- **Save the Pieces.** Director, William Watson. Released Jan. 28, 1928.
- **Sweeties.** Director, Arvid Gillstrom. Released March 10, 1928.
- **Bugs My Dear.** Director, Arvid Gillstrom. Released April 21, 1928.
- **Hold 'Eer, Cowboy.** Director, William Watson. Released June 2, 1928.
- **Stop Kiddin.** Director, William Holland. Released August 11, 1928.

**Whirlwind Comedies.** Produced and distributed by Bray Prod., Inc. Length, 2 reels.

- **Her Salty Suiter.** Released Apr. 30, 1928.
- **Wild Waves.** Released May 20, 1928.
- **Smackem Alley.** Released June 20, 1928.

**Winnie Winkle Comedies.** Produced by West Bros. Distributed by Weiss Bros. Artech Class Pictures Corp. Length, 2 reels.

- **Winnie Steps Out.** Released Oct. 13, 1927.
- **Winnie Be Good.** Released Nov. 14, 1927.
- **Winnie.** Released Dec. 26, 1927.
- **Winnie's Winning Ways.** Released Mar. 26, 1928.

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**Short Length Dramas**

**Champion Boy Rider Series.** Produced and distributed by Universal Pictures Corp. Star, Newton House. Length, 2 reels.

- **Clearing the Trail.** Director, Lew Collins. Released Nov. 26, 1927.
- **Kicking Gold.** Director, Lew Collins. Released Jan. 21, 1928.
- **The Ride for Hulp.** Director, Walter Fabian. Released July 7, 1928.
COLOR CLASSICS. Produced by Colorart Pictures, Inc. Distributed by Tiffany-Stahl Prod. Length, 1 reel.
King of Sports. Released Sept. 15, 1927.
North of Suez. Released Jan. 1, 1928.
Souvenirs. Released Feb. 15, 1928.
Marcheta. Released Mar. 1, 1928.
A Perfect Day. Released Apr. 1, 1928.
The Red Man's Home. Released Apr. 15, 1928.
Girls of Today. Released May 1, 1928.
Tom, Dick or Harry. Released May 15, 1928.
When Dreams Come True. Released June 1, 1928.
The Tenderfoot. Released June 15, 1928.
Maudie Muller. Released July 1, 1928.
The Love Charm. Released July 15, 1928.

GREAT EVENTS SERIES. Produced by Technicolor Corp. Distributed by Metro-Goldwyn-Mayer. Length, 2 reels.

GRIMM'S FAIRY TALES. Produced by Cardinal Prod. Distributed by Weiss Bros. Artclass Pictures Corp. Length 3 reels.
Old Woman in the Wood. Released Oct. 1, 1927.
Little Snow White. Released Nov. 1, 1927.
Aladdin and His Lamp. Released Jan. 1, 1928.

HAMPTON PRODUCTIONS. Produced by Colorart. Distributed by Educational Film Exchanges. Star, Hope Hampton. Length, 2 reels.

NORTHWEST MOUNTED POLICE SERIES. Produced and distributed by Universal Pictures Corp. Star, Jack Perrin. Length, 2 reels.

PARAMOUNT NOVELTIES. Produced by Charles B. Mintz. Distributed by Paramount. Length, 2 reels.


Knights of the Air. Released March 31, 1928.

Cruising the Arctic. Released May 5, 1928.

Alice in Movieland. With Marian Mack. Released June 23, 1928.

Face Value. Released July 21, 1928.

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STUNT COWBOY SERIES. Produced and distributed by Universal Pictures Corp. Starring Bob Curwood. Director, Bruce Mitchell. Length, 2 reels.


The Battle of Buckaroo. Released Nov. 12, 1927.


Framed. Released May 26, 1928.


The Getaway Kid. Released Aug. 18, 1928.

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TEXAS RANGER SERIES. Produced and distributed by Universal Pictures Corp. Star, Fred Gilman. Length, 2 reels.


The Lone Ranger. Director, Walter Fabian. Released Dec. 21, 1927.


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C----

CURiosITIES. Produced by Walter Futter. Distributed by Educational. Length, 1 reel.


E----

EDUCATIONAL SPECIAL. Produced by Carter De Haven. Distributed by Educational. Length 1 reel.

Carter De Haven in Character Studies. Released Nov. 20, 1927.

F----

FOOTBALL SENSE. Produced by Grantland Rice. Distributed by Pathe. Length, 1/2 reel.


The Forward Pass. Released Oct. 9, 1927.

The Defensive Half-Backs. Released Nov. 6, 1927.
The Fair Catch. Released Nov. 13, 1927.
The Defensive Catch. Released Nov. 20, 1927.
The Defensive Ends. Released Nov. 27, 1927.

FOX VARIETIES.Produced and distributed by Fox Film Corp. Length, 1 reel.
Lights and Shadows of Sicily. Released Nov. 27, 1927.

ART TREASURES OF THE VATICAN. Released Dec. 25, 1927.
Arkansas Traveler. Released Jan. 8, 1928.
The Vintage. Released Mar. 4, 1928.
The Desert Blooms. Released Mar. 18, 1928.
On a South Sea Shore. Released Apr. 1, 1928.
Spanish Influence. Released Apr. 29, 1928.

HODGE Podge SERIES. Produced by Lyman H. Howe. Distributed by Educational. Length, 1 reel

MCCALL COLOUR FASHION NEWS. Produced by McCall Colour Fashion News. Distributed by
Educational. Length, 1 reel.
Hope Hampton Displaying Creations Parisienne in Colour. Released Dec. 4, 1927. Reviewed Dec. 9,
1927, page 1827.
Paris Fashions in Colour Displayed by Hope Hampton. Released Dec. 25, 1927. Reviewed, Jan. 9,
1928, page 76.

Soaring Wings. Released Sept. 24, 1927.
Dog Days. Released Oct. 8, 1927.
Fight for Life. Released Nov. 19, 1927.
Primitive Housekeeping. Released Apr. 21, 1928.
Golden Fleece. Released May 19, 1928.
Sleeping Death. Released June 30, 1928.
The Eagle's Nest. Released Aug. 18, 1928.
NEWSLAFFS. Produced by Bill Nolan. Distributed by FBO Pictures Corp. Released every two weeks. No. 8161 released Sept. 4, 1927; No. 81635 released Aug. 20, 1928. Length, 1 reel.

OUTDOOR SKETCHES. Produced by Robert C. Bruce. Distributed by Educational. Length, 1 reel.


PATHE EDUCATIONALS. Produced and distributed by Pathe. Length, 1 reel.

Hawaii-the Beautiful. Released Nov. 27, 1927.

Calcutta. Released Dec. 11, 1927.


PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 36 to No. 52, released from Sept. 4 to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reel.

PATHE SPECIAL. Produced and distributed by Pathe. Length, 1 reel.

Winging West. Released May 6, 1928.

PICTORIAL CLUBS FILM. Produced by Roht. Flaherty. Distributed by Pathe. Length, 1 reel.


RAREBIT SERIES. Produced by Record Pictures, Inc. Distributed by Pathe. Length, 2/3 reel.

The Weaker Sex. Released Sept. 25, 1927.


Honeymoon Hints. Released Dec. 15, 1927.


Trees. Released Mar. 11, 1928.

Animal Snaps. Released Apr. 8, 1928.

Pleasure Hunting. Released May 27, 1928.

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.

Horses, Horses. Released Sept. 4, 1927.

Tackles and Touchdowns. Released Sept. 18, 1927.


Season to Taste. Released Mar. 4, 1928.

Fun Afoot. Released Mar. 18, 1928.

Tall Waggers. Released Apr. 1, 1928.


SPORTLIGHTS SPECIALS. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel. 
   Keeping Fit. Released Nov. 20, 1927. 
   Frolics in Frost. Released Dec. 18, 1927.

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week 
   No. 36 to No. 52, released from Sept. 4, to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to 

TRAVELESQUE SERIES. Produced by C. S. Clancy. Distributed by Pathe. Featuring Will Rogers. 
   Length, 1 reel. 
   Prowling Around France with Will Rogers. Released Sept. 18, 1927. 

WORLD GEOGRAPHY. Produced and distributed by Pathe. Length, 1 reel. 

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Tuesday and Thurs- 

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. 
   Issued twice a week, Monday and Thursday. No. 71 to No. 106, released from Sept. 1, 1927 to Jan. 
   2, 1928; No. 1 to No. 69, released from Jan 3 to Aug. 29, 1928.

KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. 
   Issued twice a week, Sunday and Thursday. No. 5323 to No. 5426 released from Sept. 1, 1927 to 
   Aug. 29, 1928.

M-G-M NEWS. Produced and distributed by Metro-Goldwyn-Mayer. Issued twice a week. Wednesday 

PARAMOUNT NEWS. Produced and distributed by Paramount. Issued twice a week. Wednesday and 

PATHE NEWS. Produced and distributed by Pathe. Issued twice a week. Wednesday and Saturday. 
   No. 73 to No. 104, released from Sept. 3 to Dec. 21, 1927; No. 1 to No. 72, released from Dec. 
   24, 1927 to Aug. 29, 1928.

SERIALS

HAUNTED ISLAND, THE. Produced and distributed by Universal. Starring Jack Daugherty. Direct- 

HEROES OF THE WILD. Produced and distributed by Mascot Pictures Corp. Starring Jack Hoxie 
   with Tornado (dog) and White Fury (horse). Director, Harry Webb. Released Nov. 1, 1927. 
   Length, 10 episodes.

ISLE OF SUNKEN GOLD. Produced and distributed by Mascot Pictures Corp. Starring Anita 
   Stewart with Duke Kahanamoku. Director, Harry Webb. Released Sept. 1, 1927. Length, 
   10 episodes.

MAN WITHOUT A FACE, THE. Produced and distributed by Pathe. Starring Allene Ray and Walter 
   Miller. Director, Spencer G. Bennet. Released Jan. 15, 1928. Length, 10 episodes, 
   Reviewed issue Jan. 14, 1928, page 142

MARK OF THE FROG. Produced and distributed by Pathe. Starring Donald Reed and Margaret 
   Morris. Director, Arch. B. Hecht. Released Mar. 24, 1928. Length, 10 episodes 

MASKED MENACE, THE. Produced and distributed by Pathe. Starring Larry Kent and Jean 
   Arthur. Director, Arch. B. Hecht. Released Nov. 6, 1927. Length, 10 episodes, 
   Reviewed Nov. 4, 1927, page 1442.


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